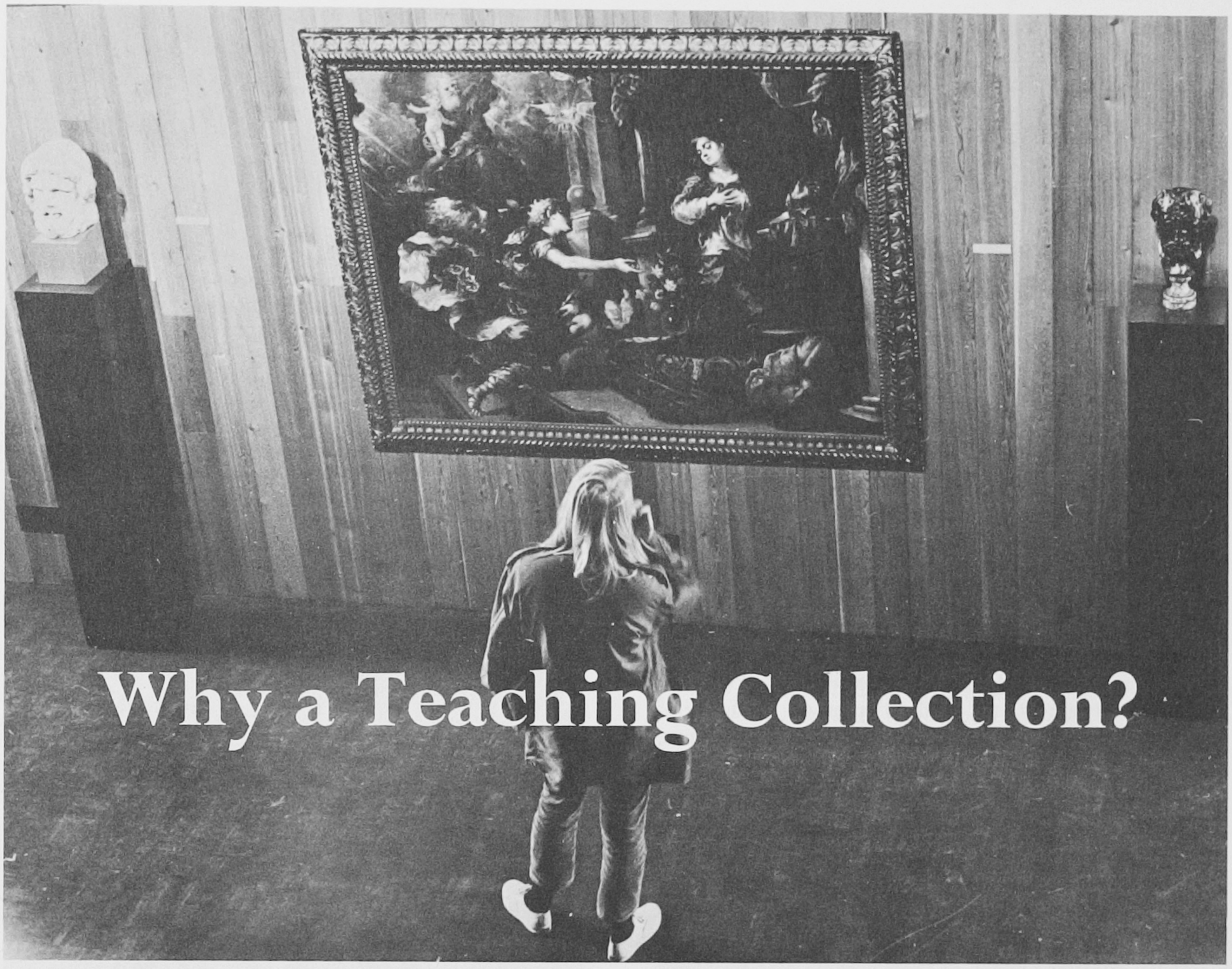
PARENTS EDITION—FORMERLY *YOUR FAMILY AND MIDDLEBURY*

Middlebury

COLLEGE NEWS LETTER WINTER 1969



Why a Teaching Collection?

By A. Richard Turner, Director, Department of Fine Arts

To celebrate the dedication of the Christian A. Johnson Memorial Building, an exhibition of works from nine sister institutions was assembled in the Johnson Gallery. The show was mounted both to give pleasure to visitors in our fine new building, and to suggest to the widespread Middlebury College family our aspirations for the future. Each of the nine colleges sent works from their permanent collections, and the assembled exhibition, called *Middlebury College: A Teaching Collection*, suggested how far Middlebury has yet to go in order to achieve equality with her sister institutions.

While we aspire to build a permanent collection of art objects as an absolutely necessary part of a vital program in the fine arts, we are aware of the difficulties we face. Good objects are most difficult to find, and inflated prices of works of art are enough to give anyone pause. It may be asked, why we are making this sort of major effort when the hour is late, why we are embarked upon a course which will involve much staff time and several hundred thousand dollars over the next decade. In attempting to explain here our aspirations, I am reminded of one of Victor Hugo's characters: "He had the appearance of a caryatid on vacation; he was supporting nothing but his reverie." Our immediate task is to make sure that our reveries in fact are realized.

Art is show biz in America today. Famous works such as the Mona Lisa come to America and long lines move

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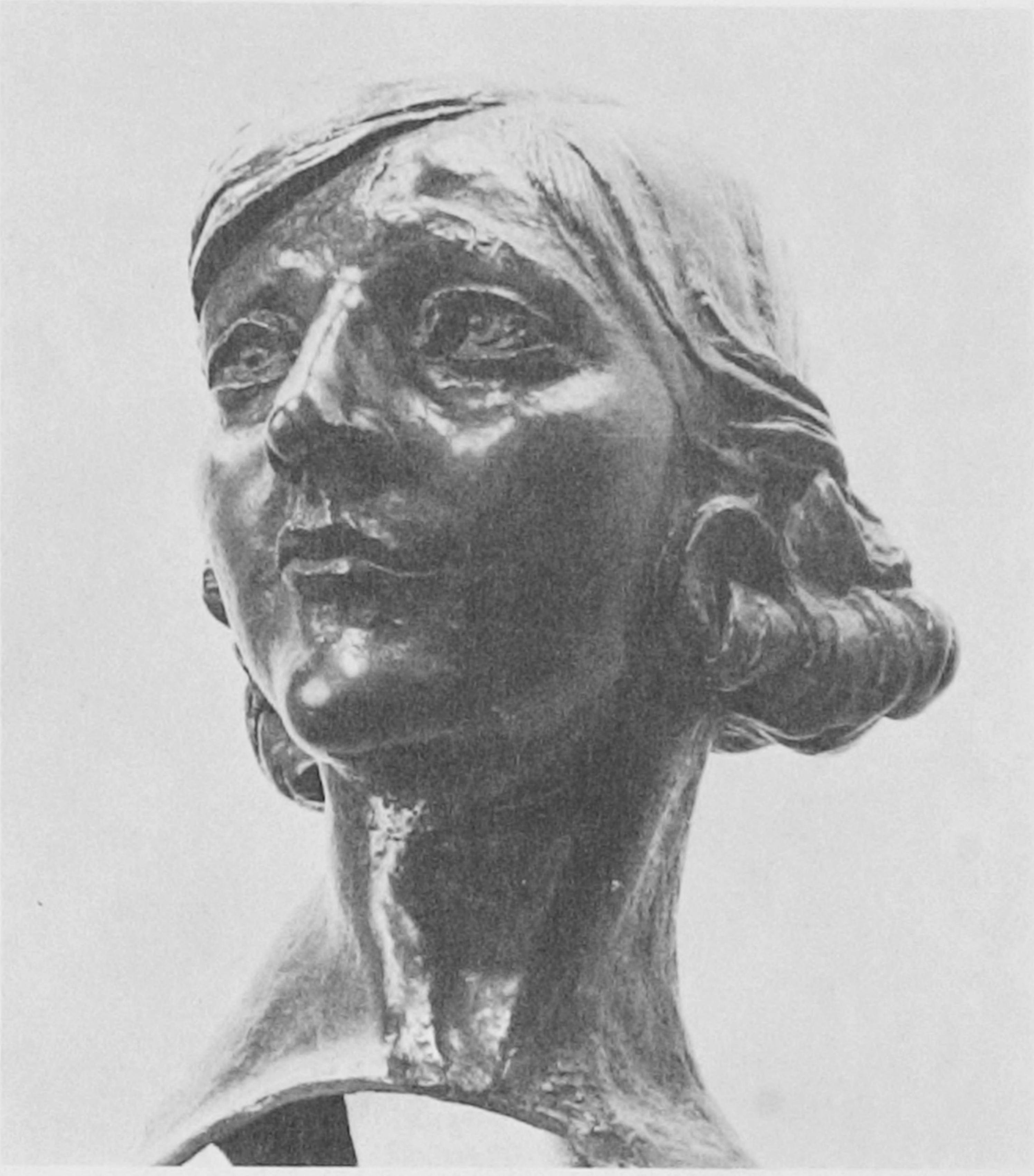
realize the human joys and pains that went into the making of it, and the joys and pains involved in experiencing it.

In our studios the making of art, art as action, is explored. Here the student may challenge himself and others, may make that ultimate sort of exploration which has to do with self-growth. In the Gallery and in our courses in art history we try to see the genesis of the work of art in history, and to see the work of art on the level which may be called critical, where we recognize that judgments on works of art through the ages have varied, and that every work of art has a critical history after it leaves the hands of its creator.

WHY ORIGINALS?

If the teaching and learning which happens, here, is to be successful, then the student must meet the original work of art directly and repeatedly. To be sure, some works of art can be experienced in reproduction with little loss compared to one's experience of the original. Cases in point would be, excellent reproductions of primitive sculpture, or certain reproductions of drawings that are so technically refined that it takes a very experienced eye to detect that they are not original. But most works of art cannot be experienced satisfactorily in reproduction. An oil painting, for instance, inevitably must lose qualities of texture, translucency of color, and play of light, even if the reproduction be excellent. A small and intricate wood carving, such as the German Madonna which the Johnson Gallery recently bought, cannot with present means be adequately reproduced. In short, when we speak of the need for originals, we don't simply speak from the snobbishness of having a unique object, but because that unique object possesses qualities of form which cannot be experienced in a photograph or in a reproduction. This, most simply, is why Middlebury, far removed from metropolitan museums and galleries, must build a collection in order to do a proper job of education in the fine arts.

What sort of an art collection should this be? Before considering this question, we must first ask what a gallery or museum at Middlebury ought to be. Certainly the Johnson Gallery will be a place for travelling exhibitions. Such exhibitions tell us what's happening in the great urban centers, a message most important to a college in rural isolation. Further, these exhibitions bring a challenge to local taste and performance. The cost of such exhibitions is quite low, a season's calendar of exhibits being equivalent to the purchase price of one modest painting. Therefore, for these positive reasons Middlebury must certainly have travelling exhibitions as a regular part of its life. However, there are drawbacks. Often the theme, or intellectual content, of a travelling show becomes paramount, and because the show is present for only a brief time, a student does not have a chance to get past the theme of the exhibition to contemplate the works of art themselves, in their own right. Almost all of these circulating exhibitions are topical and contemporary, rather than historical. They offer the student objects that are new and different, but they rarely offer him objects that have been evaluated by the keenest critical sensibilities of successive generations. While it's easy with contemporary works to say what is new, it's exceedingly difficult, even for an expert, to say also whether what is new is good or bad. And concern with goodness and badness must be a fundamental part of our program.



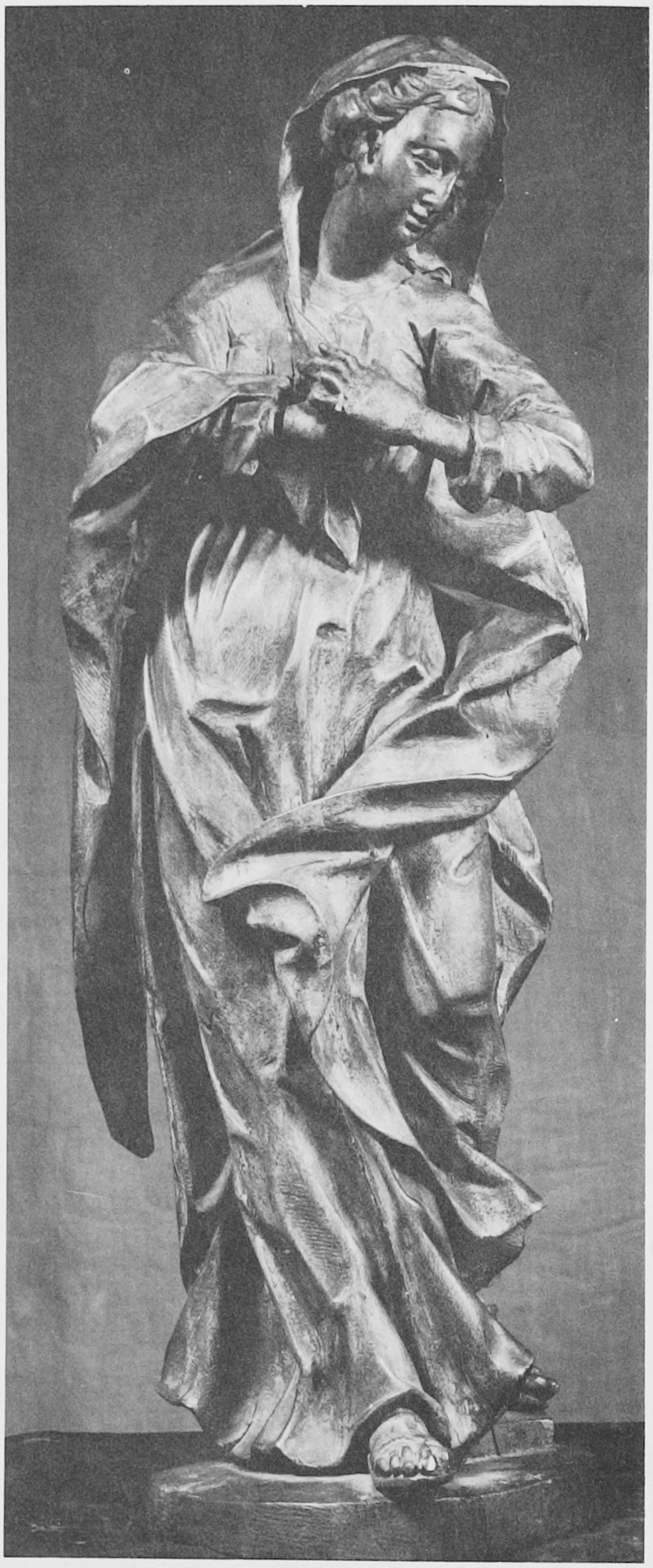
This portrait of pert, insouciant Doris Keen was done in 1917 by Jacob Epstein. It was cast in bronze from a clay original.

DIRECT ENCOUNTER WITH PAST GREATNESS

The second function of the gallery, is to house a permanent collection. We need this collection because we require works of art whose quality gives students a chance to develop that sort of committed and personal slowly as persons see the celebrity which is the work of art. Popular magazines are filled with the controversy of modern art, offering the reader the vicarious pleasure of outrage and reporting to him the fabulous prices fetched at auction. Whether we be soothed by Wyeth or assaulted by Warhol, we find that art is front-page news.

But paradoxically, few Americans, and especially few American children, experience art at first hand. Works of art are rarely found in the home, and few children grow up to accept such art as a natural part of their surroundings. Art is not an experience which is enjoyed repeatedly in leisure. So, while art is where the action is, the action is not a familiar part of the usual life pattern, for we know our art, above all, through reproductions and not in the flesh. That art might become an intimately familiar experience is a concern of liberal education and that in a small rural community art might become part of the life of children is an exciting prospect.

An attempt to justify a permanent collection of teaching objects at Middlebury must include a careful look at the place of art in a liberal education. While the term "liberal education" used to summon thoughts of Greek and Latin, and of a broad smorgasbord of culture, increasingly in our complicated, specialized times, liberal education has come to mean a freeing of the mind, a cultivation in the student of mental agility and flexibility. In a society oriented toward careful, rational procedure and with a bias toward the quantitative, this freeing of the mind must include subtle and repeated exposure to questions that bear on quality rather than quantity, questions which at their core involve problems that are not adequately solved by turning simply to words or to numbers. Our students, if they are to deal with sensitive issues in the future, must be aware of intuition, of considerations of the irrational, of the nature of their feelings, Only if the College can assist in the nurturing of these faculties will our students possess the flexibility of mind and judgment to be outstanding citizens in whatever careers they may choose. In the Department of Fine Arts, we deal constantly with the non-verbal, in judgments which now and throughout history have been extremely subjective, and we proceed in the faith that the silence of the work of art is its essence and its enduring strength. We are interested above all in having students experience what is involved in the making of a work of art and we are interested that they examine their own response to works of art. Whatever description the coiner of definitions wishes to place upon an object called "a work of art," the important thing is that we see it as a human transaction, that we



This Madonna was carved in lindenwood by an artist in Bavaria or Wurttemberg in the early 1700's. It was purchased recently with a gift of the Christian A. Johnson Endeavor Foundation.

until you've caught on" is very much to the point. It can be equally said that a museum is a place to hang around until you've caught on and that "hanging around" may be of prolonged duration. We live in a most explosive a-historical age when students are yearning for that which is "relevant," and propounding ideas that they see as new, unaware that others in other times and places have had these same ideas. This a-historicism, this concern with what's happening, makes it difficult and challenging to teach history. We must recognize the health in this concern for what is topical, but we must also proclaim the enduring value of past human experience. For our art collection, this means we must have works that are not "happening," not useful, not polemic, not obviously relevant to the moment. We must have a place where the student can compare his own thoughts and feelings to the thoughts and feelings of earlier generations of men and women who have thoughtfully and at times passionately evaluated works of art similar to those that are before the student, now.

More than a collection providing the instructor with teaching tools, our collection will be a "learning" collection where the works of art themselves will be silent teachers outside of the formal classroom situation. It should be a place for an encounter with the non-verbal, and should be a collection where most of the objects have been appraised by generations of taste-makers. The collection will stress variety, different sorts of objects, and different sorts of excellence. Above all, excellence of quality in the work of art will be the main criterion if we are contemplating a purchase. The question will be, Is the work a good watercolor, an excellent bronze sculpture, a masterly bas relief? Only secondarily will we ask if the work exemplifies some mainstream of art in the past. Confronted with a choice, we shall buy an excellent painting by an anonymous master rather than a third-rate painting which dimly reflects the work of a great painter.

MIDDLEBURY ART AN AREA RESOURCE

As we begin to build a collection, we do so in the awareness that it is not only for the College but for the wider community of Middlebury and central Vermont. As much as oil or uranium, works of art are a limited resource, and their possessors have a public responsibility. We can thus discharge our responsibility to enhance the quality of life of children and adults beyond the immediate college community, itself. A collection at Middlebury College, international in its emphasis, will complement the fine period and Americana holdings of the Sheldon Museum down the street, and offer a new and worthwhile experience to the broader community of which Middlebury College is a part.

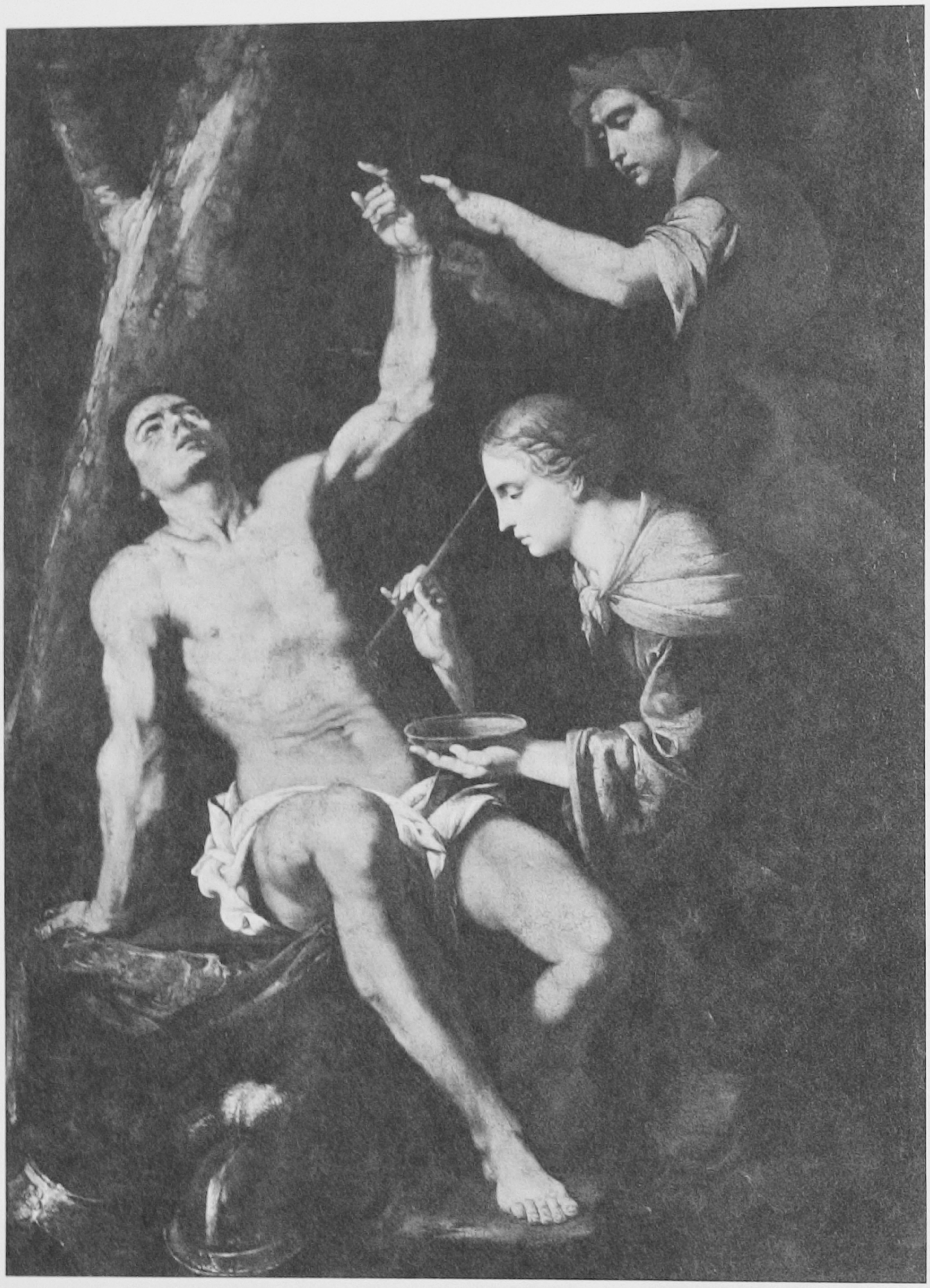
Our challenge is clear, and our goals are not easily obtained. We have started upon a "catch-up" operation, fraught both with problems and excitement. Our ways of proceeding must be various. We shall attempt to build endowment for the purchase of works of art. At this time, our total endowment for art purchases equals approximately what our annual expenditure for this purpose should be.

One of the greatest hopes for any young collection is to receive gifts and bequests of works of art, works which the institution could never afford to buy on the open market, but which are often privately owned. For example, a recent bequest from Mrs. Muriel Selden brought to the College portraits by Gilbert Stuart and Robert Field.

The formation of the *Friends of Art at Middlebury College* is the base of our building program. For the Friends mean people and involvement, and without an active group and strong involvement we shall not get off the ground.

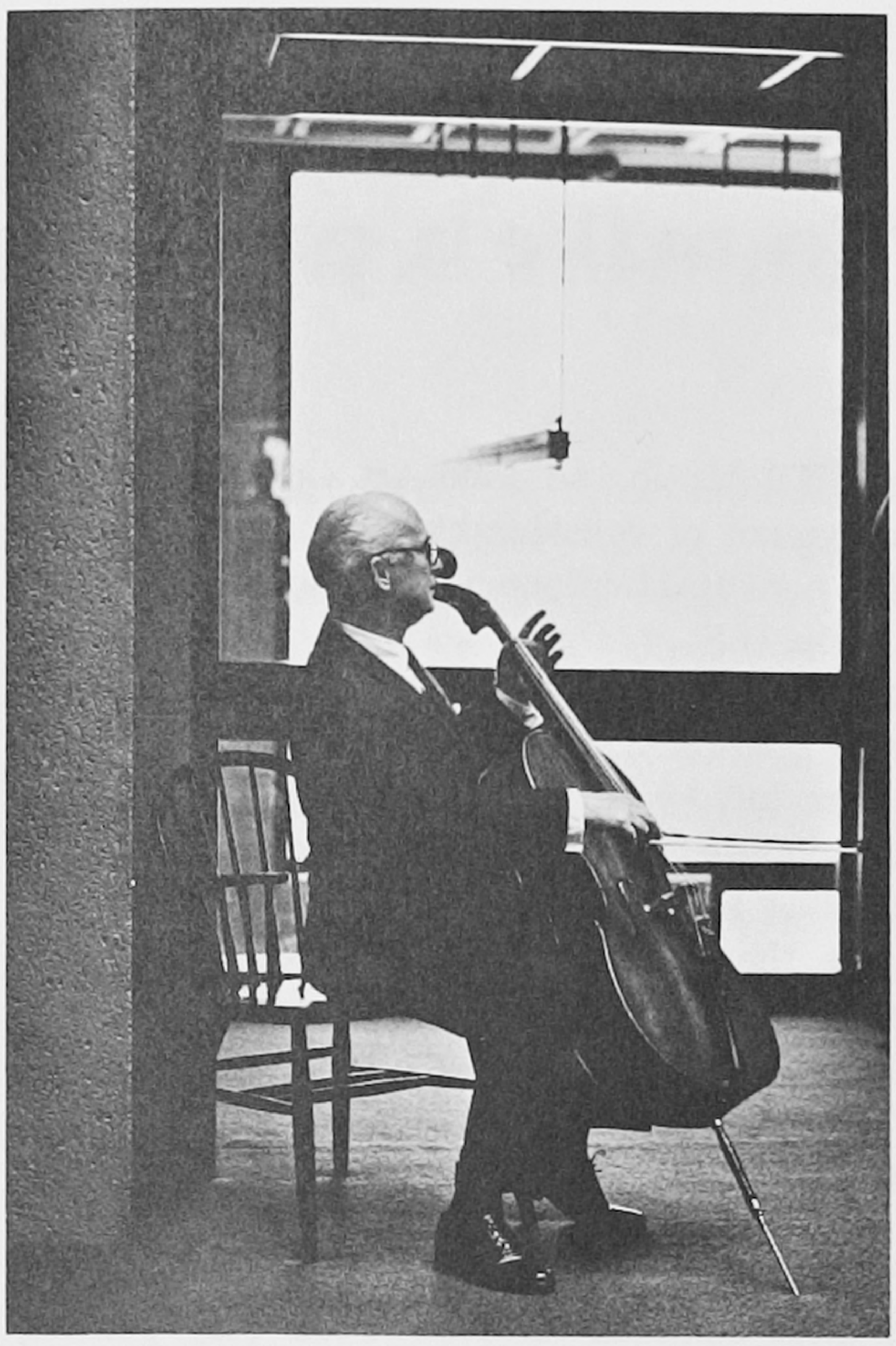
These are some of our guidelines as we start on a new venture, with all the enthusiasm of those who are both young and late. As Ralph Waldo Emerson said, "In skating over thin ice our safety is in our speed."

The Friends of Art at Middlebury College has been organized under the Chairmanship of Mrs. Samuel Fishman, of Vergennes, Vermont, and the Honorary Chairmanship of Mrs. Christian A. Johnson, of Port Chester, N.Y. Dedicated to providing events of artistic interest, aesthetic enrichment of Vermont school children, and support for the growing art collection of Middlebury College, the program seeks the support of alumni, parents and friends. To receive a folder explaining its programs, please address a request to Professor Turner, Department of Fine Arts, Middlebury College.

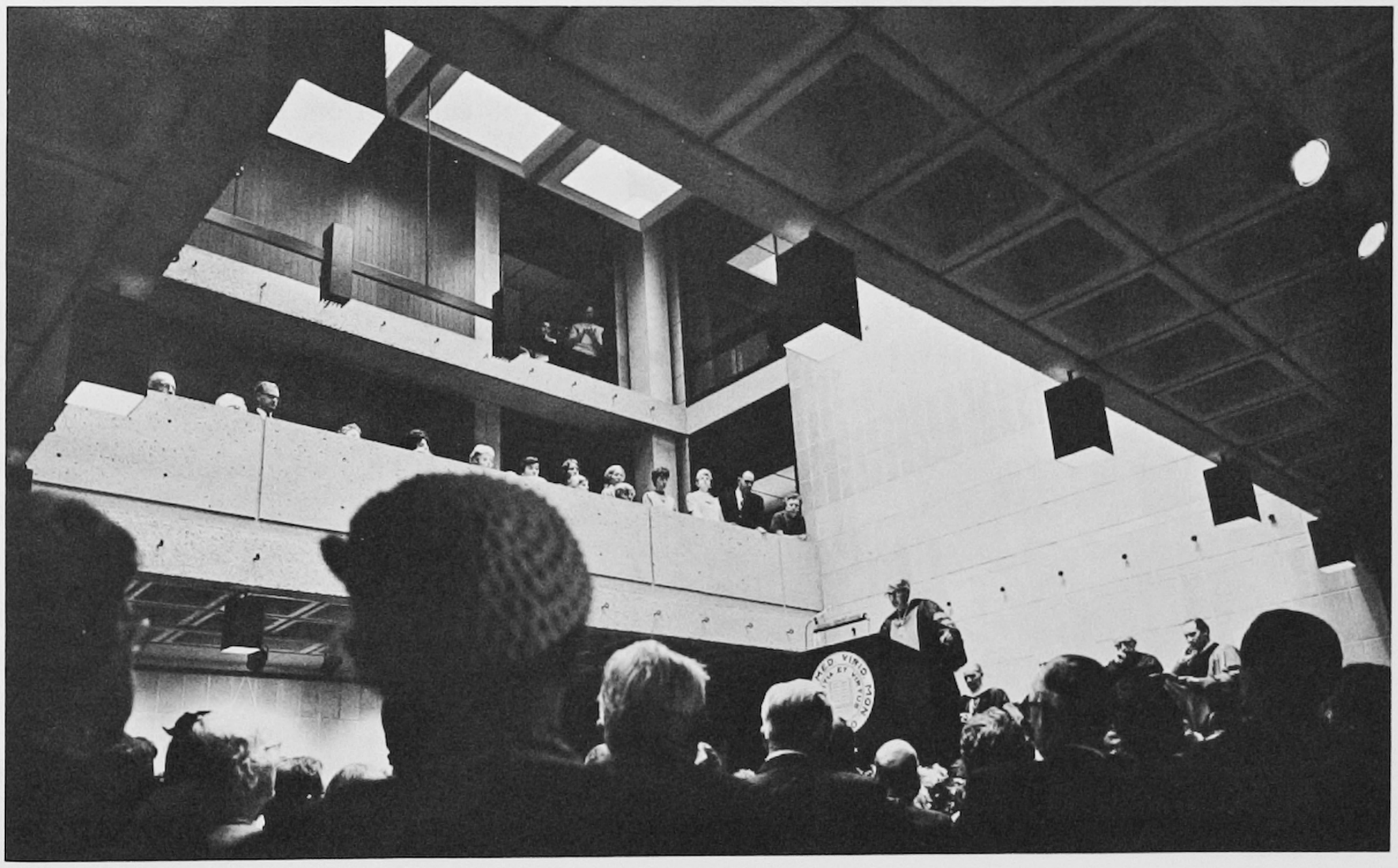


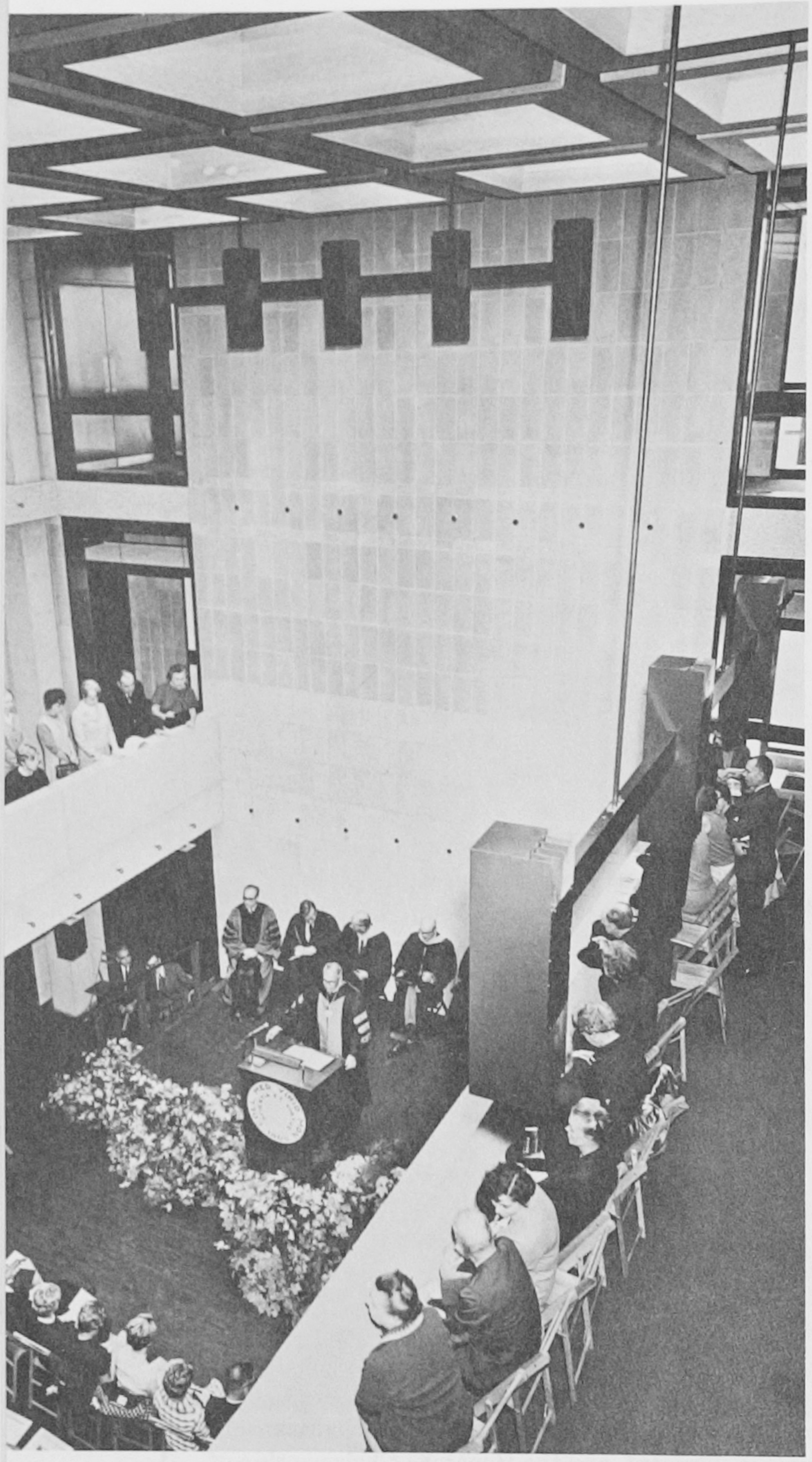
In this most-recent acquisition, purchased from a London dealer, St. Sebastian after suffering multiple arrowhead wounds is treated by friends who are as yet unidentified. For the student of painting, this is an excellent example of painting in pronounced light and shade; for the historian, it is a canvas by an anonymous artist in the direct tradition of the early seventeenth-century Neapolitan painter, Caravaggio.

response which often is only possible in the presence of originals. We need historical works, many of them removed in time and place from our own world, so that the student can get past seeing the work of art as the embodiment of some current verbal idea and see it for itself, see it as form. We must get our students, in the words of Susan Sontag, "beyond interpretation." To achieve these goals there is the desperate need for time. A student may discover a work of art the first week he is in college, he may come back and grow with that work of art through the college years, and indeed after he has left Middlebury. Time is needed to gain familiarity, just as time is needed to come to know another person. Robert Frost's dictum that "education is hanging around

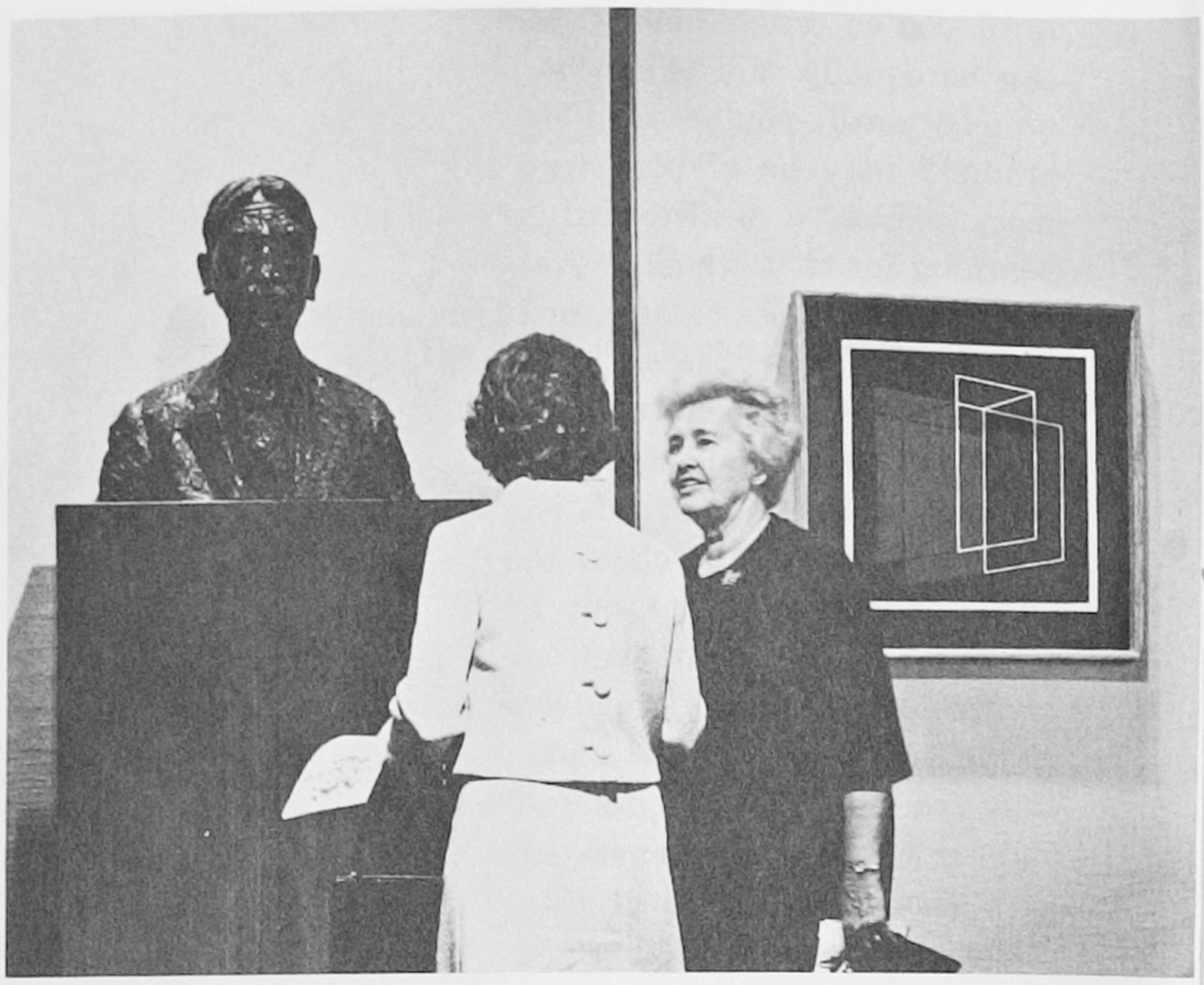


Prof. George Finckel of Bennington College and member of the Vermont Symphony String Quartet, plays as guests stroll about the Center. The Quartet played Hindemith and Debussy in an afternoon concert in the Rehearsal Hall.





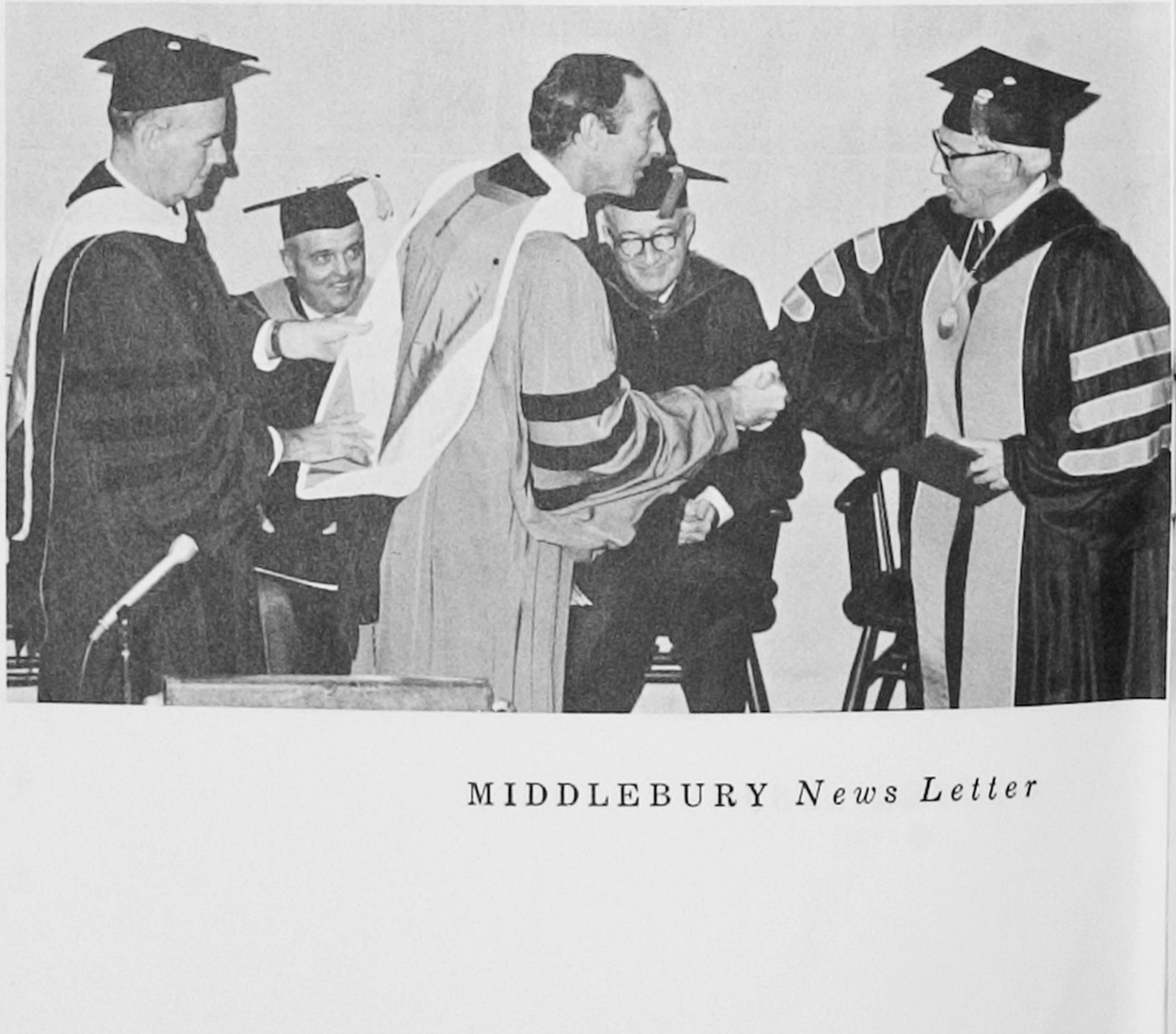
Speaking from a temporary rostrum on the lowest level of the Great Hall, President Armstrong graciously thanks the donor and congratulates the architects as he accepts the Christian A. Johnson Memorial Building for Middlebury College. Seated behind him are Dean Cubeta (College Orator), Prof. Turner (Art), Prof. Carter (Music,) Arnold LaForce (Trustee), and (obscured) Board Chairman Douglas Meredith, and guest speaker, Dr. Hoving.



Music & Arts Center

Dedicated, Opens with Loan Exhibition from Nine Colleges

On a brilliant Saturday afternoon in October, the Christian A. Johnson Memorial Building was officially opened with a ceremony of dedication and the viewing of a splendidly mounted exhibition of sculpture, drawings, and oils from collections of Middlebury, Amherst, Bennington, Bowdoin, Colby, Dartmouth, Mt. Holyoke, Smith, Williams, and U. of Vermont. Below, Thomas Hoving, the stimulating guest speaker, is greeted by the President after receiving an honorary degree from the College, as Alan Carter, Professor of Music, adjusts Dr. Hoving's hood and trustees Arnold LaForce and Douglas Meredith approve. Above, Epstein's bust of John Dewey eavesdrops as Olivet Beckwith '25 and Mrs. Armstrong converse.



abiding and relevant statement of our own . . ."

cynical, the expedient, the compromised, the morally dishonest. What this Center will be, I hope, is a strong balance to all that and a Center deeply involved.

We kid ourselves if we don't believe that the problems of one sector of life are intimately related to those of every other. And so, some of my acts as director of a museum have appeared in some quarters to be outside my responsibility. But I take John Donne's "no man is an island unto himself" to be as great a humanistic truth as it is a statement of the first principle of ecology. . . that ultimate ecology that binds us all together as human beings. I find that my convictions about my museum and the role I think it should play, cannot possibly be separated from my convictions about the world we live in.

There are vast and far-reaching questions being asked in the United States today. There are cruel paradoxes and almost inexplicable contradictions between what we espouse as a nation and what we act on. There is a mounting discontent against the cynical, morally depleted Realpolitik that has played politics with people, their lives and their children, that has let the air we breathe become thick with smoke, that has polluted our waterways, that has permitted our cities to become uninhabitable, that has abused and desecrated the nation's natural resources. And we in the arts have, because of our role in the arts, a firm responsibility to do something about it.

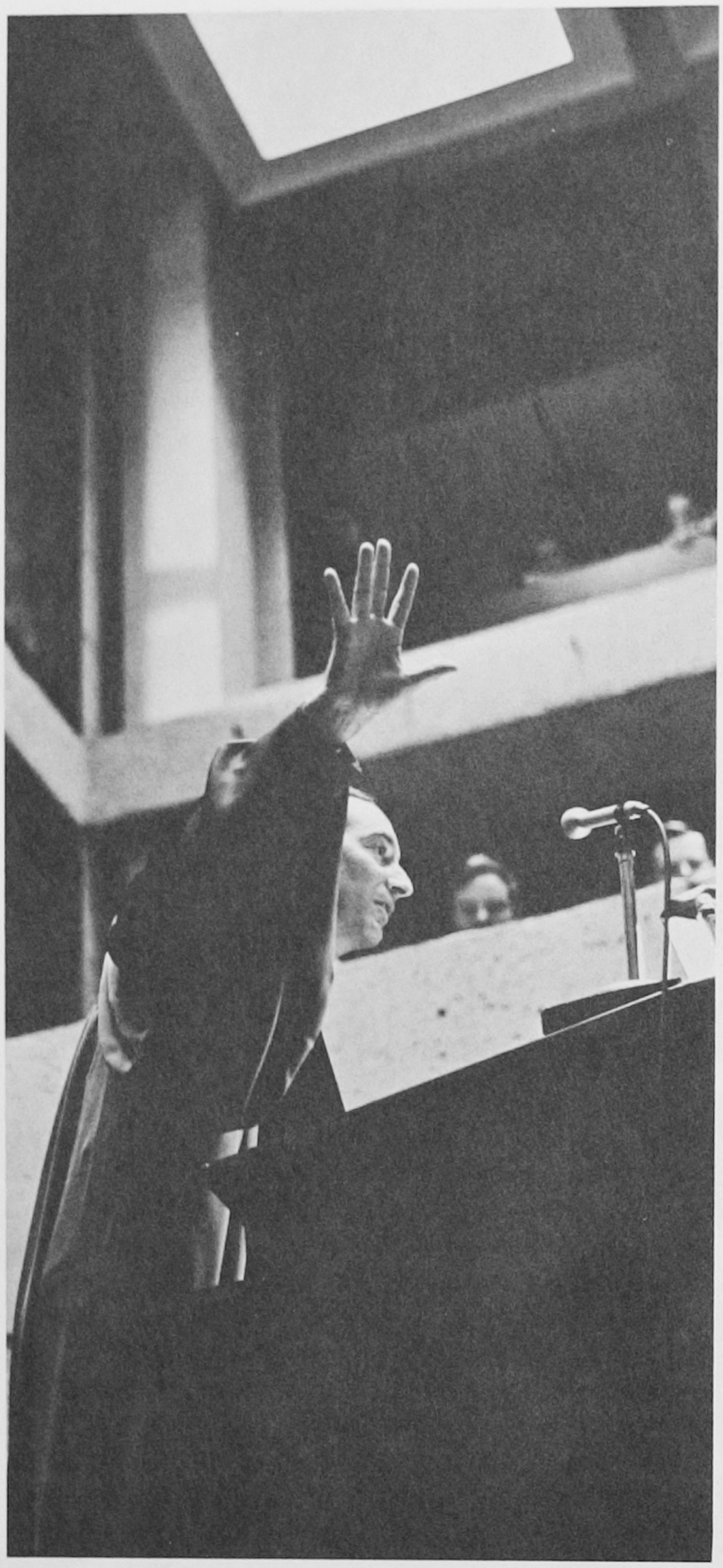
What the Johnson Music and Arts Center will be—and think of the excitement of it—it's a crusading force for quality *and* a force of calm, of creativity, of intelligence and sensitivity and a power to soothe and alleviate the disruptive elements, the stark turmoil of those many revolutions which are taking place today in America in all areas—social, artistic, political, and economic.

What it is and will be increasingly is a fine and loud voice for quality of imagination and for excellence—a strong, strong element to enhance the quality of life.

The great, over-riding strength and hope in our land, in my view, is that the problems of our times are finally being looked at, revealed, probed and challenged. How long, however, worries me. It seems that apathy and malaise may be gone forever from the body politic. How long, however, bothers me. Things are being questioned. How much, however, concerns me. Changes are being made. How fast, however, disturbs me. Out of what appears to be at this moment a deep and divisive alienation may come a profound dialogue. This institution *must* help in these changes.

It is the responsibility of those in the arts, you and I, to seize *more* than a peripheral corner in this dialogue. Great art has always been conceived in tumult, agony, and great conscience. The arts *can* move, shake and make things happen in a forcible pragmatic sense. But we must be equal, you and I, to the spirit that produced great art. We have a fantastic opportunity, and it doesn't come often in history, not to be expedient, not to compromise, not to be hypocritical or safe or removed. But rather to make a proud, and abiding, and relevant statement of our own, and to leave the impress of ourselves on our times.

Dr. Hoving casts an appraising eye on a 15th century Dutch monastic saint given the Metropolitan by J. P. Morgan in 1916 and now on loan to Middlebury College.



Thomas P. F. Hoving, young-thinking Director of the Metropolitan Museum of Art, gave the principal address at the Ceremony of Dedication of the Christian A. Johnson Memorial Building, October 12th. His stimulating remarks were enthusiastically received by the assembled guests, faculty, and students. We are happy to present, here, excerpts from his address.

"To make a proud and

This beautiful Music and Fine Art Center is, in my opinion, a symbol of considerable power in the *entire* fabric of life here at Middlebury College, in the region, and even in the U.S.

You can never tell what is going to emerge from an institution of this kind. Why not long ago at Princeton from a similar, but by no means as stimulating and exciting institution as this, there were three graduate students scrabbling away in musty manuscript rooms to get the degree, the union card for life, as we thought of it. One student who wrote on Italian landscape painting naturally flourished and ultimately became the distinguished chairman of your Department of Art History; The second did his dissertation on the ivory carvings of Charlemagne and became a medievalist. His knowledge of turmoil of the Middle Ages (Dark Ages) naturally made him most qualified for New York City politics, Park Commissionership, and Directorship of the Metropolitan. The third did his Ph.D. on Whistler which naturally made him qualified to be Budget Director for the $5 billion yearly budget of New York City and now the Under Secretary of the Army.

It may be, *will be,* I warrant, that those young people who emerge from this place will be the only ones best trained and qualified to go into all levels of government and into all parts of the Democratic Life. A Congress and a Presidential Cabinet filled with art historians, artists, musicians and musicologists would have done far better, I think, than the deep-thinking clutch of politicians, lawyers, businessmen that have made such a distinguished record for the past five years.

Here, even more than the old, traditional institution such as the Met, can the spirit of courage, of experiment, move our establishmentarian minds and stiffen our cautious spines.

It is an important and exciting moment, this dedication. Not only is this building beautiful unto itself, but it is the projection into the field of another powerful piece of relevance, another weight to throw upon that perilously unbalanced scale which is our country, today, a scale that leans too heavily to the side of technology, the ugly, the speedily conceived, the thoughtless, the question about it,' he said . . . 'I am the best there is.' " What makes him the best is partly that "his characters seldom think; they act," and partly that "he spills sex in such abundance, and so imaginatively . . ." For just one recent book, and the film rights connected with it, "by his own estimate, he had been paid about what it cost to build the New York Public Library—or, to put it in another way, more than Shakespeare, Dickens, Thoreau, Whitman and probably the Brontë sisters made all together in their lifetimes." He "may be," the writer tells us, "the best-selling author of all time," and when he is in form he can dictate his stuff at 5,000 words a day. And shall I read this genius? I shall not.

Indeed Emerson's advice to wait a while seems to apply specially to our time. I am lamentably ill-read in contemporary literature, but when I do dip into it, I wonder whether it is it or I that is seeing American life with a squint. I was speaking recently at a Catholic woman's college in the West, and as I was leaving, one of the kindly nuns who taught there pressed into my hands a paperback of a current play which she said she wanted me to read and comment on for her. It seemed to me pretty strong meat for nuns; it was Albee's *Who's Afraid of Virginia Woolf?* I think she wanted to know from someone coming from the outside world whether the world, and particularly perhaps, the non-Catholic college world with which the drama dealt, was like that. I confess that in writing to her about it I felt a bit cloistered too. I had taught at only one small college, Swarthmore, and Swarthmore, as I remembered it, was not at all like that.

In fact, in my recent academic rambles about the country, I have been struck by two things regarding our young people. One is their astonishing appearance which suggests that a world congress of hippiedom is convening on each campus, and the other is the sense and intelligence that emerge when you start talking with these apparent emigrants from Skid Row. The heart of America, at all ages, seems to be beating healthily. It is the more to be regretted, therefore, that American writers of drama and fiction are not doing more to exhibit this health and to maintain it. Let me quote the substance of a paragraph from my friend Douglas Bush, who knows much more about current writing than I do, though as a Harvard emeritus and therefore over thirty, he may be suspect.

> The Harvard catalogue used to list a course called "Deviant Behavior and Social Control"; the student's name for it was "Nuts and Sluts." This label might cover a fair amount of current writing. Not to mention the conspicuous preoccupation with various kinds of abnormality and subnormality, it may be supposed that even run-of-the-mill fiction has put the sex manuals pretty well out of business, and it is on much the same artistic level. The Victorian novelists have often been accused of hypocrisy because of their reticence — although they knew, like all great writers, that human emotions are more important than the technology of sex, that crude scenes and language are not proofs of bold insight, and that people have more than one interest in life. But our age of honesty seems to have its share of hypocrisy. As artists, our novelists take a high line in regard to the sanctity of freedom — and that, having now been fully attained, has left crusaders without a cause. At the same time they exploit sex with the automatic monotony of slot-machines, in ways and degrees not practised by the far greater writers of the past but strongly advisable in terms of popular demand, prestige and profits . . . Sex is, of course, the easiest thing in the world to write about, and love is very difficult, although it is still one of the major facts of life.

ANOTHER CRITIC whose knowledge and judgment I respect, Joseph Wood Krutch, wrote an article in *The Saturday Review* last May entitled "Must Writers Hate the Universe?" He pointed out that this preoccupation with what squirms on the under side of logs was an international and not merely a local fashion. Last year, he reminds us, Cyril Connolly was asked by the London *Sunday Times* to make a list of "the hundred literary works which best presented various aspects of modernism in intellectual literature." Of this set of books Mr. Krutch remarks: "at least a half — and perhaps two-thirds — of them might, I think, be classified as guideposts to perdition." He points out that for the selector, "the quintessence of modernity" is to be found in a stanza of Baudelaire's which Robert Lowell translates thus:

> Only when we drink poison are we well —
> We want, this fire so burns our brain tissue,
> To drown in the abyss — heaven or hell.
> Who cares? Through the unknown we'll find the new.

This article is an abridgement of an address given by Dr. Brand Blanshard, Sterling Professor Emeritus in Philosophy of Yale University, at the dedication of the Friends Historical Library at Swarthmore College. It is reprinted, here, by kind permission of the author and of the editor of the Swarthmore Alumni Bulletin wherein it was first published.

RULES FOR READERS

By Brand Blanshard

The library should be the center of a liberal arts college. To know that five minutes away from one's room there is a vast magazine of fact and thought, in which may be found the answer to virtually every question now answerable by man, adds something to the student's stature and to his assurance in facing the future.

To a bookworm, however, whether insect or human, a library presents a problem. Everyone would like to keep up, more or less, with the treasures of literature and science that the human mind is producing, but suppose we know that every year a row of books two hundred yards long is being added to the library shelves. No bookworm, however dashing, will ever burrow his way through that row. If he tries, he will only find himself falling farther and farther behind; the fraction of what we *can* read over what is there to read gets smaller every day. If it is true that of the making of books there is no end, the modern reader is in a dilemma. If he reads merely at random, he is likely to waste much time and to get nowhere for his pains. If he is to pick and choose in his reading, he needs reliable rules of choice, and where are they to be found?

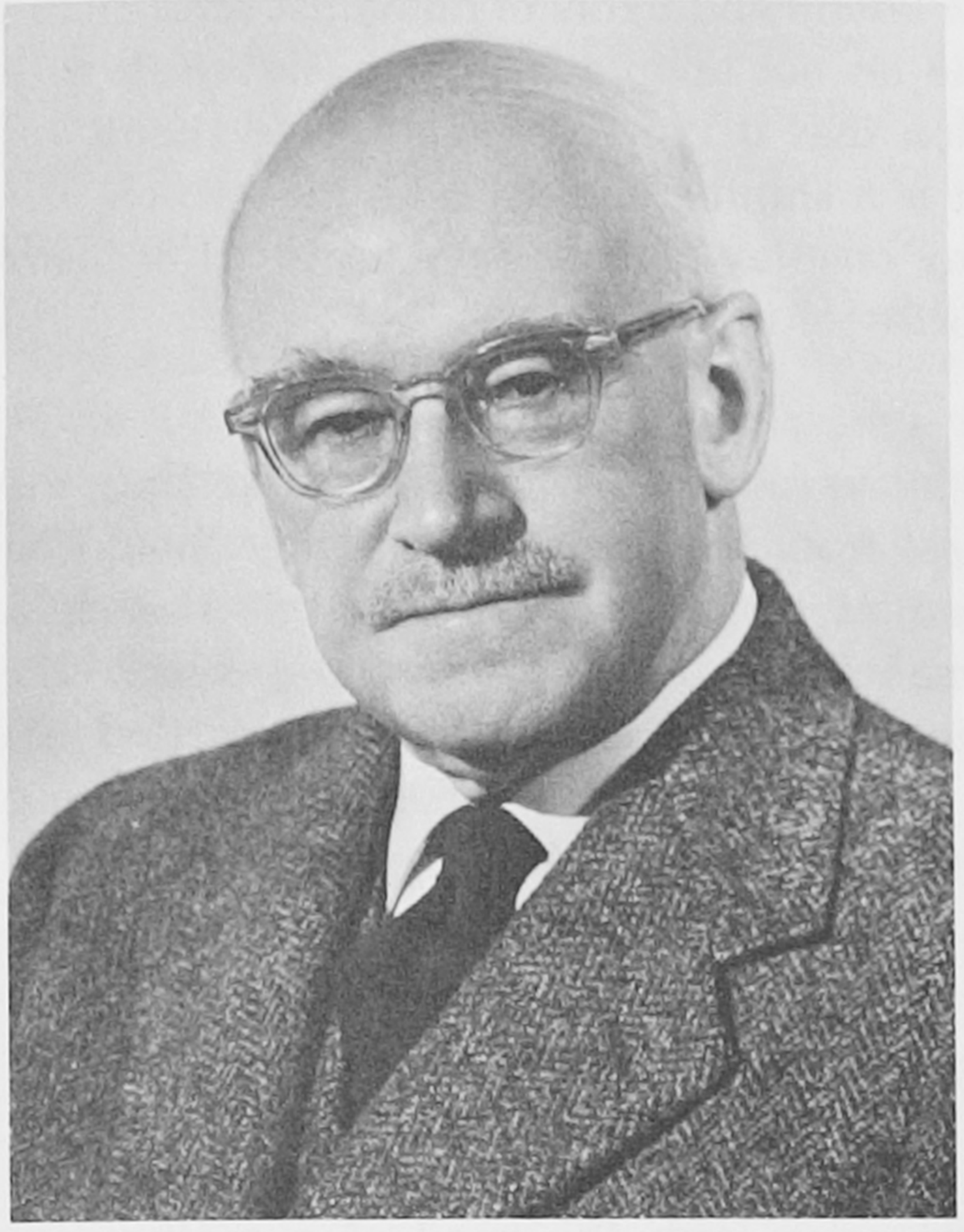
Many lovers of books have proposed such rules, the precipitate of their own experience. Probably there are no maxims that would give safe guidance for all readers alike. But there is one set of rules, suggested long ago by an exceptionally seasoned and thoughtful reader, that seems to me well worth our attention. The reader was Emerson. The rules he proposed for himself and others were surprisingly simple and few. They were as follows: (1) Never read any book that is not a year old. (2) Never read any but famed books. (3) Never read any but what you like. These rules, like so much of Emerson, will never do as they stand, but I think we shall find them suggestive.

First, never read a book that is less than a year old. That has a churlish sound. It sounds somehow unfair to the authors, who are no doubt standing there in the wings, like candidates on election night, biting their nails till they know what the public thinks. It sounds unsporting also to other readers, who are to be pushed forward as guinea pigs and exposed to the unknown for our advantage.

But Emerson would have his reply. "There are plenty of people who are interested passionately in serving as scouts of what is novel. They are the intellectual first-nighters, for whom the excitement of the drama or art or literature lies in being in the *avant garde,* and for whom the last thing is the last word. Between these people on the one hand and the reviews, advertisements and blurbs on the other, we need not worry greatly that what is new will go unnoticed. If it is worth reading, it will still be around at the end of a year; if it is not, you will have saved time through bypassing it."

There is force in this. It is surprising that often best sellers are birds of passage, here today and tomorrow gone forever. The names of the books that have had the largest contemporary sales in our history would make a curious list. Some years ago the dean of the School of Journalism at Missouri issued such a list. The top authors were not, of course, Hawthorne or Melville or Henry James, but such people as Mrs. E.D.E.N. Southworth, several of whose books sold millions of copies and are now known only to antiquarians. According to the *Literary History of the United States,* the book that "is said to be the most popular of all modern novels," which sold some twenty million copies and was translated into more than twenty languages, was *In His Steps* by Charles M. Sheldon. How many of us have read it or recognize the author's name?

Do you know who is the most successful writer of our day in terms of copies sold and dollars received? I did not until last night, when at dinner I read the enlightening article on him in this week's *Life* magazine. His name is Harold Robbins. "As of last spring," the article reports, more than 40 million copies of his books had been sold. "If I never write another word," Mr. Robbins says, "I have a guaranteed income of from $400,000 to $500,000 a year until 1981." "Someone recently asked him how he ranked himself as a novelist. 'There's no



Brand Blanshard

statesmen. When Emerson recommended famous books, he must have meant something like Van Doren's third class, those comparatively rare books that combine fame with greatness, the books that Robert Hutchins had in mind when he defined a classic as a book contemporary with every age.

What books would be included in a shelf of real classics? There is an almost pathetically general desire to know what they are, and a great many attempts have been made, by persons qualified and unqualified, to satisfy that desire. In my youth we had a list of "the hundred best books" drawn up by Sir John Lubbock (Lord Avebury), and President Eliot's "five-foot shelf"; today there is Hutchins' own list of the "great books," which has become the main fare of some college curricula. A college could do worse; you will recall Carlyle's remark that "the true university is a collection of books." These lists are certainly helpful. Many a person browsing in a library or eyeing the paperbacks in a railway bookstall, will see a title of which he knows nothing except that it has appeared in some great-book list — perhaps Marcus Aurelius's *Meditations* or Mill's *Autobiography*. He will pick it up, sample it, and begin a friendship that will last through life.

But any shelf of alleged great books needs to be approached cautiously. If there is anyone who has ever succeeded in reading such a shelf through, I have not met him. He would be like the friend of mine who set out to read all the historical articles in the *Encyclopaedia Britannica,* or the old lady who received with delight a copy of Dr. Johnson's *Dictionary* as a birthday present. A few weeks later, her benefactor met her and asked how she liked the book. She said hesitantly that she had started it and found it splendid, but thought she had noticed a trifling want of connection. John Bunyan and Benedict Spinoza were contemporaries, and would appear in any chronological shelf of classics back to back, but there are a hundred persons who can read Bunyan to one who can read Spinoza.

A great book does not necessarily wear its meaning on its face. If you were to ask what is the greatest single book in the history of modern thought, the answer would not improbably be Kant's *Critique*. Let me read you the comment made on that masterpiece by no less a mind than Macaulay. "I received today a translation of Kant . . . I tried to read it, but found it utterly unintelligible, just as if it had been written in Sanscrit. Not one word of it gave me anything like an idea except a Latin quotation from Persius. It seems to me that it ought to be possible to explain a true theory of metaphysics in words that I can understand. I can understand Locke, and Berkeley, and Hume, and Reid, and Stewart. I can understand Cicero's *Academics* and most of Plato; and it seems odd that in a book on the elements of metaphysics . . . I should not be able to understand a word." What this shows is not that Kant's book is not a great one, nor that Macaulay's mind was not a rich and clear one, but that Kant and Macaulay were out of tune; they were not on the same wave-length; Kant was not the sort of person, as Friends would say, who spoke to Macaulay's condition. Macaulay had profound interests in persons and in style; Kant had little of either.

The meeting of a man and a book must be a meeting of hearts as well as minds if the friendship is to take. The setting should be propitious. A classic may fail to speak to a youth because the circumstances are not right, or because the will is not there, or because the youth has not yet grown ears to hear.

Think of the circumstances under which many of us begin the reading of the great novels and dramas. Such books should carry us along by their own delight and fascination; that is part of their nature and purpose. Well-meaning high school teachers set novels and dramas as texts, with the hope that exposure to great literature will awake that delight and fascination in the vagrant minds of John and Jane. These young heroes of the resistance movement are assigned two chapters of *Silas Marner* or Act I of *Hamlet* to read, and are invited to get up the facts about the date of composition, the steps of the plot, the psychology of the leading characters, and the unusual words employed. This is a natural pedagogical ploy, but for John and Jane, reading under

Mr. Krutch asks whether there is any characteristic that marks this kind of modernism, and answers that there are several.

> Thus one distinguishing characteristic is the tendency to elevate raw sexual experience to a position of supreme importance . . . Other characteristics are homosexuality, nihilism, and that impulse to self-destruction typified in the cult of drugs. Still another is that taste for violence which, as in the case of Baldwin, becomes unmistakably sadistic. If I had to answer the question, "What is most fundamental?" I should be inclined to say "the taste for violence." The belief that violence is the only appropriate response to an absurd world is the one element most often present in any individual's special version of the moment's avant-gardism.

My impressions would have little weight without support from critics who are better-read. So let me quote another, Archibald MacLeish, who quotes still another, Susan Sontag, as a point of departure. Miss Sontag says:

> One of the primary features of literature, as of much activity in all the arts of our time, is a chronic attachment to materials belonging to the realms of extreme situations — madness, crime, tabus, sexual longings, drug addiction, emotional degradation, violent death . . . It is felt that such situations are somehow "more true" than others, that an art immersed in such situations is "more serious" than other art, and finally, that only art that embraces the irrational and repellent, the violent and the outrageous can make a valuable impact on the sluggish consciousness of the audience.

With this estimate Mr. MacLeish agrees. He says: ". . . the new experience of Miss Sontag's writers is a new experience of man . . . a vision of man to which madness and emotional degradation and illicit love and drug addiction are more true than sanity and emotional harmony and health and love itself." And he goes on: "Any civilization rests on a single cornerstone: its belief about man. And if the new literature challenges, as it clearly does, the classic confidence in man on which Europe rested and on which this Republic was founded, then it raises a question which not even the most brilliant of literary critics can dispose of with a literary judgment. For the real issue then is the issue of truth. Is it true?"

If Mr. MacLeish is addressing that question to the people who deal in fact, not fiction, the answer must be No. You do not see man in true perspective, or what he is essentially, by taking him in extreme cases. Granting (what is probably untrue) that if we were all to be put in concentration camps and starved and abused, we should all have our moral breaking points, that does not prove that men are essentially rats. Granting that with a little sleuthing or slumming you can find characters in any large town or army unit that are slimy, what ground does that give for inferring that in these people we are seeing the real human nature, that man as such is slimy and smelly?

Incidentally, I think that many contemporary theologians, with their talk of original sin, are similarly falsifying human nature; it is a myth that we have been a mass of corruption since the fall of man, which is of course itself a myth. Granting again that when Romeo is drawn to Juliet, his love has roots in biology, it is false to say that romance is reducible to biology, and for a writer to take that line is like peeling an onion; when he has removed all the implications that lift man to a human and civilized level, there is little left worth writing about. It would be wrong undoubtedly to say of present-day writers generally that they are engaged in peeling the human onion down to its central zero, but if Mr. Bush and Mr. Krutch and Miss Sontag and Mr. MacLeish are right, there is point in Emerson's first rule not to seize things in their first fall hot from the press, but to let the sieve of time do a little sifting for us.

EMERSON'S SECOND PIECE of advice is to read only famous books. From him this is curious counsel. Many books, as we have seen, have achieved fame that are hardly worth reading. He must have had his own meaning for "famous." We may be helped to see what it was if we recall a distinction of Carl Van Doren's between greatness and popularity. "A book is great," he says, "when it speaks to the best minds. It is popular when it speaks to the most minds." It may be great without being popular; he mentions Doughty's *Arabia Deserta* as an example—a strange, powerful, individual book, but so alien in style and subject to most people's interest that few even attempt it. As an example of a work that is—or was—famous without being great, he mentions *The Americanization of Edward Bok*. This book, today little read, I suspect, even in Philadelphia, is a thoroughly American success story which had a vast vogue about the time I came to Swarthmore in 1925. Then there are books, Van Doren goes on, that are both great and popular. His instance is *Gulliver's Travels,* which is really two books in one —a book that can be read in the nursery, and another that is a profound and bitter commentary on human life, to be read between the lines by philosophers and

and if he is to be educated he must plainly read much that is boring or even repellent. An education at any level is preparation for life in the world; life in the world is full of drudgery; and education must prepare him to face it. Furthermore, he may have to serve an apprenticeship in a subject before he knows whether he likes it or not; he may have to acquire a feeling for the subject, that is, a set of ideas in the field and a certain facility in handling them, before he knows where he stands about it. You will recall the famous judgment of the Tübingen professors on Hegel at his graduation, that he was proficient in classics and theology but deficient in philosophy. Sometimes when a student complains that he has no interest in a subject, the proper comment is: Read on till you have.

I cannot think Emerson meant to deny these things, even if they were inconsistent with what he also said—which indeed would not have troubled him unduly; a foolish consistency, he said, is the hobgoblin of little minds. But we, as little minds who are troubled by such hobgoblins, can hardly take so high a line. Emerson's rule, accepted literally, would make a rounded education impossible. What he meant, I suspect, was not what he said but what Goethe said: "We learn from what we love." If we are bored with a book, our attention wanders, and if we do not give it our attention, we shall not hear what it says. If we hate it, we shall see its warts and squints and wrinkles, but not the face, as a whole, that it turns to us. It is the same with a book as with a friend; only if we delight in it can we know it well.

That is one among many reasons why it is best to give rein to one's enthusiasms while they are hot. They may not be the enthusiasms of twenty years hence, but that does not matter now. When I was at Swarthmore, I knew a student who lost his heart to Thomas Wolfe and read everything Wolfe wrote till at last he wearied of egocentricity; he later hitched his wagon to Bernard Shaw and inched his way along that portentous row of volumes till their clever, brassy omniscience began to pall on him. Learning from his loves and disillusionments, he went on like a true Swarthmore honors student to become wiser, sadder, and a professor of English literature. He learned in the hard and the best way what an authentic interest in literature means.

I recall a tiny but significant anecdote told by Helen Darbishire, the distinguished Wordsworth scholar. She said that she was once sitting on a committee whose subject at the time was how to interest children in good books. One of the members was that formidable critic and historian of literature, George Saintsbury. Everyone wanted to hear what the old man had to say, but he was bored by the whole problem, which had been no problem to him. Finally, cupping his hand in mock secrecy, he said in a loud whisper: "Leave books around." He was confident that any intelligent child, seeing his parents reading with evident enjoyment, and having the run of their shelves, would sample them for himself and find by trial and error what he liked. His choosing a book for himself was an important act; here he was staking out for himself a little acre of his own in the kingdom of ideas, feeling himself at last a person, a mind to be reckoned with who could reach out for sympathy and leading to other minds across the years. I dare say we could all give testimony here in Saintsbury's favor. I certainly could. At some point in my early youth someone left around in the house a copy of the *Cosmopolitan* magazine that had an article in it entitled "The Breadth of Herbert Spencer's Teaching." I picked it up, started reading it, and found to my astonishment that I could understand it. It was such a shock of delight that the very look of that old magazine is before my mind's eye still.

These discoveries may of course come later too. My former teacher William Ernest Hocking tells of how one rainy Sunday afternoon, while an impecunious student at the State Agricultural College in Ames, Iowa, he dropped in at the college library and asked the kindly lady who was on duty whether she had anything new to recommend. Well, she answered, a big book had just come in called *Psychology* by a man named William James; would he care to look at that? Hocking thought he might as well. He sat down to it. He began reading, and he read on and on and on. A resolution slowly formed itself in his mind. He was going to find this man; he was going to save up, and find him wherever he was, and study human nature with him. He dropped out of the agricultural college, taught for several years in a secondary school to earn money, and finally, at the age of twenty-six, still an undergraduate, appeared in Cambridge to sit at James's feet. One wishes that all rainy afternoons turned out as well. Fifteen years of ripening followed and then Hocking was called back to Harvard to become one of James's most distinguished successors.

Books, then, are a means of self-discovery. And owing to the mushroom growth of the paperback industry, they are available as never before; everyone who really wants to can have a library of his own. I hope every Swarthmore student is to that extent a bibliophile, and feels the truth of the old Persian saying that a book is like a garden in the pocket. We cannot, or at least should not, express ourselves on the margins of borrowed books, and we cannot copy out from them all the passages we should like to keep, but we can do these circumstances is a sentence to compulsory labor, and from that time on, so far as concerns George Eliot or Shakespeare, they have had it, as they say; they want no more of either. The vitality, the mastery, the moving power of these classics is barnacled over with footnotes, glossaries and appendices, and buried in boredom.

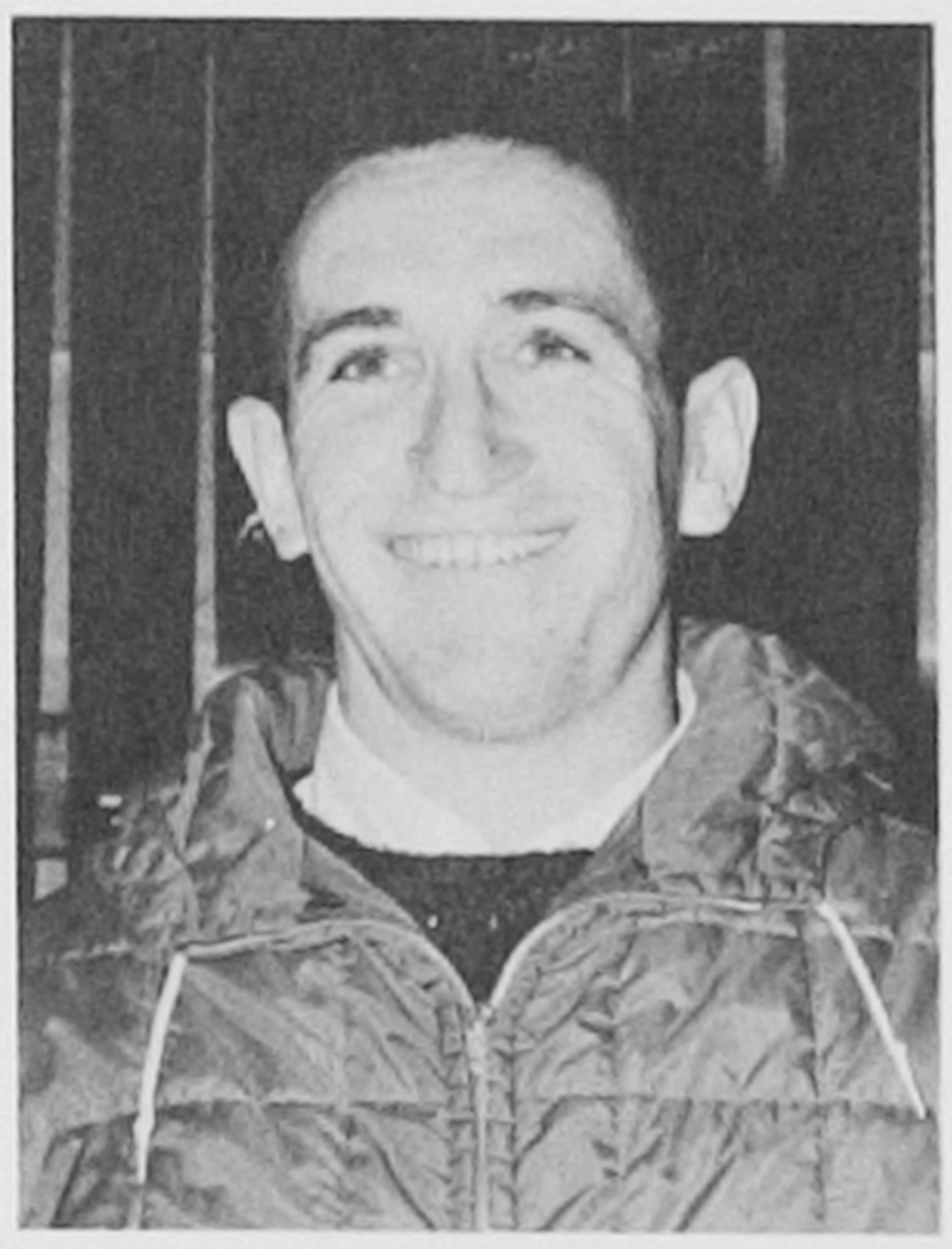
When John and Jane reach college, the chances of their gaining the freedom of great literature by the academic route may be no better. The tradition of Teutonic erudition in Germany, of Anglo-Saxon scholarship in England, and of both in this country has made many teachers of literature into neo-scholastics rather than humanists. I still remember the sense of incongruity I felt as I listened long ago at a Swarthmore dinner party to a distinguished professor of English from a large university. Someone mentioned Keats. "Yes," he said, "there is a lot of work to be done on Keats," and he proceeded to outline for us some areas in which the factual rooting about that he called literary research might be carried on. What would that bright spirit have thought of becoming a mummy for autopsy at a kind of "grammarian's funeral"? "The heart-breaking thing," says F. L. Lucas, "about the academic teaching of literature which now rages all over the world is that it so often consists of trying to teach the unteachable to the unteachable. For the love and knowledge of literature are things far more often self-taught than taught." And when it is taught, it is not by logical or factual analysis. The teaching of literature would seem an impossible task if it were not that on rare occasions and by rare persons, it is done. Dean Briggs of Harvard, who was one of them, perhaps yielded the secret when he said that "the highest teaching is less pedagogy than contagion."

I SUGGESTED that in approaching the great books, not only should the circumstances be right, but the will should be there. At the best, this is a will touched with humility, even perhaps with reverence and wistfulness. One cannot accost a classic with a demand to stand and deliver. You will remember Keats's own approach to even a second-rate translation of Homer, and how the young apothecary's apprentice stood before it with a wild surmise, silent upon his peak in Darien. It has been my lot in recent years to visit a number of small middle-western colleges, where the boys and girls come in straight from the farms, look with awe at the college library, and think it a wonderful thing that they — they with their cowlicks and heavy boots and calloused hands — should have the run of all these riches. And I suspect that it is from people of this kind that will largely come our future men of letters and lights of humanist scholarship — people who do not approach higher education with the assumption that it is what society owes them, but rather that it is a shining city set on a hill, which perhaps they may one day reach if they are stout of heart and prove worthy of it.

THERE IS another condition of getting the most from the great books. They should be read at the right time. What is the right time? That depends on the subject. Sir Richard Livingstone, a classical scholar, startled his public some years ago by quoting and embroidering Aristotle on the issue. "One may enquire," said Aristotle, "why a boy, though he may be a mathematician, cannot be a philosopher. Perhaps the answer is that mathematics deals with abstractions whereas the first principles of philosophy are derived from experience . . . " Mathematics is notoriously difficult, but the difficulty does not arise from the need of a mature experience; mathematicians do their best work young. Livingstone thinks the same applies to music so far as it is a grasp of the abstract relations of sounds; he points out that Mozart wrote a concerto at five and that Schubert in his eighteenth year wrote two symphonies, five operas and 137 songs. "But how few," he exclaims, "have ever written anything worth reading on history or politics or ethics or even on literature before the age of twenty-five! What great tragedy was ever written by a young man?" "Ask anyone what is the right age for education, and the reply will probably be from 6 to 15 or 16, with an extension to 18 for more intelligent children, and to 21 or 22 for a picked few . . . But, after 50 years spent in receiving or giving education, I am convinced that for the studies in question (the cultural studies) the years after 18 are a better age, and those after 30 better still." That is one reason why Livingstone was so enthusiastic about adult education, and also a reason why, if he is right, we should be enthusiastic about libraries. They supply the continuing means of education to those who missed college, or missed it in college. It is not, of course, that Livingstone or any sensible man, would discourage youth from reading the classics, but merely that if they do read them, they will not fully understand them till years have brought the experience of life.

Emerson's first two rules, Read seasoned books and Read famous books, we may accept with some qualifications. What about his third rule, "Never read any but what you like." Our first response is that it will not do at all. No college student equally likes the reading he has to do in history, comedy, economics, and religion, NEW SKI COACH, JOHN BOWER '63, CITES MIDDLEBURY'S ROLE IN WORLD SKIING AND VIEWS . . .

THE SKIING OUTLOOK



As everyone must know by now, John Bower last winter became the first American to win Norway's international Holmenkollen Ski Festival, the world championship of Nordic combined skiing—cross country and jumping. This winter John begins at Middlebury his first season of college ski coaching. He also coaches the U.S. National Nordic Combined Ski Team, which is now training for the 1970 FIS World Championship to be held in Tatry, Czechoslovakia.

Skiing is to Middlebury what apple pie is to America. As evidence, stand out in front of Forest Hall on any weekday in Winter between noon and 2:00 PM and watch the steady migration from the campus to the Snow Bowl via car, bus and thumb. Even faculty and staff are prominent among the snowplowers and schussers on the Middlebury slopes. If the President, himself, is infected with the ski bug, you can reasonably conclude that this Winter mania is a way of life at Middlebury.

It's not surprising, then, that Middlebury has had for many years one of the country's top competitive skiing programs, both for men and for women. Here in the East, Middlebury and Dartmouth seem to be the annual contenders for skiing supremacy—a confrontation won all too frequently of late by the Big Green. Nationally, Middlebury normally places among the top five college ski teams in the country—no mean feat for a small school competing against such giants as the University of Denver, the Universities of Colorado and Wyoming, and even Dartmouth College. We have managed to retain national respect for our ski teams even though our participation in NCAA Championship events has been distressingly irregular: although Middlebury has qualified for every NCAA Championship Meet since 1960, our teams have managed to attend only those held in the East—last year being the first, and we hope not the last, exception!

Our school's skiing reputation reaches overseas, as well, Middlebury having educated some of America's finest Olympic and World Championship competitors and coaches. Former skiing greats who have carried Middlebury's name abroad as members or coaches of U.S. Olympic or FIS National Ski Teams include Becky Fraser '46, Don Henderson '49, Fred Neuberger '50, Tom Jacobs '51, Verne Goodwin '53, Les Streeter '55, Gordon Beattie '55, Doug Burden ex '56, Peter Lahdenpera '59, Renie Cox '60, Penny Pitou ex '60, Nancy Sise '63, John Clough '64, Hank Tauber '64, and Gordon Eaton '65. And there's every reason to expect this tradition to continue as four alumni now hold positions on the U.S. National Ski Team—Beattie, Bower, Eaton, and Tauber.

Middlebury skiing success was built under the capable direction of former coach Bobo Sheehan, himself a former Olympic coach. Bobo, one of the most-liked and respected men that ski coaching has produced, literally put Middlebury on the skiing map. But as Bobo would be first to admit, it takes more than a coach and a handful of good skiing prospects to produce winning teams. For any college skiing program to succeed, it must have a broad base of support through the many echelons of the college staff, from the President right on down to the men who condition the trails. Certainly our excellent program would be impossible without the quietly expert service of Ralph Myhre, the genial manager of the Snow Bowl. Fred Neuberger, our Director of Admissions and a former Middlebury skiing great, has played an indispensable role in coaching Middlebury's women's ski teams for some 14 years, as well as the Eastern Junior girls team and, in 1962, the U.S. Women's Team. Actually, the list is quite long—our Business Manager, Jim Ross, and our Director of Dining Halls, Gordie Bridges—both expert skiers—our Director of Financial Aid, Pete Brakeley, who works with youngsters under 14 in the Mid-Vermont Junior Ski Program, the many members of faculty and staff who numb their feet officiating at Winter Carnival—all participate in this spirited skiing tradition of Middlebury.

Our aim in grooming Middlebury skiers for intercollegiate competition is to help each man or woman to develop his own talents and abilities to the greatest extent possible, and to this end we try to provide them with the equipment, the opportunity, and the guidance to help them grow into more confident, relaxed, thought-that with books of our own, and as our little collection grows with the years, we find we have not only a private treasury of memorable ideas, but also a log-book of our changing inward weather. There is room for a fascinating book on the marginal comments of readers on writers. There are three battered works in my own library that I prize above all the others. One is a four-volume set of Hume which I picked up for ten shillings in an English bookshop and which turned out to be the personal copy of the great philosopher and editor of Hume, T. H. Green, and to have some of his comments on the text. Another is Henry Sidgwick's *Elements of Politics,* which was not only his autographed copy, but contained, folded inside, an extended set of notes for a second edition and two letters from Lowes Dickinson to Mrs. Sidgwick counseling her on their use. The third is G. E. Moore's copy of Wittgenstein's *Philosophical Investigations,* containing more than five hundred marginal question marks at points where Moore had found himself baffled or disagreeing.

IT SEEMS to be a sad fact that as the ease of accumulating a library goes up, the chances of using it go down. Books call for leisure and a quiet corner, and though any well-conceived library will provide that, the cluttered apartment of your future may not. The clanging telephone, the clamorous children, the hundred-page newspapers, the tonnage of junk mail, the labor-saving devices that need labor-saving devices to save the labor of their repair, the competition of the radio, of television, of the movies, all of which demand less of us than books, make old-style leisurely reading almost impracticable. How recently have you got through a Waverly novel? I did hold on to the end of Thackeray's *Pendennis,* but then concluded that I could not attempt another such because it occupied too much of my limited sojourn in this world. The great French scholar Renan said that he would have liked to read novels if they carried marginal summaries or something like newspaper headlines to give him the gist of the appalling flood of words.

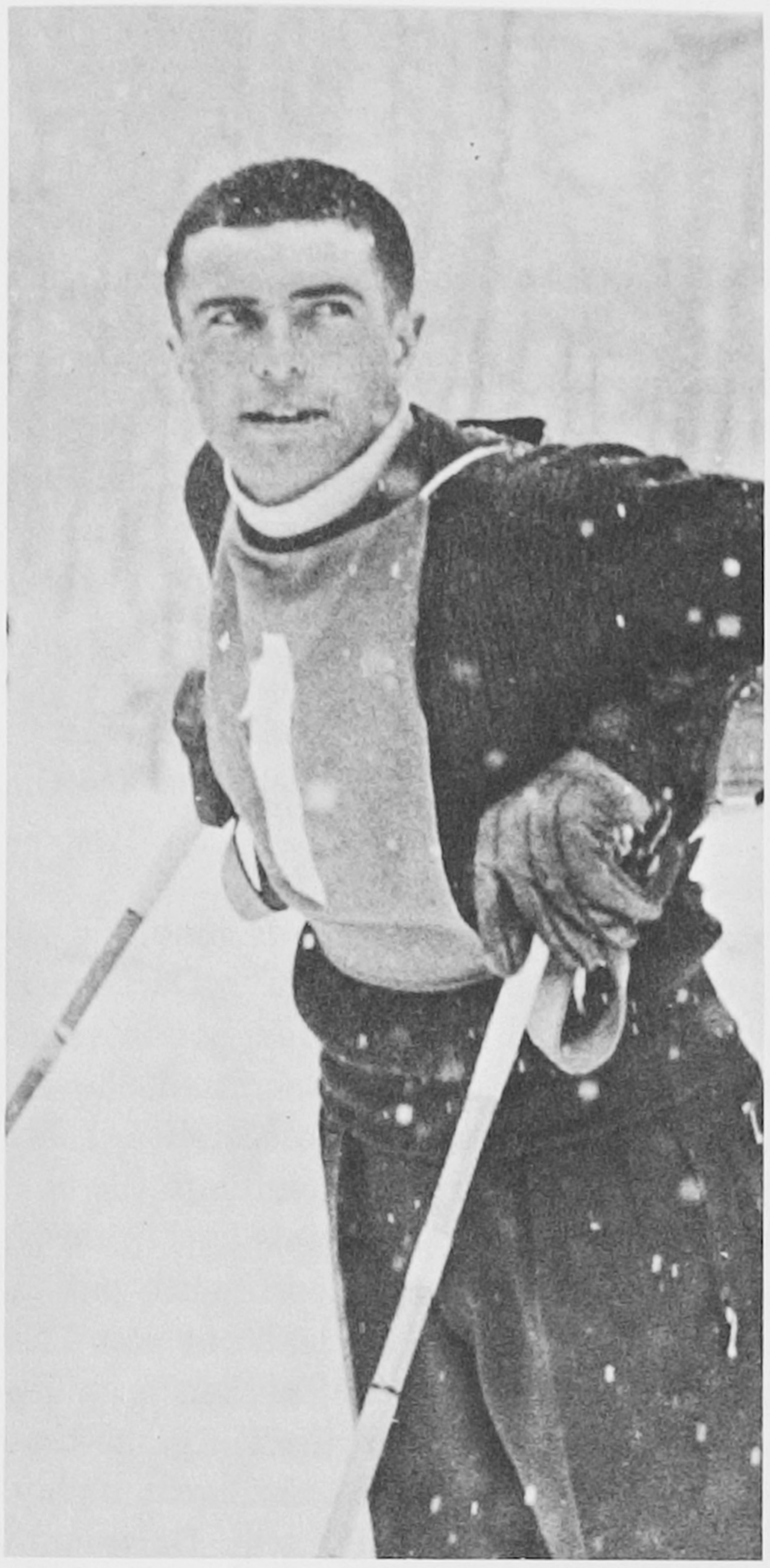
If I may pass on to you the preference of a slow reader, I would suggest that for those whose interest in persons is great, it may be well to shift from fiction to fact, in the form of the lives of great men and women. The truth is, as Mr. Lucas says, (to quote him once more),

> . . . the novelist competes with life at a disadvantage. Fiction, if it grows fantastic, often ceases to fascinate: but with a true story, the more fantastic it grows, the greater, very often, its fascination. And in fact Time has produced tragedies, comedies, and romances more dramatic than Shakespeare's. The supreme storyteller is Life. Ivan the Terrible and Peter the Great outdo the most bizarre characters of Dostoevski; indeed Dostoevski and Tolstoy themselves had lives and characters stranger than anything imagined in their novels. Gulliver is a figure far less enthralling than Swift; Rasselas than Johnson.

Being one of those persons who are reluctant to admit that the day is over and it is time to turn in, I keep in my bedroom, by way of stimuli to climbing into bed, some shelves of books any one of which I know will give me a self-indulgent spell of gloating; and I find myself turning increasingly, not to novels, but either to delectable froth like P. G. Wodehouse (who was said to be for a time the favorite reading of the British cabinet) or else to biography. There is no short novel in the language that competes, for me, with Lytton Strachey's sketches in *Eminent Victorians,* biased as they are; and there is no long one that competes with Trevelyan's *Macaulay* or with Froude's *Carlyle,* where one is confronted by one of the greatest masters of English prose telling the story of the other.

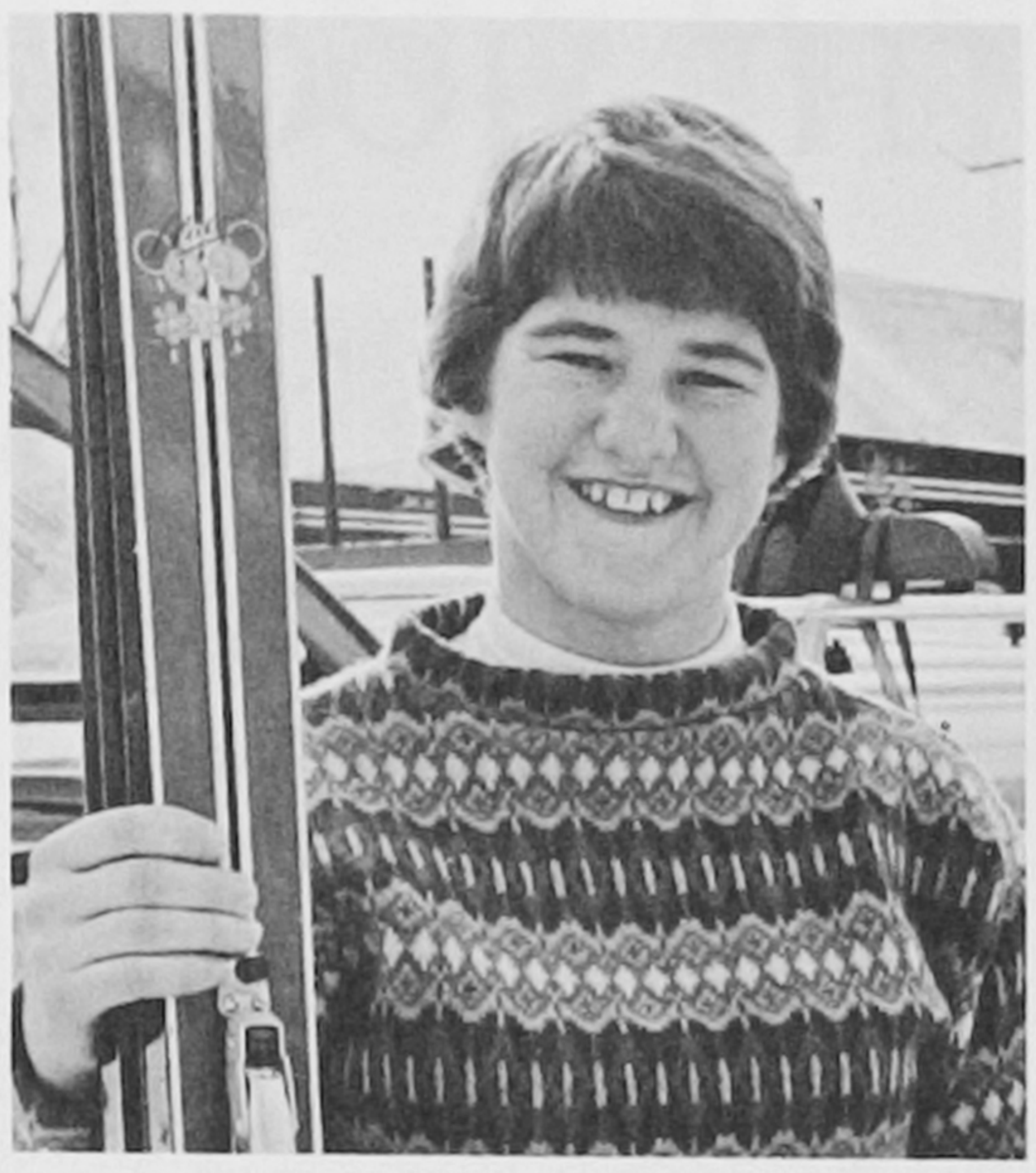
In sum, Emerson's third rule, Read only what you like, is no advice to hang on the wall of an office or a study. It is, rather, a sage counsel for one's hours of freedom. It reminds us that food is most nourishing when consumed with relish.

THESE SUGGESTIONS of Emerson that we have been considering go back a hundred years, and some would say that they are out of date because reading itself is going rapidly out of date. Marshall McLuhan thinks that we have depended too much on the written word, and that moving pictures, sound tracks, and the multiple other gadgets of our computerized world are superseding it. And remembering that there was a time, only a few centuries ago, when printed books were themselves new gadgets, we should certainly welcome anything that enlarges and enriches the human spirit. But for those who have felt the delight and exhilaration of great books, it is hard to believe that anything else can take their place. Plato and Bacon, Browning and Tennyson, Goethe and Emerson, chose the way of words for communicating with us, and whatever other ways experiment may discover, these minds are accessible only through what they wrote. And what they wrote will remain. It may be pushed aside for a time by some new cult or fashion. But as long as our libraries offer for the asking so much refreshment, so rich and inviting a life for the inward man, they will remain as orchards of the human spirit.



Les Streeter '55

Peter Lahdenpera '59



Nancy Sise '63

Gordon Eaton '65

chance to compete anyway. In all the team meets, except for the Middlebury Carnival—the Eastern Championships again this year, where freshman are not eligible—we will be using some of our very promising freshman.

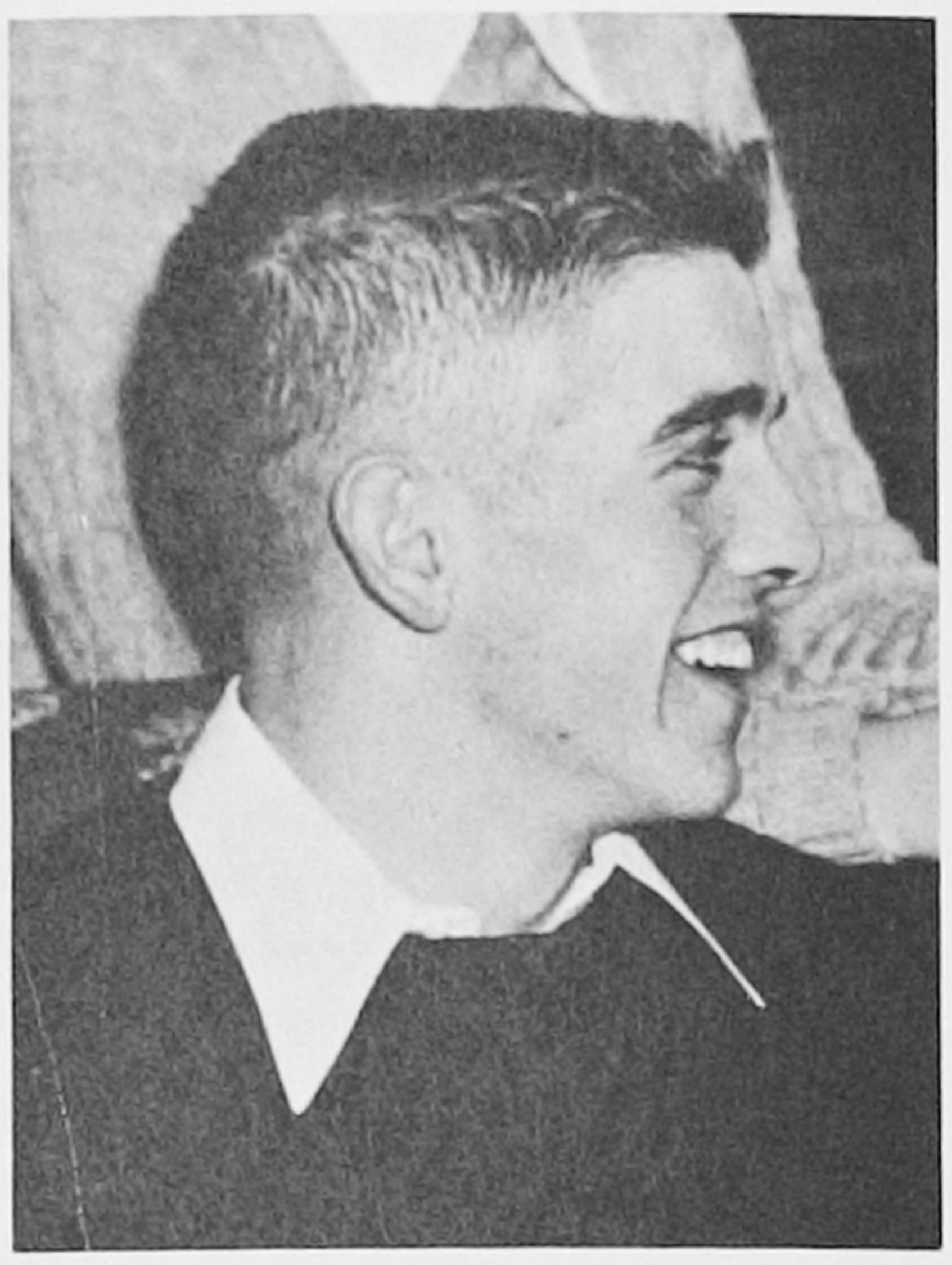
This very capable group is led by Bruce McLaughry from Hanover, N.H. Bruce is a member of the National Ski Jumping Team and also is quite handy with the alpine boards. Next, we have Joe McNulty from Hinsdale, Ill. via Tilton School. Joe is an outstanding runner who has transferred his talents to cross-country skiing. Rounding out this freshman group is John "Bucky" Rahm from Colorado. Buck looks more like an interior lineman than a skier, but he can go! All three boys are former Junior National Team members and should add real punch to the squad this year.

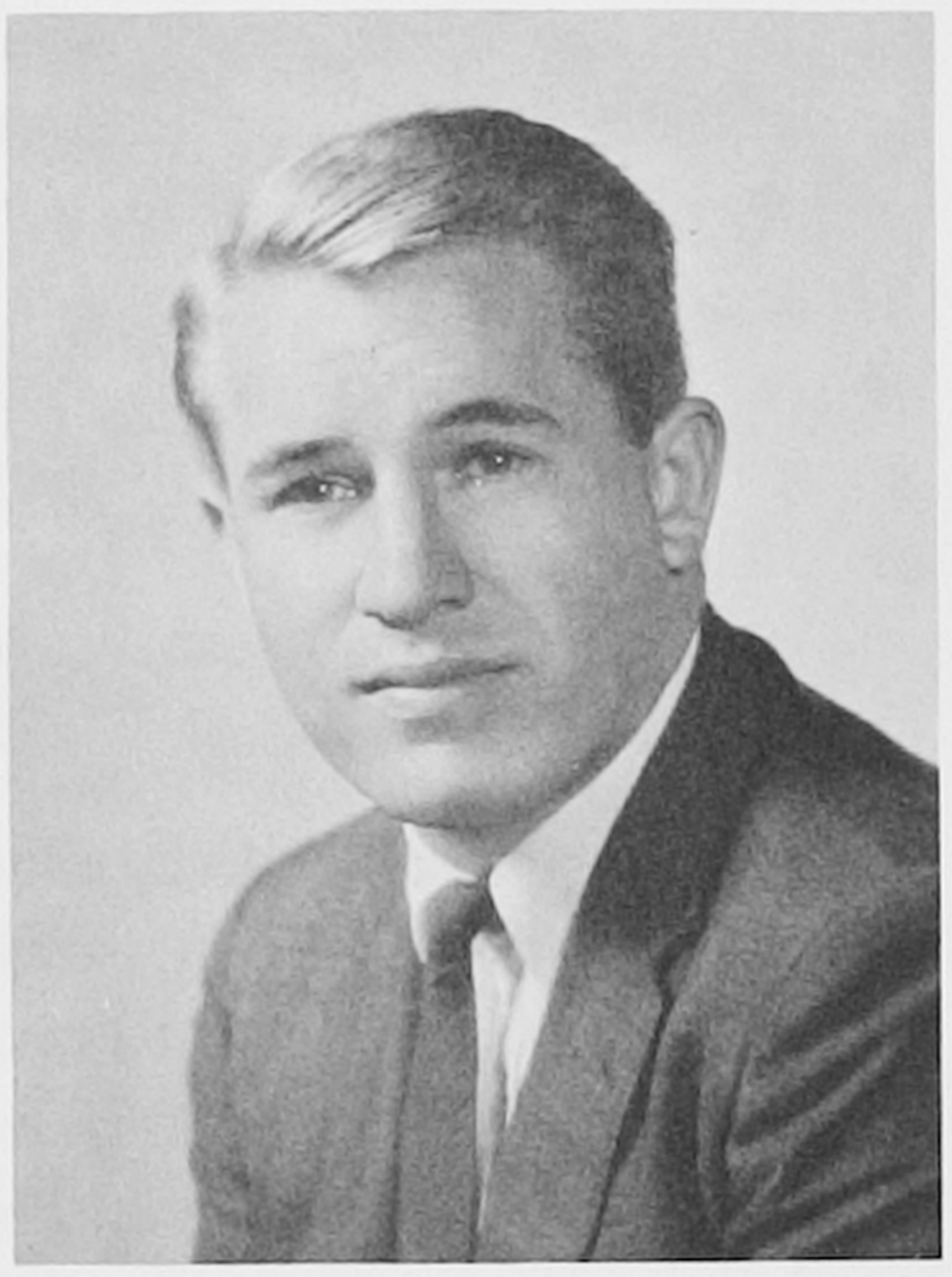
We have had a rather large group of interested skiers—abilities unknown—working with us this Fall. If their ability is half their desire and dedication, we will have some great teams in the coming years.

I am hopeful that in the next few years Middlebury can attract increasingly large numbers of skiers—of *all* levels of ability. It is unfortunate that so many of the better high-school skiers accept the myth that programs for competitive skiers are better at western schools. Those schools may offer more financial aid to a *few* of the *top* skiers, but we in the East offer equivalent, if not better, programs in equipment, race schedules, and training for all ski racers. We are much closer to our natural resource, snow, than most western campuses which permits our skiers more hours each year of actual skiing and racing. We have close ties with the National Teams, as evidenced by the number of Middlebury Easterners on the national squads. And, of most importance, Middlebury provides a superior academic experience! Knowing these facts, I hope that our interested alumni will spread the word, and actively support our skiing tradition at Middlebury.

Fred Neuberger '50

Tommy Jacobs '51


Verne Goodwin '53


Gordon Beattie '55

ful, and skilled competitors. This achievement is far more significant in the long run than whether their team wins or loses in any given meet.

In this context, then, we have unlimited potential at Middlebury this year. While we're somewhat thin in experienced skiers, we do have 35 enthusiastic, energetic skiers who have been in training all Fall. The team is captained by senior Dave Nelson from Brattleboro who has been a consistent performer in the nordic events the past three years. Complementing Dave's efforts in nordic events will be Terry Morse '69, an especially strong cross-country man from Aspen. In addition, we will be relying on senior Avery Caldwell, junior Andre McMullen, and sophomores Pete Hixson and Dave Nutt to round out the nordic squad.

In alpine competition we have somewhat more experienced talent. This group is headed by juniors Paul Reed of Meredith, N.H. (whose sister, Pamela, a freshman, is also a candidate for the women's team) and Steve Smith, a transfer from St. Lawrence. We hope that Mike Raymayley '70, will return to the form he demonstrated as a freshman. We will be looking for additional support from seniors Bill Harriman, John French, and Charlie Brush (presently recovering from a football injury). Sophomores Tom Giebink, Steve Owen, Jeff Roberts, and Ken Remsen showed real promise last year and could give us a real boost.

This year for the first time since 1962, we will be using freshmen on the varsity squad. In principle I favor freshman teams in intercollegiate athletics as it gives a larger number of men the opportunity to participate. In skiing this year, however, we face a different situation. First, we lack sufficient nordic men in the freshman class to field a freshman team. Second, much of the ski schedule consists of non-team meets, thereby letting us enter an unlimited number of skiers in races; here, everyone gets a

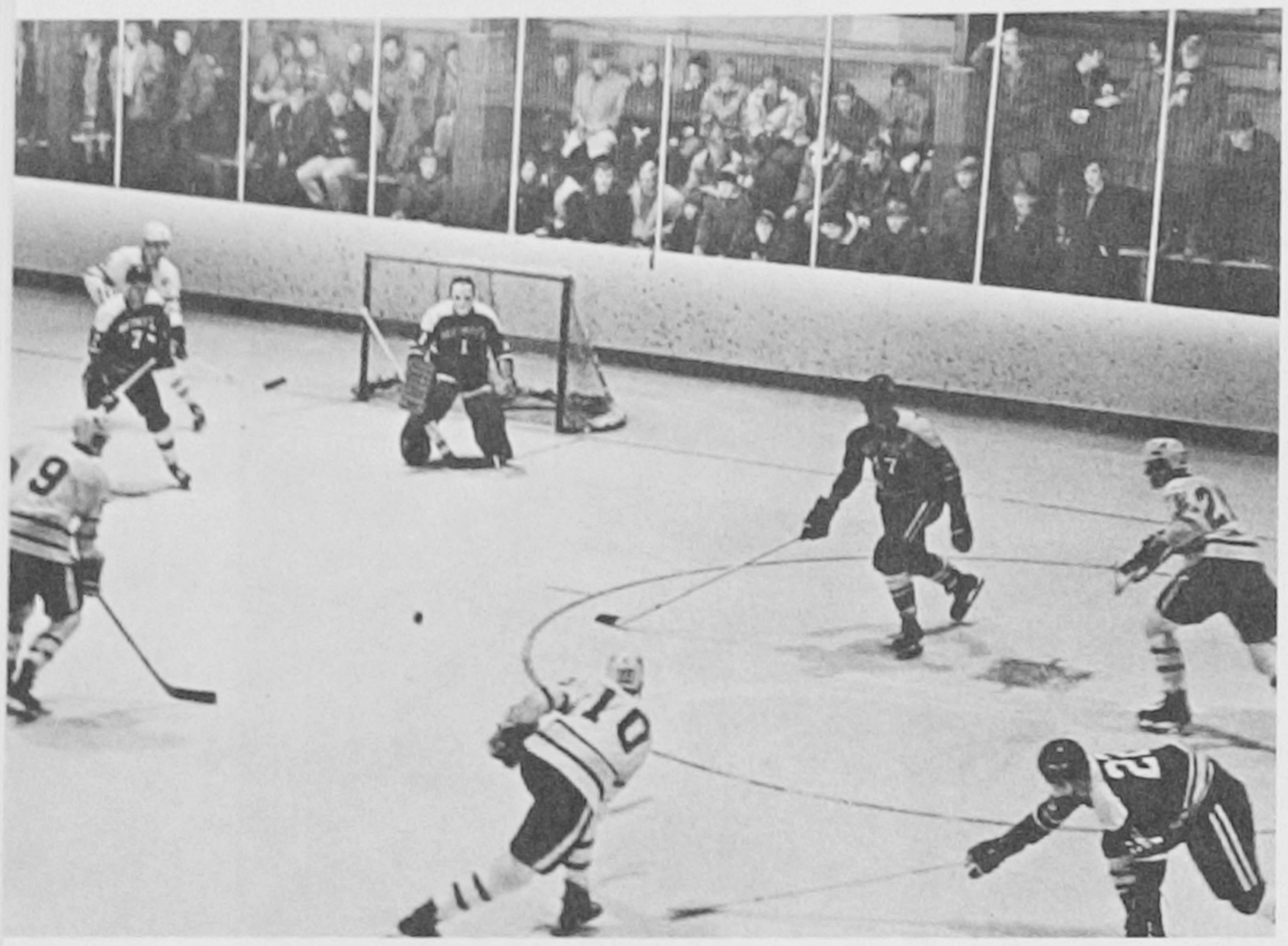
ALUMNI NEWS

MILESTONES

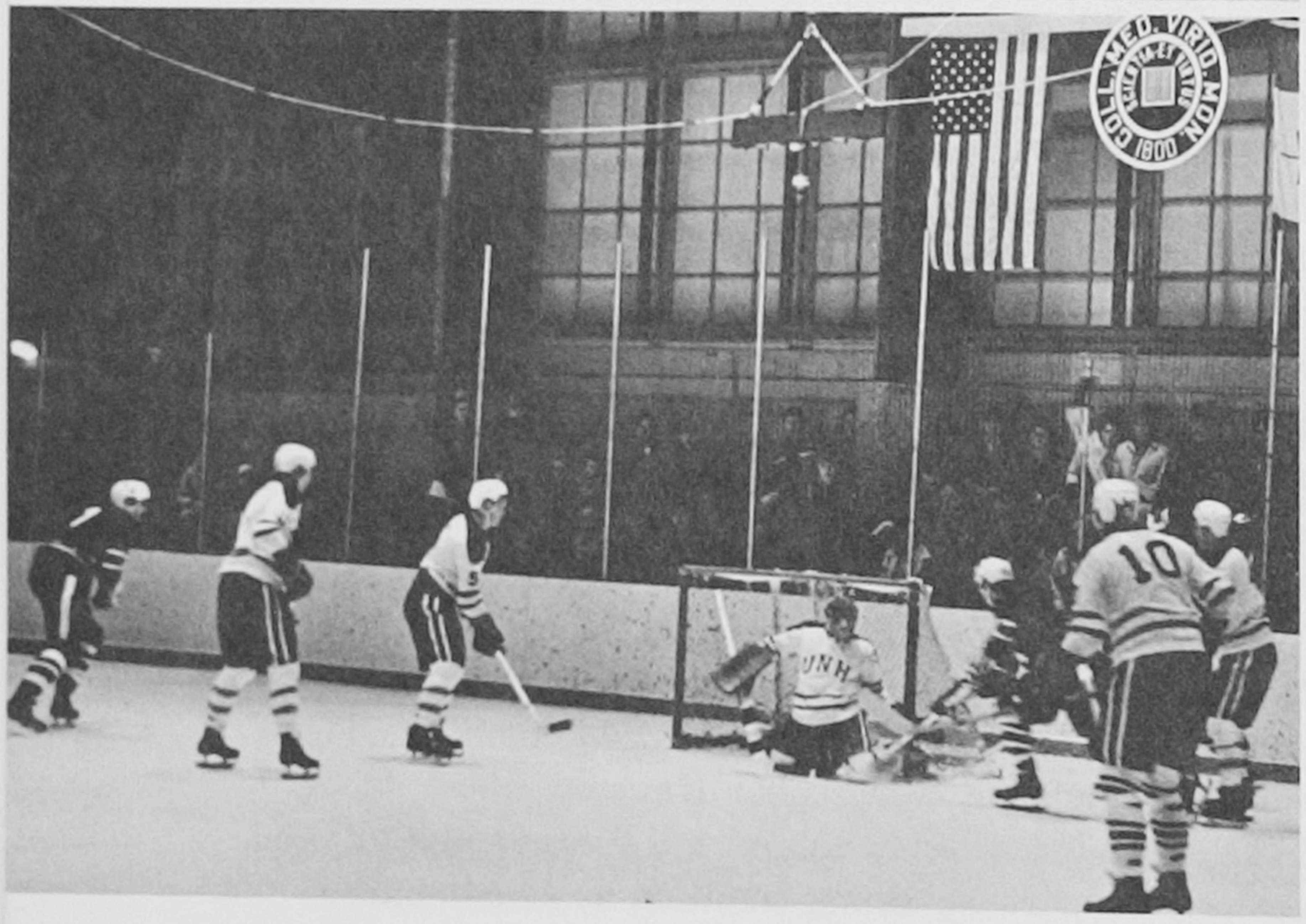
Births

CLASS	PARENTS	BABY	
1948	Barbara and John Smith '48	Matthew John	Sept. 23, 1968
1949	Doris Queren Oddsen '49 and Gustav Oddsen	Susan Dawn	Oct. 29, 1968
1952	Sharon Locke MacCartney '52 and Louis MacCartney	William Carrick	May 4, 1968
1955	Mary and John Lanese '55	Megan Elizabeth	June 29, 1968
1956	Nancy Warner Benz '56 and Mark Benz '56	Martha Richey	June 25, 1968
1957	Marion Perkins Harris '57 and John Harris	Catharine	June 30, 1968
1958	Rachel Cutter Bender '58 and Edmond Bender	Clark Conant	Apr. 26, 1968
	Maria and Kenneth Milner '58	Kenneth Guillermo Martinez	Sept. 5, 1968
1959, '60	Sally Gray Bock '59 and Harold Bock	Tamatha Lewis	July 10, 1968
	Carol Davis Farnham '59 and Walter Farnham	Edward	June 12, 1968
	Susan Work Gould '59 and Robert Gould	Kimberly	July 30, 1968
	Virginia Aretz Roberts '59 and Joel Roberts '59	A son	July 24, 1968
	Eleanor Vinke Sweeney '59 and William Sweeney	A son	Sept. 10, 1968
	Barbara Burch Trask '59 and George Trask	Abigail Ann	Nov. 8, 1967
	Lucille Beckman Truex '59 and William Truex	Eric	December 1967
	Ilse Benzien van der Bent '59 and Dieter van der Bent	Andries Ernst	June 29, 1968
	Caroline Smith Freeman '60 and Donald Freeman '59	Roger Cary	Sept. 5, 1968
1960	Anne Schaefer Camp '60 and George Camp '60	Sarah Norton	Oct. 3, 1968
	Judith Jacobson Kehs '60 and Kent Kehs '60	Scott Anderson	Nov. 17, 1968
1961	Linda Place Kasvinsky '61 and Robert Kasvinsky '61	Matthew Robert	Nov. 8, 1968
1962	Elizabeth Dunphy Fisher '62 and Larry Fisher	Pamela Joan	Apr. 30, 1968
	Nancy and Michael Black '62	Jessica Wynne	Aug. 29, 1968
	Judi and Howard Scheinblum '62	David Aaron	Nov. 16, 1968
	Anne Thornton Bridges '62 and Allen Bridges	Jerry Thornton	Dec. 4, 1968
1963, '64	Catherine Telfair Wright '64 and Robert Wright '63	Elizabeth Catherine	May 12, 1968
	Katherine and Richard Floyd '63	Andrea Elizabeth	Sept. 20, 1968
1964, '65	Judith Fair Mowry '65 and Smith Mowry '64	Jonathan Fair	July 20, 1968
	Joan Smith Johnson '64 and Charles Johnson '64	Heidi Lee	Oct. 19, 1968
	Carol Hines Knoll '64 and Samuel Knoll	Samuel Huntington	Aug. 13, 1968
	Sallie and Robert Benedetti '64	Emma Judith	Oct. 10, 1968
1965	Christine and David Talbott '65	Derek Peter	Sept. 13, 1968
	Susan Winn Finlayson '65 and Darrell Finlayson	John Maurice	Oct. 10, 1968
1966, '67	Mary Tallafuss Whipple '67 and Ward Whipple '66	Winfred Ward, III	July 15, 1968
1967	Diane Zaremba Lee '67 and Myron Lee '67	Laura Lynne	Apr. 22, 1968
1967, '68	Karen Wise Olander '68 and Frederick Olander '67	Geoffrey Robert	Nov. 15, 1968

THE HOCKEY SEASON TO DATE



With a pass from Gary Valby (9), Brian Iggulden (10) shoots against Dartmouth goalie, Tom Schuster. Dave Norton (21) at right. (Below) Jim Glynn (6), Grosvenor Nichols (7), and Dick Kelley (19) in a scoring play against New Hampshire.



BY MAX PETERSEN

The Middlebury skaters opened the season with a successful two-game swing through Canada with games at highly rated MacDonald College and College Militaire Royale.

Taking the play away from MacDonald in the first period by out-skating and outchecking them, the Panthers rolled to an impressive 8–4 win. Freshmen Knowles and Norton paced the attack with two goals each. The following night, Middlebury started strongly against C.M.R. with three goals in the first period and then went on to blast the Cadets, 7–3; senior wing, Dickinson, led the attack.

A dribbler into the nets with 35 seconds gone in a 10-minute sudden-death overtime period, gave Dartmouth a 5–4 win over the Panthers in a hard fought contest at Memorial Field House. The Panthers spotted the Indians three goals before getting on the scoreboard late in the second period. Down two goals going into the final period, Middlebury struck back with goals by Dickinson and Norton to tie the game at 3–3. Dartmouth put on the pressure and moved back into the lead but with 7:30 remaining, Boothroyd scored for the Panthers to make it 4–4. The tie held at the end of regulation game time and the teams prepared for sudden-death overtime play. With the overtime period barely under way Dartmouth stole the puck at center ice, and sent a man in to knock DeGregorio into the nets, while a teammate shoved the puck into the corner of the Middlebury goal for the win.

In the next four games (with Colgate, Army, American International College, and New Hampshire) the Panthers displayed moments of greatness, but went down to defeat either because of defensive lapses or poor conditioning.

Despite valiant efforts to overtake Colgate in the closing minutes of the game, the Panthers were unable to offset a slow start which gave the Red Raiders an early 3–1 lead and led to an eventual 6–4 win. The Army game was Colgate again: the Cadets grabbed an early lead and held on, despite four final-period Middlebury goals, for a 9–6 victory. A.I.C. out-hustled the Panthers to post a 4–3 overtime decision. Middlebury played well against a good New Hampshire team in the first period, but then ran out of steam, losing 5–1.

Last year's hockey performance was 11 wins, 10 losses, and one tie. To date, the 1968–69 record is 2 wins, and 5 losses.

Marriages

CLASS	NAMES AND NEW ADDRESS	DATE
	William Wright '65 and Berta Kaufman	Aug. 25, 1968
1966, 69	John Ragsdale '66 and Jill Bullington '69, 1350 20th, Bldg. A, Apt. 10, Boulder, Colo. 80302	June 15, 1968
	Martin Tombari and Carol Tarbox '66, 102–45 67th Rd., Apt. 2-P, Forest Hills, N. Y. 11375	Aug. 17, 1968
	Riley Willcox and Virginia Backus '66, 2301 Larkin St., Apt. 202, San Francisco, Calif. 94109	Oct. 5, 1968
	William A. Clarke '66 and Sarah Pion	Aug. 31, 1968
	Terence Hunter and C. Gail Harris '66	Oct. 12, 1968
	John Wright and Carol Swanson '66, 10332-K Malcolm Circle, Cockeysville, Md. 21030	Aug. 17, 1968
	Daniel Messina and Ann Jacobson '66, 9314 Edmonston Rd., Apt. 304, Greenbelt, Md. 20770	Oct. 5, 1968
	Mr. McCannis and Virginia Fox '66, Colorado Rocky Mountain School, Carbondale, Colo. 81623	
	Donald Snyder '66 and Barbara Borgert, 2051 Shoreline Dr., Apt. 211, Alameda, Calif. 94501	Aug. 10, 1968
	Donald Brainard '66 and Nancy Scull	Nov. 2, 1968
	Anthony Breuer and Lynn Baird '66, 25 Custer St., Jamaica Plain, Mass. 02130	Aug. 31, 1968
1967, 68	Duncan Kendall '68 and Ramsey Ludlow '67, 99 Towne House Rd., Manchester, N. H. 03103	Sept. 7, 1968
	Gilbert Kuhovick and Mary Ann Yeager '67, Stonehill, 10 Main St., Poultney, Vt. 05764	Aug. 25, 1968
	John Johnson and Diana Piekos '67, 207 Garret Rd., Glen Burnie, Md. 21061	Sept. 7, 1968
	James Shaw and Susan Swinburne '67	Sept. 7, 1968
	Charles Vaughan and Roxanne McCormick '67, Dorset Hollow, Dorset, Vt. 05251	Sept. 14, 1968
	John Dickison '67 and Sara Mahlmann, Fairview Manor, Apt. 368, Fairbanks, Alaska 99701	Aug. 10, 1968
	Gerald Mickle and Wendy Pohlman '67	June 22, 1968
	James Patterson '67 and Allyson Sorge	Aug. 24, 1968
	Mr. Frederick and Cynthia Bull '67	June 1966
1968	Robert Barker and Cynthia Camp '68	Sept. 7, 1968
	Philip Johnson '68 and Judith King	Aug. 24, 1968
	C. Wayne Young and Eleanor Rhinelander '68, c/o Rhinelander, 1819 Edgewood Ln., Charlottesville, Va. 22903	Aug. 7, 1968
	Stephen Limon '68 and Leslie Peterson '68, c/o Mrs. Aurea Cudiamat, 288 Fe St., Balayan, Batangas, Philippines	Oct. 11, 1968
	James Pease and Mildred Spillane '68, 247 Firetown Rd., Simsbury, Conn. 06070	June 22, 1968

Marriages

CLASS	NAMES AND NEW ADDRESS	DATE
1928	Horace O'Connor and Alice Fales '28, 2955 Ninth St., So., St. Petersburg, Fla. 33705	Nov. 4, 1968
1943	Albert Dimond and Louise Wilkin '43, 1365 Durham Rd., Madison, Conn. 06443	Nov. 16, 1968
1944	Elmer Simmons and Evelyn Haller '44	
1958	Thomas Bry '58 and Diane Ashman	Oct. 5, 1968
	Zachary Taylor '58 and Barbara Jackson' 4 Briarcliff Dr., Port Washington, N.Y. 11050	Oct. 26, 1968
1959	Robert Lovett '59 and Sherill Fisher	Oct. 12, 1968
	William Siegle and Marylee Hancock '59, 43 Brewer Pkwy., South Burlington, Vt. 05401	Dec. 14, 1968
1961	Roger Christian '61 and Anne Berger	Sept. 8, 1968
	Clay Smith '61 and Cheryl Buschow	Aug. 31, 1968
	Richard Fleck and Margot Woodward '61	June 9, 1968
1962	Thomas Walden '62, and Barbara Jane Ris, 25 Hickory Pl., Apt. K-10, Chatham, N. J. 07928	June 22, 1968
1963, 65	Anthony Wine '65 and Shirley Smith '63, 311 Beacon St., Boston, Mass. 02116	Nov. 29, 1966
	James Whitlock, Jr. and Carol Miller '63	May 18, 1968
	Jon C. Glase and Madelyn Stafford '63, Sheldrake Point, R.D. 2, Ovid, N. Y. 14521	Oct. 5, 1968
	Dudley Dommerich '63 and Carol Morse	Oct. 12, 1968
	Walter Seelye '63 and Theresa Albrecht	Nov. 16, 1968
1964	William Kieffer '64 and Emily Sommer, 241 Rowayton Ave., Rowayton, Conn. 06853	Sept. 14, 1968
	Benjamin Kuckel and Raynelle Stuart '64, 156 W. Main St., Avon, Conn. 06001	Sept. 9, 1968
	William Wehner and Carol Oliver '64, Bondville, Vt. 05340	May 4, 1968
	Herbert Johnson and Linda Wentworth '64, Faculty Apts., D-1, Kingston, R. I. 02881	Aug. 17, 1968
	Gary Hansen '64 and Brita Eberitsch	Oct. 12, 1968
1965	John Fagan, Jr. and Barbara Clive '65, 102 Lake St., Arlington, Mass. 02174	Sept. 7, 1968
	Wilbur Pearson, Jr. and Barbara Zurer '65, 475 Beacon St., Boston, Mass. 02115	July 10, 1968
1965, 66	John Rehlen '66 and Pamela Hayes '65	Sept. 7, 1968
	Frederick Berner, Jr. '65 and Lorraine A. Ouellette	Sept. 28, 1968
	John Allen '65 and Janice Sinnott	June 29, 1968
	Jacques Tallieu and Pia Ajango '65, 52 rue de Vangirard, Paris 6e, France	Sept. 14, 1968
	Gerald Thayer '65 and Candace Wheatley	June 29, 1968
	John Pitzer and Claire Ghattas '65, 1651 Anderson Rd., Apt. 5, McLean, Va. 22101	Nov. 9, 1968
	Kimball D. Cartwright '65 and Patricia Palen, Union Theological Seminary, 600 W. 122nd St. (Hastings) New York, N. Y. 10027	Jan. 1968

Commission and as a salesman for the Unit Crane and Shovel Corporation before becoming sales manager of Novotny, Inc. in 1955. In 1965 he was made president of the firm. He is survived by his wife, the former Rose Whalen, a son, Thomas, and four daughters, Mrs. Daryl Verfurth, Mrs. Jerome Morse, Mrs. Robert Voelz and Mrs. Carroll Romens. Mr. Novotny was a member of Alpha Sigma Phi fraternity.

1928 *Edna Allyn White* (Mrs. Raymond), 86, died Sept. 18 after a long illness. Mrs. White, the wife of Raymond White, professor of Greek and Latin at Middlebury for many years, had taught biology and history at Middlebury High School from 1928 to 1943. She had served for a number of years as clerk of the Middlebury School Board and was active in church and community affairs. She is survived by one son, Allyn '33. Mrs. White was a member of Alpha Xi Delta sorority and Phi Beta Kappa.

1933 Vladimir Bouryschkine (known as Val Williams) was born in Moscow, Russia in 1911. He prepared for college at the Ecole Secondaire Russe in Boulogne, France, entered Middlebury in 1930 and graduated with the class of 1933. He then taught in a school in Boulogne and followed his profession as mechanical engineer for several years, but happened to be in the United States on a Carnegie-financed tour as a basketball coach, when World War II broke out. Without hesitation he returned to France and offered his services to the French Army. He was a member of an ambulance corps for a time; then after the German occupation of southern France he sought an opportunity to assist in the escape of British pilots who had been shot down in France. Posing as a basketball coach, he aided in the escape of a number of British fliers from the Fort de la Revere near Nice, sending them out through Gibraltar. He was, himself, later sent to England and then parachuted into the Forest of Rambouillet. Taking the name of "Williams," he directed an extraordinary mission called "Operation Oak Tree" in which he organized with great courage and fantastic imagination the escape of scores of British aviators who had been shot down in French territory. One of his associates, Colonel Remy, has written an exciting novel "La Maison d'Alphonse" in which their hair-raising adventures are narrated.

Val was finally discovered, arrested with four pilots whom he was trying to send back to England, and imprisoned in the notorious prison of Fresnes and later in an even worse prison in Rennes. He was frequently tortured but never revealed any of the important secrets he possessed concerning the network of escape. After several months in prison he and a Russian officer escaped but Val broke his leg in jumping from the wall. Again, with stubborn courage, he renewed his work of helping British fliers to escape, organized the Shelburn network which in the early months of 1944 succeeded in returning 135 pilots to England and receiving eight secret agents from London. He finally became so well-known to the enemy that he had to return to England and there in December 1944 he was entrusted with a secret mission by the U. S. Army, the contents of which he never subsequently revealed.

In recent years Val was in poor health, but took keen interest in all Middlebury activities and was always present at the meetings of the Middlebury Alumni Club of Paris. He died on the 18th of August, 1968. The funeral service was held on August 21 in the Cathedral Church of St. Alexandre-Nevsky in Paris. The Royal Air Force Escaping Society sent a memorial plaque for the cross on his grave.

Val received the Medal of Freedom with gold palm, and a letter signed by General Eisenhower saying "The President of the U. S. A. has directed me to express to Vladimir Bouryschkine the gratitude and appreciation of the American people for gallant service in assisting the escape of allied soldiers from the enemy."

1934 *Dr. Robert D. Smith*, 56, died Oct. 11 in West Brookfield, Mass. After graduation from Middlebury he attended Cornell University and graduated in 1942 with a DVM degree. For many years he had been a practicing veterinarian in West Brookfield. Survivors are his wife, the former Marion Prouty, two sons, Charles, 20, and Roger, 16, and a daughter, Martha, 18. Dr. Smith was a member of Alpha Sigma Phi fraternity.

1935 *Elizabeth Seeley Cormier* (Mrs. Howard), 54, died Oct. 25 in Burlington, Vt., following a long illness. For many years she had been assistant registrar of Middlebury College. Mrs. Cormier is survived by a son, Douglas.

1937 *Isabel Handy Ross* (Mrs. Donald), 52, died in August. Before her marriage in 1955, she had been a teacher and had done graduate work at Boston University. She is survived by her husband. Mrs. Ross was a member of Phi Beta Kappa.

1955 *Dr. Laurence F. Dietter*, Jr., 37, died Sept. 20 in Olean, N. Y., after a short illness. He was a graduate of Buffalo Dental School and had practiced dentistry in Olean since 1959. Survivors are his wife, the former Susan Mansfield '56, two daughters, Laurie and Susan, and two sons, Brandon and Mark. Dr. Dietter was a member of Alpha Sigma Phi fraternity.

1960 *John H. Seamons*, 31, died Dec. 6 following a prolonged illness. He attended Middlebury for two years and was a member of Alpha Tau Omega fraternity. Since leaving college he had worked with his father in Manchester, N. H. Survivors are his parents and a sister, Elizabeth.

1968 Word has been received of the death of *Linda Bauer Wolff* (Mrs. Johann).

1953 Honorary Alumnus

Dr. William R. Parker, an authority on the English poet, John Milton, and chairman of the English department of Indiana University, died of a heart attack on Oct. 28 at Bloomington Hospital. He was 62 years old. Professor Parker, former executive secretary and then president of the Modern Language Association, devoted much of his time to improving the teaching of foreign languages in the United States.

President Johnson named him to the National Council of Humanities early last year. The New York State Federation of Foreign Language Teachers awarded him its Distinguished National Service Award last year, and in 1966 he was the first American professor of English to receive the Gold Medal of the Goethe Institute of Munich. Professor Parker had taught English at Northwestern University, Ohio State University, and New York University before joining the Indiana faculty in 1956. He held Guggenheim and Fulbright fellowships for research in English in 1962–63.

Deaths

1905 *Lillian Neff Pidcock* (Mrs. Robert), 84, died Oct. 19 in Jeffersonville, Vt., following a long illness. She attended Middlebury for a year before transferring to Syracuse University where she received her degree in 1907. She had taught in high schools in New York and Vermont and for 20 years, until her retirement in 1946, in the Kearny (N. J.) High School. Mrs. Pidcock was a member of Pi Beta Phi sorority.

1909 *Louise Davis Desmarais* (Mrs. Benjamin), 81, died Oct. 18 in Pulaski, N. Y. After attending Middlebury for a year she was a teacher in Clarendon and Rutland, Vt. In 1910 she married Mr. Desmarais and they had two sons, Henry and Lawrence, and three daughters, Mary, Margaret and Frances.

1911 *Kathleen Foote Carleton* (Mrs. George), 79, died Sept. 25, following a few days' illness. After her graduation from Middlebury she taught for three years and then took library training for a year at the Springfield (Mass.) City Library. For the next three years she was librarian at the Springfield (Vt.) Public Library. Mrs. Carleton was the first president of Ethan Allen Chapter, Daughters of the American Revolution. She organized the Middlebury chapters of Brownies and Girl Scouts. Survivors are her husband, and two daughters, Mrs. Robert Steuer (Pauline '40) and Mrs. George Mercado (Eloise '50).

1912 *E. Pruda Harwood Wiley*, widow of Edgar J. Wiley '13, died Oct. 20 in West Springfield, Mass., following a long illness. After her graduation from Middlebury she attended Teachers College, Columbia University, and received a BS degree in supervision of school music in 1913. She taught English and music at Stamford (N. Y.) High School for one year before her marriage in 1914. Mrs. Wiley was active in the life of Middlebury College where her husband was Dean of Men, Director of Admissions, and later Director of Alumni Relations and Placement. She wrote music and words for at least two of Middlebury's songs and also an operetta, while in Middlebury. She is survived by a daughter, Margaret '41 (Mrs. David Thompson). Mrs. Wiley was a member of Kappa Kappa Gamma sorority and Phi Beta Kappa.

1912 *Arthur C. Thomas*, 82, died Dec. 11 in Waterbury (Conn.) Hospital following a brief illness. After his graduation from college he taught for a year at Boys' Latin School in Baltimore, Md., and then became a master of Latin at the Taft School, a position he held for 39 years until his retirement in 1952. He is survived by his wife, the former Margaret Sharpe '13, a daughter, Mrs. Louis Lorensen (Louise '52), and two sons, Selden '45 and Truman '42. Mr. Thomas was a member of Delta Upsilon fraternity.

1915 *Clifford T. Day*, 77, died Dec. 7 following a long illness. After graduation from college, he taught in Lebanon (N. H.) and Plattsburg (N. Y.) High Schools, and served in the Army during World War I. He then joined the General Electric Company, and, more recently, was a real estate broker. He is survived by his wife. Mr. Day was a member of Phi Beta Kappa and Alpha Sigma Phi fraternity.

1917 *Dorothy Fletcher Britton* (Mrs. Fred), 74, died Sept. 26. She attended Middlebury for a year where she was a member of Phi Mu sorority and then transferred to Fitchburg Normal School. From 1916 until her marriage in 1919 Mrs. Britton was a teacher in Gardner, Mass. She is survived by her husband.

1918 *Marguerite Rogers*, 73, died of a heart attack on Oct. 3 in Hahnamen hospital fifteen minutes after she was in an automobile accident. She had been a teacher for many years in the High School of Commerce in Worcester, Mass., until her retirement in 1960. Miss Rogers was a member of Phi Beta Kappa.

1918 *The Rev. David W. Reid*, 80, died Sept. 23 in a nursing home in Castleton, Vt., after a long illness. Following his ordination in 1920 he served pastorates in Salisbury, Vt., Valley Falls and Gloversville, N. Y., and North Adams, Mass. In 1933 he became pastor of the Methodist Church in Burlington, Vt. In 1953 he retired as pastor emeritus of the St. Lawrence Methodist Church of Troy, N. Y. Middlebury conferred on him an honorary degree of Doctor of Divinity in 1941. Surviving are three brothers. Dr. Reid was a member of Chi Psi fraternity.

1918 *Arthur A. Coleman*, 73, died suddenly on Aug. 28. He attended Middlebury for three years and was a member of Chi Psi fraternity. During World War I, Mr. Coleman served in the Army Air Service. For many years, until he retired to Port Charlotte, Fla., he was a partner in the firm of Arthur A. Coleman and Son, auto electricians, in Framingham, Mass. He is survived by his wife.

1921 *Russell M. Parker*, 69, died Oct. 12 in Newport, Vt. He attended Middlebury for a year and then operated a grain business with his father in Newport until 1936. For the next 30 years he was a mail carrier. In World War I he served in the Armed Forces and in World War II he was a member of the Vermont State Guard. Survivors are his wife, the former Marjorie Horton, and two daughters, Nancy and Joan. Mr. Parker was a member of Alpha Sigma Phi fraternity.

1921 *Harold D. Elmer*, 69, died at his home in Middlebury on Dec. 10, following a long illness. Mr. Elmer was a finishing superintendent at the Cushman Furniture Company in No. Bennington, Vt., for over thirty years, until his retirement in 1960. Survivors are his wife, the former Ruth Young, a son, Donald, a daughter, Dorothy, and a sister, Marion '18. Mr. Elmer was a member of Chi Psi fraternity.

1923 *Eveline Houghton Wetherby* (Mrs. B. Arthur), 81, died Oct. 29 in Rutland, Vt., following a long illness. After her graduation from Middlebury she taught in Vergennes, Vt., and Goshen, N. Y., until her marriage in 1927. Survivors are a son, Walter, and two daughters, Doris and Sally.

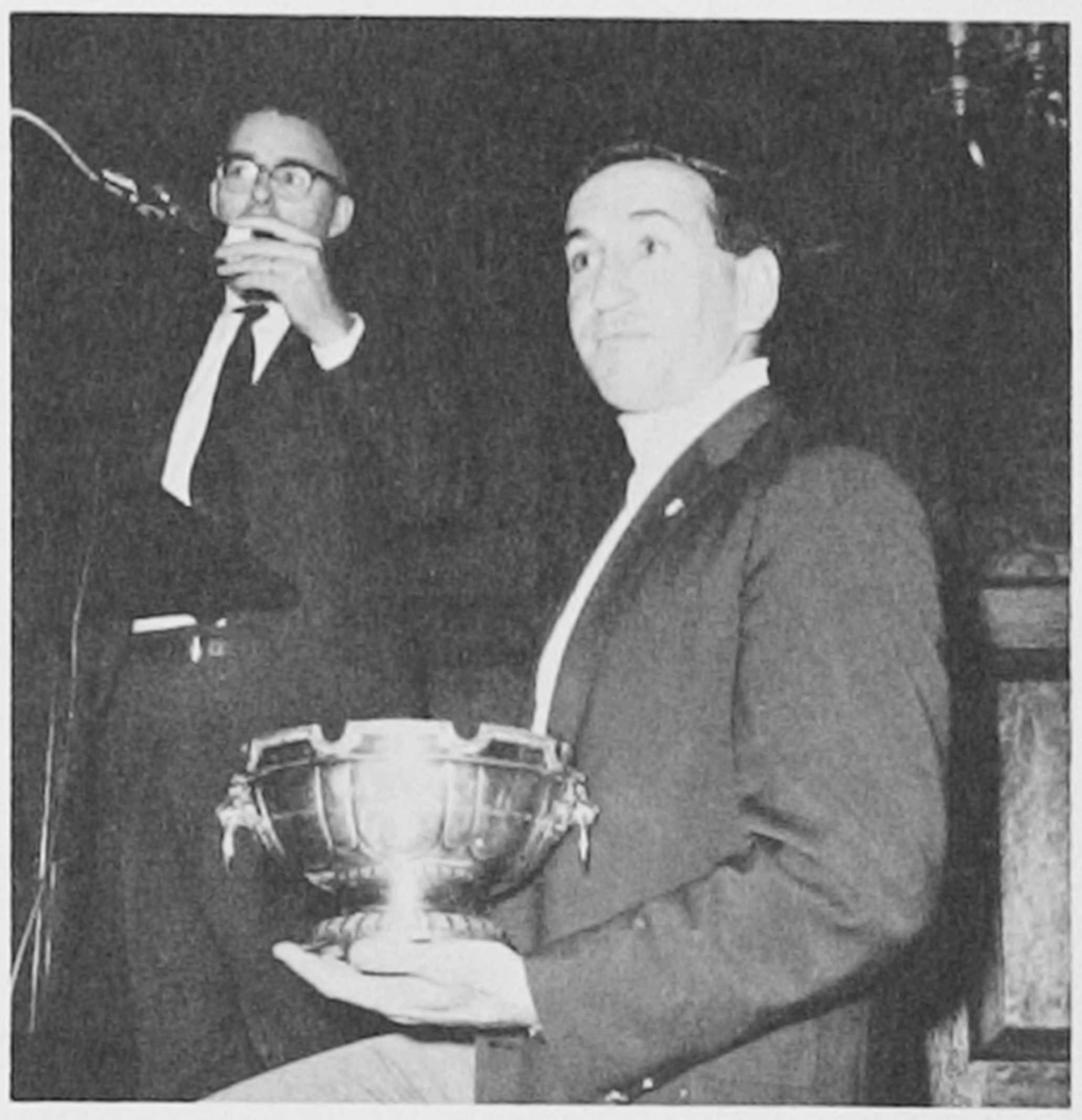
1923 *Allan B. MacDonnell*, 69, died on June 17 after a long illness. He attended Middlebury for two years, was a statistician with the Atlantic and Pacific Tea Company and later owned his own coffee shop. After his wife's death two years ago, he had made his home with his daughter in New Lebanon, N. Y. Mr. MacDonnell was a member of Chi Psi fraternity

1926 *Joseph C. Novotny*, 68, died on Sept. 18, in Milwaukee, Wis. After graduating from Middlebury Mr. Novotny had been employed by the Milwaukee County Park

CLUB NEWS

Boston Girls Hold Ski Fest at Harvard Club

Planning the Ski Fest—Corliss Knapp Engle '57, Donations Chairman; Dorothy Landry Bonner '59, Ski Fest Chairman; and Patricia Hinman Makin '55, President, Boston Middlebury College Alumnae Association.



John Bower '63, Middlebury ski coach, draws for door prizes, while Charles Palmer '57 announces the winners.

Chester Clemens, trustee, models sporty chapeau he won.

The "Middlebury College Ski Fest" was one of the most successful events in the recent history of the Boston Middlebury College Alumnae Association, according to Patricia Hinman Makin '55, club president.

Held November 8 at the Harvard Club in Boston, the Ski Fest was attended by well over 200 and Ski Fest chairman Dorothy Landry Bonner '59 reports that more than $1,000 has been added to the Boston Middlebury College Scholarship Fund.

The gala evening included a special showing of Roger Brown's award-winning film "Incredible Skis," an alumni-studded fashion show featuring ski and *apres-ski* wear from Streeter and Quarles, Ltd., Montreal, and an enthusiastic rock combo which shook the panelled walls of the Harvard Club.

Alumni models included Mr. and Mrs. Edward W. Christopher '51, Sally Foss Haskell '55, Mr. and Mrs. Edward W. Higgins (Jean Maintain) '51, Dr. and Mrs. Thomas Lamson '55 (Lyndia Smith '58), Richard Makin '55, Carol Olmstead '65, Bonnie Boyd Russ '62 and Susan Weaver '67.

A highlight of the evening was Middlebury Ski Coach John Bower '63, whose remarks were warmly received. Charles Palmer '57 amiably emceed the evening.

Corliss Knapp Engle '57, Donations Chairman, was surprised to discover how many alumni are directly or indirectly making their living in ski-related ventures. Besides Les Streeter '55 of Streeter & Quarles, the following generously contributed to a handsome array of door prizes: Robert Keating '55, of Loon Mountain, N.H.; Channing Murdock '55 of Butternut Basin, Great Barrington, Mass.; Verne Goodwin of Beck-Goodwin, Rutland, Vt.; Gale Shaw '52, of Beconta, Inc., Stowe, Vt.; Peter Webber '57 of Webber Imports, Farmington, Maine; and Penny Pitou Zimmerman 'x60 of the Penny Pitou Ski School, Gunstock, N.H.

Accommodations were donated by the Middlebury Inn, and the Middlebury Snow Bowl donated two sets of Ski Weeks including lift tickets and group lessons, each for two people. The lucky recipients were Mr. and Mrs. Edward W. Christopher '51 and Mr. and Mrs. John A. MacDonald, Jr. (Judy McAvity '55).

Alumni winners of other door prizes included Dorothy Gill Bramley '53, Miss Laurie Davison, daughter of Mrs. Robert Davison '50, Mrs. Robert Erickson, mother of Deborah Erickson '71, Ken Farrar '57, William Fisher '63, John Hall '57, Michael Haney '64, Harry Oram '57, Andrew Sigourney '55, and Lorna West '52.

As one delighted alumna observed "Middlebury and skiing just naturally go together; this event was bound to be a success!"

Representing Middlebury

Alumni of Middlebury have represented the President of the College at the following inaugurations and convocations: Dr. Sheldon W. Dean, Jr. '57, *inauguration of Dr. John H. Herder as President of Quinnipiac College;* Chester H. Clemens '33, *inauguration of the Very Reverend W. Seavey Joyce as President of Boston College;* Dr. Hyatt W. Waggoner '35, *inauguration of Dr. Werner A. Baum as President of the University of Rhode Island;* Randall W. Hoffmann '37, *inauguration of Dr. Kurt R. Schmeller as President of Queensborough Community College;* Dr. David L. Coleman '61, *Centennial of Oregon State University;* Dr. Donald W. Sherburne '51, *inauguration of Dr. James R. Lawson as President of Fisk University;* Mrs. Ernest M. Bliss (Anna Lewis '27), *Centennial Convocation of Bloomfield College; and* Wallace M. Kelley '29, *Sesquicentennial Convocation of St. Louis University.*

Charlotte C. Duryea '56

Carol Van Duyn Terhune '57

Alumnae Association National Candidates

Nominating Committee Proposes Miss Duryea and Mrs. Terhune for 1969-71

In accordance with the election procedures set forth in the Bylaws of the Middlebury Alumnae Association, the Nominating Committee, headed by Constance Sherman Patrick '53, announces the single slate of candidates for the national offices of Vice President and Delegate-at-Large, each to serve for a two-year term, 1969–71. Additional nominations may be made by petition, signed by ten members in good standing and filed with the Alumnae Secretary by April 1, 1969. In the event of a contest, the complete slate shall be mailed to all members by May 1, 1969. If there is no contest, the candidates shall be elected by voice vote at the annual meeting on May 31, 1969.

FOR VICE PRESIDENT

Charlotte C. Duryea '56. Prepared for college at Scarsdale (New York) High School; A. B., Middlebury, 1956; M. A., Northwestern, 1957. Assistant to Director of Admissions, Simmons College, 1957–59; Secretary to Industrial Liaison Conference, Massachusetts Institute of Technology, 1959–60; teacher of senior English, Needham High School, Needham, Massachusetts, 1960–65; Assistant to the Publicity Director, the Maritime Historical Association, Inc., Mystic, Connecticut, 1965–67; teacher of English, Ledyard (Connecticut) High School 1967–68; free-lance copywriter, 1968–. Class Secretary, 1961–66; Vice President, Boston Middlebury Alumnae Association, 1959–60; Delegate-at-Large, Middlebury Alumnae Association, 1966–68. Address: East Beach Road, Bradford, Rhode Island 02808.

FOR DELEGATE-AT-LARGE

Carol Van Duyn Terhune '57. Prepared for college at Glen Ridge (New Jersey) High School; A. B., Middlebury, 1957; Phi Beta Kappa. Married Phillips G. Terhune, Jr. '56, in 1957.Caseworker, Hamilton (Ohio) County Welfare Department, 1958–60. Class Secretary, 1967–. Address: 8 Echo Drive, Darien, Connecticut 06820.

head of the language department, before becoming guidance counselor. She had coached girls' softball, basketball, and field hockey teams. She assisted with the production of many school plays and operettas and organized a Future Teachers of America chapter. Mrs. Beauregard was a class advisor for many years and an advisor to the National Honor Society. In 1963 she was elected to Delta Kappa Gamma International Honor Society for women in the educational professions.

25

Ralph L. DeGroff, Sec.
208 Taplow Rd.
Baltimore, Md. 21212
Ruth A. Dodge, Sec.
6 Kenworth Ave.
Troy, N. Y. 12180

Arthur Connor is a professional engineer with the New York State Department of Transportation; his address: Box 158, Slate Hill, N. Y. 10973. *Margaret Peck* has been appointed dean of students *ad interim* at the University of Texas. Miss Peck has been on the University of Texas Austin staff since 1930 and has been dean of women since 1959. The title, Associate Dean of Students, was added in November.

26

E. Carlton Moore, Sec.
R. F. D. 3, Rogers Rd.
Middlebury, Vt. 05753
Ruth Mehuron McGill, Sec.
Box 64
Waitsfield, Vt. 05673

Maxwell Brenton has retired from his position at the Western Electric Company. He and his wife, *Eleanor Jackson, '27*, are living now at 18960 Loxahatchee River Rd., Route 2, Jupiter, Fla. 33458.

27

Edna Graham Hinds, Sec.
255 Main St.
Binghamton, N. Y. 13905

Martha Gordon Symonds (Mrs. Brandreth) is living now on North Pleasant St. in Bradford, Vt. 05033 and is the news editor of the *The United Opinion*, the Bradford newspaper.

29

Thad R. Jackson, Sec.
9 Park St.
Hopedale, Mass. 01747
Lara Wheaton Prescott, Sec.
Dudley Hill
Dudley, Mass. 01572

J. Malcolm Williams was installed as president of the Vermont Bar Association at its annual meeting at Mt. Snow in September. *Dr. Raymond Saulnier*, professor of economics in Barnard College of Columbia University and a trustee of Middlebury College, has been appointed by Governor-elect Deane Davis to head the seven-man Vermont Council of Economic Advisors.

Raymond Saulnier '29

30

Bertel C. Nylen, Sec.
5 Lanark Dr.
Perth
Wilmington, Del. 19803
Helen Kendall Metger
220 Ash St.
Corinth, N. Y. 12822

Samuel Guarnaccia is now Director of Admissions at Verde Valley School in Sedona, Ariz. 86336. *Catherine Pickard Brown* (Mrs. Foster), wife of the president of St. Lawrence University, was presented a citation at the Homecoming Recognition Program of the University for "giving generously of her abilities to many local and campus organizations." *Elbert Henry* will retire in June as headmaster of Burr and Burton Seminary, Manchester, Vt., a post he has held for 26 years, longer than any other headmaster of the school.

During his tenure, the school has grown from an enrollment of 120 with ten teachers to the present 360 pupils and a teaching staff of 23 full- and three part-time teachers, and the facilities have been greatly enlarged. New physics and chemistry laboratories have been installed; the old building has been completely renovated; the Isham Laboratory, the Given Wing, and the Practical Arts Building have been added. The boys' athletic field has been rebuilt and a girls' athletic field provided. Burr and Burton is one of eight Vermont schools in the New England Association of Colleges and Secondary Schools. Mr. Henry has no definite plans for the future but he and his wife expect to make their home in Manchester.

CLASS NOTES

02

Bertha R. Collins, Sec.
70 Green St.
Vergennes, Vt. 05491
Anna Deuel Winch and her husband, Walter, celebrated their sixty-fifth wedding anniversary on Sept. 2.

10

Gwendolyn Morris Barnes, Sec.
8 Olympus Rd.
Proctor, Vt. 05765
The Liberty Hyde Bailey Medal, highest award of the American Horticultural Society, has been awarded to *Dr. George M. Darrow* of Glenn Dale, Md., "for his broad scientific contributions to horticulture, especially in the fields of strawberry and blueberry breeding." He is credited with the development of 23 varieties of strawberries including ten high-yield varieties of commercial importance. His work in crossbreeding and selection of wild varieties of blueberry also helped make possible the commercial production of this fruit in the U. S. Dr. Darrow has also received the Wilder Medal of the American Pomological Society in 1948 for leadership in the development of meritorious varieties of small fruit, and the Distinguished Service Award, the highest honor bestowed by the U. S. Department of Agriculture, in 1954. Now in retirement, he is actively breeding new varieties of day lilies and azaleas.

15

Dr. Elbert C. Cole, Sec.
2 Chipman Park
Middlebury, Vt. 05753
Marjory Wright Upson, Sec.
Box 108
Middlebury, Vt. 05753
Harold W. Haskins has completed "A History of Bradford, Vermont," authorized at the annual town meeting in March 1966. The new book covers the life of Bradford from its beginning in 1765 up to the middle of 1968 and is dedicated by its author "with pride in Bradford's past, respect for its present, and hopeful concern for its future." Mr. Haskins was born in Bradford and has lived in the town for a total of 35 years. During the past 67 years not a single year has passed that he has not spent some time in his home town.

17

George W. Grant, Sec.
Helen Cussons Grant, Sec.
34 East Ave.
Woodstown, N. J. 08098
Mr. and Mrs. *Robert Mundy* observed their fiftieth wedding anniversary on Sept. 28 at an open house in the parish hall at St. Bernadette's Roman Catholic Church, in Bridport, Vt.

18

Dr. Charles J. Lyon, Sec.
4 So. Balch St.
Hanover, N. H. 03755
Ruth A. Hesselgrave, Sec.
123 So. Main St.
Middlebury, Vt. 05753
Ruth Hesselgrave has again joined the staff at Middlebury Union High School as a member of the Guidance Department, working part-time. Miss Hesselgrave will have grades 8 and 10 as her responsibility for counseling and scheduling.

21

William Meacham, Sec.
Ripton, Vt. 05766
Ruth Ashworth Wright, Sec.
R. F. D. 2
Middlebury, Vt. 05753
Dr. Francis Carrigan has retired and is living at Peachcroft in Bernardsville, N. J. 07924.

22

Leighton T. Wade, Sec.
7726 E. Medlock Dr.
Scottsdale, Ariz. 85251
Julia Sullivan
737 Cooke St.
Waterbury, Conn. 06710
Kathryn Finnegan Beauregard (Mrs. Mozart), guidance counselor and dean of girls at Southbridge (Mass.) High School, retired in June. Mrs. Beauregard has been on the faculty of the school since 1922, first as a French and Spanish teacher, and later as

velop an economic development program. *The Rev. Roland V. E. Johnson* is a counselor with the Vermont State Board of Education and is living at 4 Franklin St., Middlebury, Vt. 05753.

39

Raymond J. Skinner, Sec.
Ruth Coleman Skinner, Sec.
166 Bouton St., West
Stamford, Conn. 06907

Dr. Francis D. Parker, head of the mathematics department at St. Lawrence University, has been named the first Rutherford Professor of Mathematics at the University.

40

James A. Cornwall, Sec.
156 Park St.
East Hampton, Mass. 01027
Kathleen L. Brokaw, Sec.
79 W. 12th St., Apt. 4-A
New York, N. Y. 10011

John Hancock Mutual Life Insurance Company has set up a wholly owned subsidiary, The J. H. Realty Development Corporation, to participate in joint ventures with professional real estate developers, concentrating on residential, industrial and agricultural projects. *Gordon Emerson*, senior vice president, mortgage and real estate department, has been named chairman of the board of this corporation. Mr. Emerson has also been appointed to the Housing Finance Agency by Governor Volpe. The state agency is responsible for issuing tax-exempt bonds for low-interest mortgage loans to developers of low- and moderate-income housing.

41

William J. Bursaw, Jr., Sec.
26 Monument St.
Wenham, Mass. 01984
Ellen Currie Hill, Sec.
East Montpelier, Vt. 05651

Dr. James Cassedy is historian with the National Library of Medicine in Bethesda, Md.; he and his wife, *Barbara Snow, '46* are living at 5405 Harwood Rd., Bethesda, Md. 20014. *Gordon Brooks* is district manager with the Nashua Corporation of Nashua, N. H. He is living at 18 Briar Rd., Bedford, N. H. 03102. *Dr. Judd Hubert* is professor of French at the University of California; his address is 1106 Cambridge Lane, Newport Beach, Calif. 92660

Jane Armstrong '43

42

John F. Bates, Sec.
Nancy Rindfusz Bates, Sec.
4 Brook Dr.
Simsbury, Conn. 06070

Robert Rivel who is in charge of Chase's investment portfolio, has been named executive vice president of The Chase Manhattan Bank. *Dr. David K. Smith*, professor of economics at Middlebury, has been named to the seven-man Vermont Council of Economic Advisors by Governor-elect Deane Davis.

43

Robert J. Adsit, Sec.
695 So. Prospect St.
Burlington, Vt. 05401
Virginia Carpenter Halstead, Sec.
82 Friar Tuck Ln.
Stamford, Conn. 06907

William Small, director of the Rhode Island College summer program and assistant professor of elementary education at the college, has been awarded a doctorate in education by the University of Massachusetts. *Albert Hadley* has joined the law firm of Keeley, Hadley and Sullivan in Cleveland. *Jane Botsford Armstrong* (Mrs. Robert) was given the Gold Medal award by the jury for the 1968 Open Oil and Sculpture Exhibition at the National Arts Club in New York City. The prize-winning sculpture is "Stallion II," a small figure in Cremo marble from Italy. The other sculpture accepted, a sea lion in gray alabaster, was shown in Manchester, Vt., in the 1957 Southern Vermont Art Center fall show. Two of her small bronze sculptures of deer are on view at the Village Gallery of the Southern Vermont Artists in Manchester.

45

Ray Walch, Sec.
74 Bette Dr.
Manchester, Conn. 06040
Marilyn Knust Calder, Sec.
R. D. 3, Sugar Creek Rd.
Franklin, Pa. 16323

31

Philander Bates, Sec.
S. D. Warren Co.
18 Oliver St.
Boston, Mass. 02110
Nathalie Lewis Brink, Sec.
1416 Wilson Ave.
Chambersburg, Pa. 17201

Mary Hensler Cassidy (Mrs. James) is working in the tax department of Joseph S. Herbert and Company, CPA's of New York City. *Parker Calvert* has been elected assistant vice president of The First National Bank of Boston.

32

Charles P. Bailey, Sec.
729 St. Marks Ave.
Westfield, N. J. 07090
Frances Gale Dulac, Sec.
1447 Dean St.
Schenectady, N. Y. 12309

Edward Markowski was awarded the 1968 George L. Plimpton Alumni Award by the Tilton School in recognition of his significant achievements and contributions to society. Mr. Markowski has been a teacher and coach, the Chief of Probation Services in the City Court of Meriden, Conn., Director of Youth Personnel in the National Youth Administration, and now is Director of Federal Probation and Parole for the District of Connecticut, U. S. District Court. In addition to his duties in the United States District Court, Mr. Markowski is chairman of the Pre-Release Program for the penitentiaries at Danbury, Conn. and Lewisburg, Pa. He has also organized an evening group-therapy program for rehabilitation and acceptance by the community of probationers and parolees. *Dr. Ruth Humphrey Perkins* is assistant professor of elementary school mathematics teaching, at Temple University; she is living at 1300 W. Columbia Ave., Apt. 234, Philadelphia, Pa. 19122.

33

Richard D. Roberts, Sec.
Box 161
Litchfield, Conn. 06759
Bertha McKenzie Hammer, Sec.
206-15 26th Ave.
Bayside, N. Y. 11360

Ferd Mann is a psychiatric social worker at the Sonoma State Hospital in Eldridge, Calif.; his address: Box 185, Eldridge 95431. *Edwin Hendrie*, formerly vice president in charge of operations with the Beneficial Finance Company of Canada, was promoted on July 1 to vice president and assistant to the president of the Beneficial Management Corporation in Morristown, N. J. This is the parent company that owns, operates, and manages all Beneficial Company offices in the United States, Canada, and elsewhere. *Franklin Butler* is teaching at the Asheville School for Boys, Asheville, N. C. 28806.

35

William A. Hunter, Sec.
730 Lawrence Rd.
Bound Brook, N. J. 08805
Dorothy Williams Powell, Sec.
24 Forest Hill Dr.
Nashua, N. H. 03060

Dr. Joseph Jackson has joined the faculty of the University of Connecticut, Southeastern Branch, as assistant professor; he will teach philosophy and English. Dr. Jackson has written extensively for philosophical as well as scientific journals. He helped develop new science curriculum materials for secondary schools under grants from the National Science Foundation and American Geological Institute and through the Harvard Physics Research Projects.

36

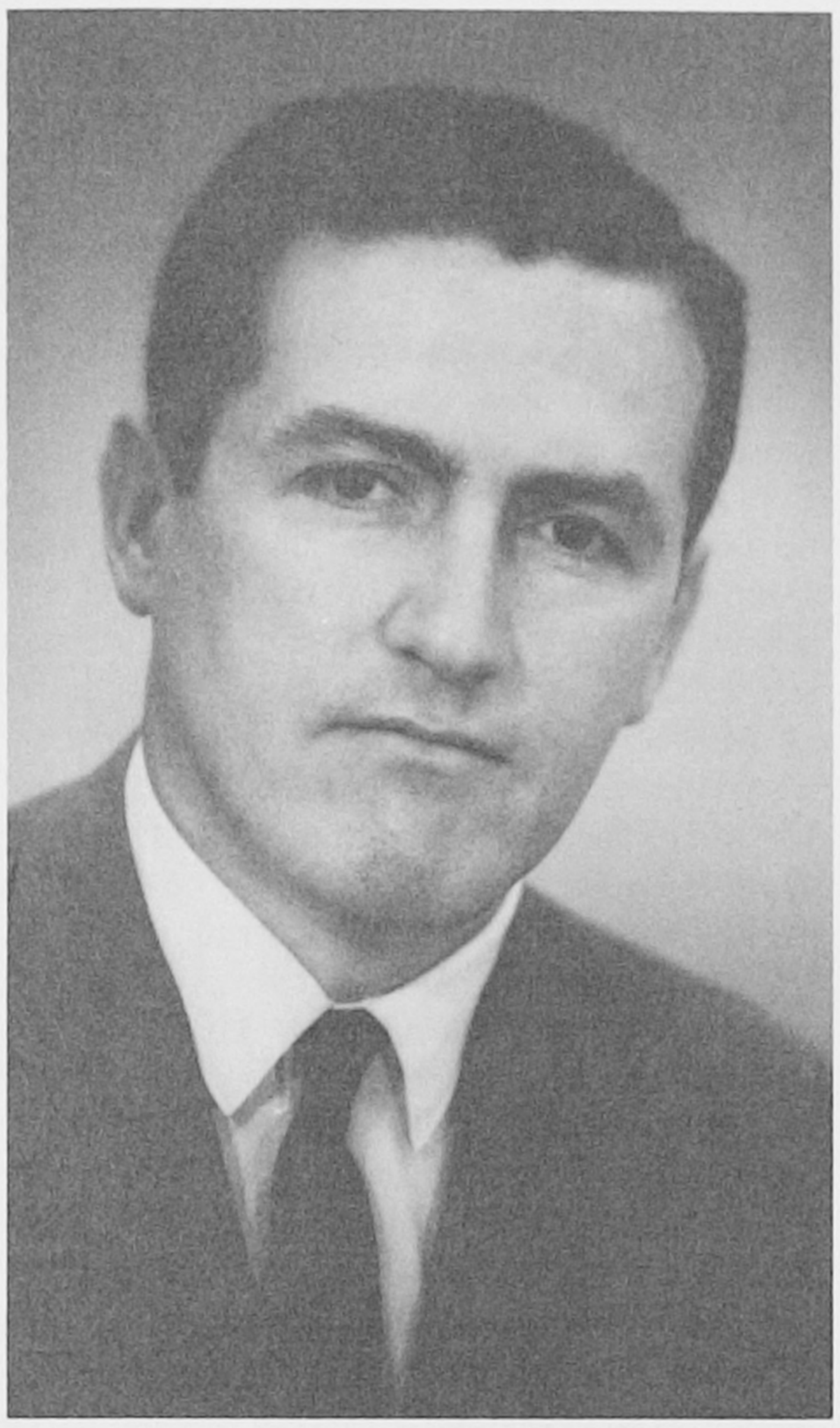
Edwin A. Howard, Sec.
Ruth McNulty Howard, Sec.
116 Adin St.
Hopedale, Mass. 01747

John Caron is manager of Cumberland Farms in Falmouth, Mass., and is living at 3 Amvets Ave., Falmouth, Mass. 02540. *John Holmes*, who is living in Charlotte, Vt., since his retirement from the State Department, is executive secretary for the Vermont Bar Association and a real estate agent for the Hubbard Agency of Middlebury.

38

Dr. Robert J. M. Matteson, Sec.
325 South St.
Bennington, Vt. 05201
Jane Abbott Barry, Sec.
29 Union St.
Keene, N. H. 03431

Dr. Robert Matteson, owner of Matteson Associates, a consulting firm of Bennington, Vt., has been hired by The Berkshire County Industrial Development Commission to de-



Bill Cahill '53

Channing Company, Inc., sponsor, underwriter and distributor of the $685 million Channing Funds.

53

Roger B. May, Sec.
37 Collinwood Rd.
Maplewood, N. J. 07040
Elizabeth Darling Sherburne, Sec.
227 Leonard Ave.
Nashville, Tenn. 37205

Peter Marshall has been appointed director of personnel for the Norton Company of Worcester, Mass. Marshall joined the company in 1956 as a personnel assistant. He subsequently served as supervisor of sales training, assistant office manager and, since 1963, assistant director of personnel. *Dr. Robert Woodworth,* assistant professor of biochemistry at the University of Vermont Medical School, is doing research at Oxford University for a year. He is living at 31 Northmoor Rd., in Oxford, England. *John McElwain* has his own real estate business in Burlington, Mass., and is living at 54 Francis Wyman Rd., Burlington 01803. *Frank Sullivan,* associate professor of biology at Salem State College (Mass.), has been appointed to the advisory Committee on Conservation Education by the Massachusetts State Board of Education. *Wesley Dunn,* a salesman at Kidder, Peabody and Co., Inc., has been elected a vice president of the company. *William Cahill* has been appointed associate counsel at New England Mutual Life Insurance Company. He has been assistant counsel since 1966. Bill is also a Beverly city alderman, chairman of the Beverly Republican City Committee, and a director of the Better Business Bureau of Metropolitan Boston. He lives at 4 Mill Brook Rd., Beverly, with his wife, *Jeanne (Parker) '52,* and their five sons.

54

James H. Hunt, Sec.
5 Pinewood Rd.
Montpelier, Vt. 05602
Nancy Whittemore Nickerson, Sec.
52 Farmingdale Rd.
Wethersfield, Conn. 06109

James Hunt, Vermont's Banking and Insurance Commissioner, is playing a key role in setting up a unique federal reinsurance agency designed to aid urban property owners in obtaining insurance in high-risk areas. He is on leave of absence from his post and has been working with the Housing and Urban Development Administration in Washington. The *Rev. Wallace Short,* pastor of Bethany Congregational Church in Montpelier, Vt., has been chosen second vice president of the newly-formed Vermont Ecumenical Council.

55

Robert M. Gallagher, Sec.
Joanne Kittell Gallagher, Sec.
R. D. 1, Box 77
Melrose, N. Y. 12121

Barbara Hammann Wing (Mrs. Henry) is teaching Spanish at Horseheads (N. Y.) High School. *John Baker* is a partner in the firm of Manice and Baker, Architects, at 342 Madison Ave., New York City. *Robert Ackroyd* is director of financial planning and analysis with the Long Island Oyster Farms, Inc. of Greenport, N. Y.; his address: P. O. Box 739, Mattituck, N. Y. 11952. *Robert Beattie,* who coached two U. S. Olympic alpine ski teams, has severed official connection with organized skiing in the United States and abroad. He stated that he is bowing out to make way for the excellently qualified younger men now coming up in U.S. skiing organizations. His resignation becomes effective on April 1. He is also resigning as the association's alpine program director, as a member of its committees, as a member of the International Ski Federation World Cup Board, and as a member of the FIS Point Committee.

56

Phillips G. Terhune, Jr., Sec.
8 Echo Dr.
Darien, Conn. 06820
Elizabeth Curit Gosselin, Sec.
256 Country Club Rd.
Cheshire, Conn. 06410

David Troast is regional vice president Airco Industrial Gases Division, Air Reduction Co., Inc. in East Natick, Mass.; he is living at 16 Blanford Dr., Sudbury, Mass. 01776. *Roger Hanson* is business manager and treasurer of the John Light Salvage Company in Kinsale, Ireland; his address: Old Bank Bldg., Kinsale, County Cork, Ireland. *Paul Doering* became an associate of Harbeson, Hough, Livingston and Larson, architects, of Philadelphia, in September. He is project architect for a new office building for the Federal Reserve Board of Washington, D. C. *Nancy Carboy Woodall* (Mrs.) is branch coordinator for the Anne Arundel County Public Library in Annapolis, Md.; her address is 710 Americana Dr., Apt. 45, Anna-

Col. Ewald vom Orde is director of the repair division of the Marine Corps Supply Center in Barstow, Calif.; the address for him and his wife, *Hallie Jones*, is MOQ-13, MCSC, Barstow, 92311. *William Wilson* has been elected to the Board of Directors of the Child Care Association of Illinois. As a member of the State Board, he will be responsible for policy decisions and program planning for the Association.

Raymond Walch is now professor of mathematics at Eastern Connecticut State College in Willimantic, Conn. *Lt. Col. James MacKenzie* is attending the U. S. Air Force professional personnel management course at the Air University, Maxwell Air Force Base, Ala. Upon completion of the course, the colonel is scheduled for reassignment to the 97th Bomb Wing at Blytheville Air Force Base, Ark.

47

Ray Sacher, Sec.
25 Lyme Pl.
Roosevelt, N. Y. 11575
Alice Neef Perine, Sec.
22 South St.
Middlebury, Vt. 05753

Robert Lusena is teaching French at Lawrence High School in Falmouth, Mass., and living at 56 Atwater Dr., East Falmouth 02536. *Donna Curtis Maxson* (Mrs. William) is elementary librarian at the Martha Jones School in Westwood, Mass.; she is living at 15 Otis St., Needham, Mass. 02192. *Catherine Pomeroy Blair* (Mrs. William) has moved to Goshen, Conn., where her husband is minister of the Church of Christ, Congregational; her address: Box 216, Goshen 06756. *Philip Briggs* has been appointed second vice president of the Metropolitan Life Insurance Company.

48

Benjamin F. Bradley, Jr., Sec.
Julia Friend Bradley, Sec.
91 Crest Rd.
Ridgewood, N. J. 07450

Fred Storfer has been appointed instructor of music in Drew University's College of Liberal Arts. *Edward Welles* is a teacher and guidance counselor at the Pingry School in Elizabeth, N. J. His wife *Elizabeth Holmstrom*, is a fourth-grade teacher in Pt. Pleasant, N. J. Their address is 326 Curtis Ave., Pt. Pleasant Beach, N. J. 08742. *Bartley Nourse* has resigned as Scout executive of the North Bay Council, Boy Scouts of America. In his new position as Deputy Regional Scout Executive, Mr. Nourse becomes one of the twelve men in the United States selected to give special executive guidance to the Exploring program of the Boy Scouts. He will be serving the New England six-state area, with headquarters in Natick, Mass. *Dr. Lawrence Washington*, associate professor of modern languages at Southeastern Massachusetts Technological Institute, No. Dartmouth, Mass., and his wife, Dr. Ida Washington, an assistant professor at the same school, have collaborated on a textbook for the second-year college study of German which is being published in January. *Preview of German Literature* contains poetry and short prose works which give an introduction to German literature of the last 200 years. It is designed not only for the student who does not plan further courses in German literature but also as a basis for further German studies.

49

James E. Sullivan, Jr., Sec.
Jane Miller Sullivan, Sec.
95 Governor Dr.
Scotia, N. Y. 12302

Mary Ashworth Anderson (Mrs. Henry) received a Master's degree in education from the University of Delaware last June. *Margaret Prentice Laughlin* (Mrs. Daniel) is the mother of two sons, John Alexander, born Sept. 8, 1964 and Stuart David, born Aug. 10, 1966.

50

Robert J. Wilson, Sec.
Laurel Crest Rd.
Madison, Conn. 06443
Frances Bostelman Elwell, Sec.
11 Tyler St.
Brattleboro, Vt. 05301

James Newman is director of administration with the Research and Development Division of the National Dairy Products Corporation in Glenview, Ill.; he and his wife, *Elizabeth Huey, '51*, are living at 103 W. Willow Rd., Prospect Heights, Ill. 60070. *John Freeman* is an engineer and program manager with Sanders Associates, Inc. of Nashua, N. H.; his address: P. O. Box 687, Amherst, N. H. 03031.

51

Alexander G. Marshall, Jr., Sec.
402 Concord Rd.
Sudbury, Mass. 01776
Mary Krum Dale, Sec.
Orchard Rd.
Scituate, Mass. 02066

Dr. Peter Perryman is an internist with Doctor's Associates in Niagara Falls, N. Y. He is living at 1099 Escarpment Dr., Lewiston, N. Y. 14092. In July *John Moreau* purchased the daily newspaper, *Grant County and Blue Mountain Eagle*, of which he is editor and publisher; his address: P. O. Box 48, John Day, Ore. 97845. *Philip Wallwork* became operations manager of the new W. T. Grant store in the Washington Plaza Shopping Center, Middletown, Conn., last August. *Virginia Snively* is studying for a Master's degree in Public Administration at the University of New Hampshire; her address is: Durham Point Rd., Durham, N. H. 03824.

52

William H. Kirby, Sec.
372 Cedar Ln.
New Canaan, Conn. 06840
Carol Whitman Brewster, Sec.
Pond Rd.
Manchester, Me. 04351

George Rapp has been named manager of the group department at The Travelers Insurance Company's Baltimore office. He joined the company in 1954 at the home office in Hartford and in 1956 was appointed field representative at Toledo. The following year he was promoted to supervisor and in 1960 returned to the home office as group training supervisor. In 1964 he was promoted to group training coordinator and since 1965 has served as manager in Providence. *Barbara Riley Moore* (Mrs. Robert) is living now at 9 St. Romans, Putney Heath Lane, London S. W. 15, England. *Charles Bryan* is working for the Donnelly Outdoor Advertising Company in Miami, Fla. He is living at 2805 Lake Ave., Miami Beach, Fla. 33130. *Philip Luckhardt* is contract manager in application-software engineering with the General Electric Company in Arizona. He is living at 4812 No. 68th Pl., Scottsdale 85251. *Louise Mayr Erb* (Mrs. Otto) has moved from Germany to 508 Ellsworth Dr., Silver Spring, Md. 20910. Her husband is a consultant at the Smithsonian Institute. *Dr. Laurence Draper* is associate professor in microbiology at the University of Kansas; his address: 3517 W. Tenth St., Lawrence 66044. *Towar Wade* is support center manager with Dresser Industries in Tulsa; his address: Box 15460, Tulsa 73115. *John Urban*, formerly with Investors Diversified Services, has been appointed registered sales representative in the new district headquarters (Waterbury, Conn.) of

PhD degree by the University of California at Davis.

61

John L. Williams, Sec.
26 Bentley Ave.
Poultney, Vt. 05764
Janet S. Reed, Sec.
805-A, Apt. 7
West Aaron Dr.
State College, Pa. 16801

Dr. Gary Ardison has completed his tour of active duty in the Army and is now resident physician at the York Hospital; he and his wife, *Linda Tanner '62* are living at 378 Hill-n-Dale Drive, North, York, Pa. 17403. *John McEwan* is a pilot-engineer with Pan American World Airways, John F. Kennedy Airport; his address: Secor Rd., Brookfield Center, Conn. 06805. *Major Clay Smith* is back from his tour of duty in Vietnam and is attending the Naval Postgraduate School at Monterey (Calif.), working toward an MS degree in computer systems management. *Robert Kasvinsky* is a teaching fellow in geology and a PhD candidate in hydrogeology and water resources planning at Cornell University; the address for him and his wife, *Linda Place,* is R. D. 2, Box 185, Ovid, N. Y. 14521. *Dr. Richard Grieco* is a resident in urology at the University of Virginia Hospital; his address is 2623 Commonwealth Dr., Charlottesville, Va. 22901. *Thomas Dabney* is a security analyst with Colonial Management Associates in Boston; his address: 88 Mt. Vernon St., Boston 02108. *Hugh Wiesman* is an architect and is living at 42 Greenacres Ave., Scarsdale, N. Y. 10583.

Thomas Consolino is marketing manager with the Houghton Mifflin Company of 2 Park St., Boston. *Joyce Morrell* is medical illustrator at the Mayo Clinic in Rochester, Minn.; her address: MR 73, Box 295, Rochester 55901. *William Russell* is manager of Brentano's at the Bergen Mall Shopping Center, Paramus, N. J. 07562. *Dr. Howard Mettee* is an assistant professor of chemistry at Youngstown State University; he is living at 271 W. McKinley Way, Poland, O. 44514. *Dr. David Coleman* is a biophysicist and research associate in chemistry at the University of Oregon; he and his wife, *Barbara Goddard,* are living at 2455 Alder St., Eugene 97405. *Samuel Berman* is an account executive with Safire Public Relations in New York City and is living at 102 E. 22nd St., New York 10010. *Dr. Alan Scriggins* is a resident in pediatrics at the University of Vermont Hospital Center; the address for him and his wife, *Geneva Brown '63,* is Box 475, Williston, Vt. 05495. *Scott Hendrickson* is a social studies teacher and assistant football coach at Wilton (Conn.) High School. *Dr. Norman Higgins* is a resident in orthopedic surgery at Buffalo General Hospital; he is living at 258 Highland Ave., Buffalo 14222. *Janet Reed* received her MLS degree from the University of Pittsburgh Graduate School of Library and Information Sciences in August. She is now assistant to the Director of the Pennsylvania State University Libraries, with academic rank of assistant librarian equivalent to instructor.

62

Michael L. Black, Sec.
590 W. 172nd St., Apt. 6-H
New York, N. Y. 10032
Phyllis Cole Sears, Sec.
Star Route, Box 97
Redwood City, Calif. 94062

Kenneth Moore is an instructor in Western Civilization at Stonehill College in North Easton, Mass. 02356. *Elizabeth Dunphy Fischer* has moved to 1215 Yewell St., in Iowa City 52240 where her husband, Larry, is assistant professor of pharmacology in the School of Medicine at the University of Iowa. *Dr. John Sinclair* has opened an office for the general practice of dentistry in the Springfield Plaza, Springfield, Vt.; his address: R. F. D. 2, Box 271-B, Springfield 05156. *William Dalsimar* was awarded an LLB degree by New York University in January 1968; he is living now at 110 Bleecker St., New York 10012. *Dr. Bertwell Whitten* is a research physiologist at the Natick Army Laboratories in Natick, Mass., and is living at 312 Potter Rd., Saxonville, Mass. 01701. *Donald Cornelius* is a teacher of biology in the Greater Juneau Borough School District, Juneau, Alaska; his address is R. R. 2, Box 986, Juneau 99801. *Laurence Feinberg* is assistant professor in Slavic linguistics at the University of Colorado; his address is 2900 E. Aurora Ave., Boulder 80302.

Michael Call is a program administrator of training programs for foreign students, with the Canadian International Development Agency; his address: 370 Metcalfe St., Apt. 806 Ottawa 4, Ont. *Dr. George Rubottom* is a lecturer in organic chemistry at Bucknell University; his address is 308 St. George St., Lewisburg, Pa. 17837. *Stephen Erskine* was awarded an MS degree in Library Science from Simmons College in June. *Dr. Lewis Parker* is on active duty in the Army. *Peter Leonard* is an instructor of mathematics at Rice University; he is living at 2245 W. Holcombe, Houston 77025. *Charles Fanning* is associate product manager with Allergan Pharmaceuticals, Inc. of Santa Ana, Calif. He is living at 2379 Daphne Place, Fullerton 92633. *Barbara Allen Schulze* (Mrs. Karl) is a nursery school teacher; her address is 15 Sunnyside Ave., Wellesley, Mass. 02181. *Thomas Walden* is a trainee for the position of registered representative with Kidder, Peabody and Company in Newark. *Carleton Smith* received his Doctor of Jurisprudence degree from the University of Tennessee in August and is now a law clerk to Judge C. G. Neese of the U. S. District Court; his address: 106 Mayfair Dr., Greeneville, Tenn. 37743.

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Charles M. Burdick, Sec.
Susan Handy Burdick, Sec.
Box 501
Kent, Conn. 06757

Bennett Greene has opened an office at 192 College St. in Burlington, Vt., for the general practice of law. *Kenneth Delmar* is president and treasurer of Delmar Productions, Inc. of New York City. He is living at 283 Scofieldtown Rd., Stamford, Conn. 06903. *Russell Gladieux* is a public administration intern with the New York State Government Division of Budget in Albany. He and his wife, *Zenith Burnett '64,* are living at 16 Mordella Rd., Colonie, N. Y. 12205. *Emmett Van Buskirk* is an instructor in art at Upper Iowa College; his address: Box 24, Fayette, Ia. 52142. *Dr. Jerrold Brown* is an assistant professor of classics at Hartwick College; he and his wife, *Susan Jones '66,* are living at 34 Academy St., Oneonta, N. Y. 13820. *Dr. Thomas Mettee* is an intern at the North Carolina Medical Hospital, University of North Carolina; his address is Towne House Apts. No. 138, Chapel Hill 27514. *Edward Germond* is product manager with the Cole National Corporation in Cleveland; he is living at 9 Meadowlawn Dr., Apt. 7, Mentor, O. 44060. *Peter Austin* is a member of the English department at Cardigan Mountain School, Canaan, N. H. He has recently returned from two years as a Peace Corps volunteer in Ecuador where he taught primary grades in a one-room jungle school.

Lawrence Ring is a plan counselor with Teachers Insurance and Annuity Association and the College Retirement Equities Fund. *Madelyn Stafford Glase* (Mrs. Jon) is a research assistant and a PhD candidate in ecology and systematics at Cornell University. *Frank Hill* is a registered stock broker with Harris-Upham in Boston. He is living polis 21403. *John McDermott* is administrative attorney on the Judicial Panel on Multidistrict Litigation in Washington, D. C. He and his wife, *Suzanne Lucas,* have adopted a son, Daniel, born Aug. 5, 1968. They are living at 7705 Baederwood Terr., Rockville, Md. 20855. *Chester Walter* is associated with the law firm of Mason, Reuler and Peek in Denver, Colo., and is living at 7035 W. 32nd Pl., Wheat Ridge, Colo. 80033. *John Morton* owns and manages the newly opened Boston office at One Center Plaza of Richard P. Rita Personnel Services. The company maintains a cooperative network of 35 independently owned personnel agencies serving the major population centers of New England. *Margaret Dickie Uroff* (Mrs. Benjamin) has had a book, *Becoming a City,* published by Harcourt and Brace. It is an account of the economic history of the city of Providence, as reflected in the far-ranging activities of members of the influential Brown family. *John Chase* has been elected vice president—corporate relations, of Transamerica Corporation. Mr. Chase has been head of public relations and advertising activities for the organization since 1962.

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Harry M. Oram, Sec.
94 North St.
Lexington, Mass. 02173
Carol Van Duyn Terhune, Sec.
8 Echo Dr.
Darien, Conn. 06820

William Johnson is assistant professor of biology at Massasoit Community College in Abington, Mass., and is living at 445 Pleasant St., Weymouth 02188. *Dr. James Evans* is a physician with the Psychiatric Institute in Washington, D. C.; he and his wife, *Marilyn Coutant,* are living at 3221 Reservoir Rd., N. W., Washington 20007. *Richard Cardwell* was awarded an MS degree in electrical engineering by the Polytechnic Institute of Brooklyn in June. *Dr. Donald Small* has been named assistant professor of mathematics at Colby College; his address: 3 Greylock Rd., Waterville, Me. 04901. *Carl Bricken* is national sales manager for the American Gyro-Tex Company in Franklin Park, Ill., and is living at 535 E. Center Ave., Lake Bluff, Ill. 60044. *Bradford Tripp* has been promoted to vice president of the State Street Bank and Trust Company of Boston. Mr. Tripp joined the Computer Services Division of the bank in 1961 as a junior systems analyst. In 1964 he was elected assistant treasurer and in 1967 assistant vice president. *Major Albert Hayes* is serving in the 1st Logistical Command in Vietnam; his address: HQ USAICCV, A.P.O. San Francisco 96384. *Gordon Blackburn* is materials manager for the General Electric Company in Asheboro, N. C., and is living at 902 Mark Ave., Asheboro 27203.

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John C. Lewis, Jr., Sec.
Susan Lockwood Lewis, Sec.
29 South St.
Middlebury, Vt. 05753

Dean Smiley is senior research chemist in the Textile Fibers Department of the duPont Company in Chattanooga, Tenn.; his address: 5829 Northshore Dr., Hixson, Tenn. 37343. *John Lewis* has been named field counselor with the Field Counseling Service of the Vermont Office of Technical Services. Lewis has his office at Norwich University's Vermont Industrial Bureau but works independently of that bureau. He will serve as contact for all businesses, industries, and commerce in the state to keep them informed on the latest technical developments in their fields, and provide information to solve specific technical problems. *Roger Steeves,* formerly loan officer with the Shawmut National Bank of Boston, has been appointed loan officer of the Needham National Bank; his address is 17 Berkeley Rd., Wellesley, Mass. 02181. *Emily Andrew Leeds* is now at Simon's Rock, Great Barrington, Mass. 01230 where her husband, Clarence, is in charge of academic affairs and of the mathematics program in particular. *Herbert Urbach* is an attorney and associate with the law firm of Goodwin, Proctor and Hoar in Boston, Mass. He is living at 70 Fuller Brook Rd., Wellesley, Mass. 02181. *Thomas Bry* is project manager with C. H. Kline and Company in Fairfield, N. J. He is living at 23 Long Hill Rd., Little Falls, N. J. 07424. *Janet Miller McKee* (Mrs. Samuel) is living now at 15 Zion Rd., Rathgar, Dublin 6, Ireland, where her husband is a research officer at the National Institute for Physical Planning and Construction Research. *Tibor Guthin* is an area sales manager with the Xerox Corporation in Fresno, Calif., and is living at 5155 No. Fresno, Apt. 128, Fresno 93726. *Thomas Davis* has been promoted to director of management personnel by Mutual of New York.

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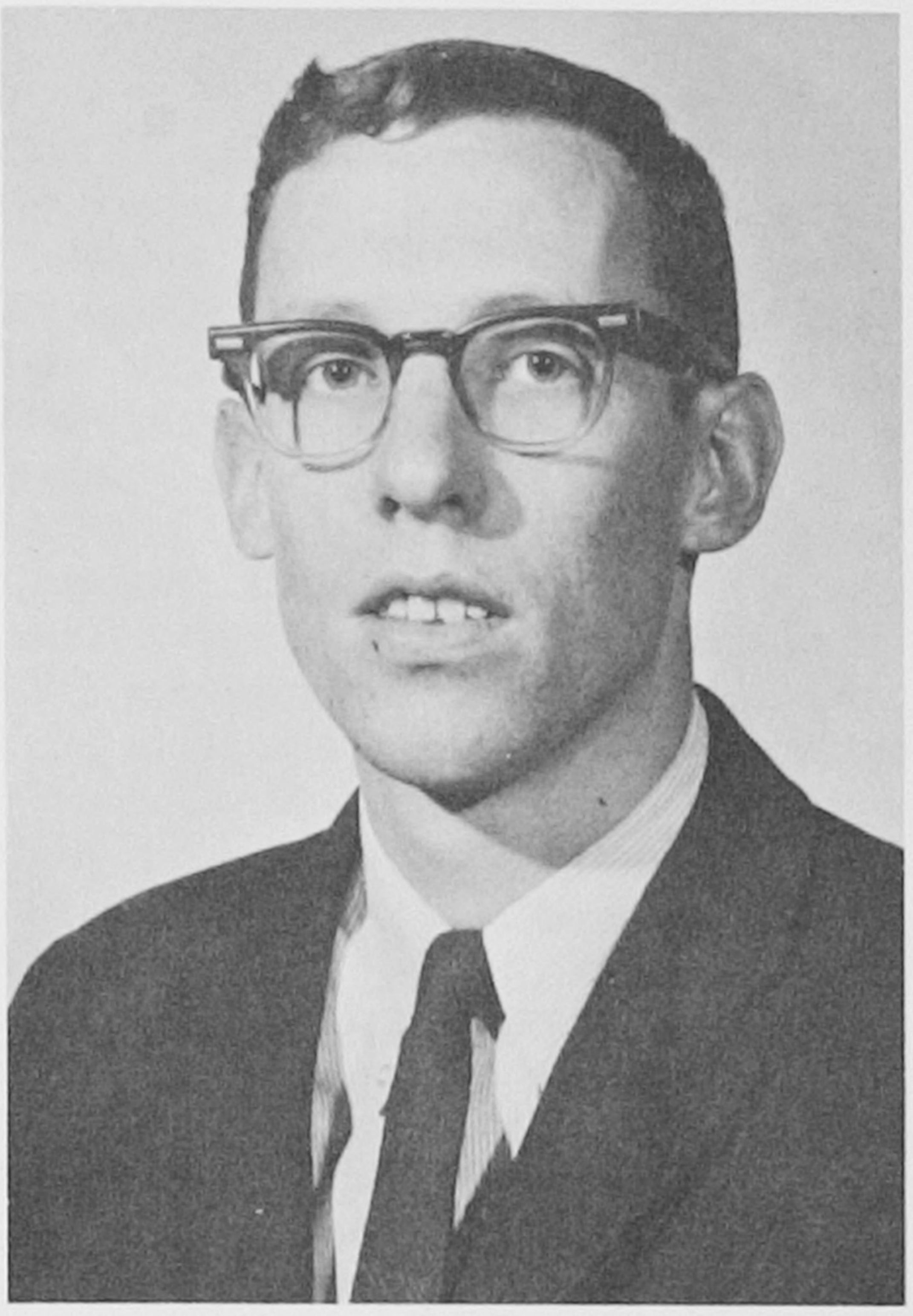
Breck S. Lardner, Sec.
Susan Hibbert Lardner, Sec.
1970 Sandalo St.
URB San Ramon
Rio Piedras, Puerto Rico 00927

Barbara Call Myers (Mrs. Thomas) is a staff programmer with IBM in Poughkeepsie, N. Y. She is living on Old Castle Point Rd., Wappingers Falls, N. Y. 12590. *Melinda Hill Reed* and her husband, Dale, are living in Glenwood Springs, Colo., where he is doing game research with the Colorado Game, Fish and Parks Department. They are both on leave from their teaching positions near Denver. Their address: Route 1, Box 27, Glenwood Springs, Colo. 81601. *Tracy Perry* is a student in the Department of Genetics at McGill University. *Major James Carver* is serving with the 82nd Artillery in Vietnam. He holds the Army Commendation Medal. *Jean Eisenhart* has accepted a position as librarian at the Ketchikan Community College in Ketchikan, Alaska. *George Koenig* is an assistant professor in the Modern Languages Department at State University College at Oswego; his address: R. D. 5, West River Rd., Oswego, N. Y. 13126. *Robert Ingram,* formerly Director of Admissions at Windsor College, has assumed the position of guidance director for the Wilmington and Whitingham (Vt.) Schools. *Arthur Myles* received a PhD in biochemistry from Cornell University in September. He plans to do postdoctoral work. *Michael Harding* is an investment counselor with David L. Barson and Company of Boston; his address: 19 W. Cedar St., Boston 02108.

Dr. Kenneth Bart is a pediatrician/epidemiologist in the Cholera Research Laboratory in Dacca, East Pakistan; his address: CRL-Dacca, Dept. of State, Washington, D. C. 20521. *Richard Rappel* is a sales representative with Columbian Security Banknote Company of San Francisco, and is living at 531 Warren Rd., San Mateo 94402. *Richard Kim,* associate professor of English at the University of Massachusetts, has had his second novel, *The Innocent,* published by Houghton Mifflin Company. His new work is again set in Korea and involves some of the same characters as his earlier book, "*The Martyred.*" *Steven Young* received a PhD degree from Harvard University in June. *Jan Otto* was awarded an MBA degree by Harvard University in June. *Harthon Bill* is a timber and land appraiser for the Weyerhaeuser Company of Tacoma and is living at 4824 Marine View Dr., Tacoma 98422. *Charles Pearson* is a graduate student in economics at Cornell University. *Sherburn Merrill* has been awarded the professional designation of Chartered Life Underwriter by The American College of Life Underwriters. *Roland Lyford* has been awarded a information officer of the 7th Infantry Division in Korea, and as information officer of Basic Training Center at Ft. Campbell, Ky. He had been commissioned a second lieutenant in Infantry upon graduation from Middlebury. While an undergraduate, Witteman was a member of Delta Upsilon and of Blue Key, played varsity basketball, and was treasurer of the Middlebury Conference. *John Gruggel* is a student at the University of Virginia Law School and is living at 304 Snead Fairway, Portsmouth, Va. 23701. *Pamela Hayes Rehlen* and her husband, *John, '66,* are living at 77 Williams St., Providence 02906. She is community organizer with the Blackstone Valley Community Action Program in Pawtucket, R. I. *Pia Ajango Tallieu* (Mrs. Jacques) is in the training program of IBM in France. *Jeffrey Alderman* has completed his tour of active duty in the Army and has rejoined the Associated Press. He is on the regional desk at the New York headquarters of AP and is handling Western and Southern news. He is living at 45 W. 86th St., New York 10024. *Gerald Thayer* has completed his tour of active duty in the Army and is an MBA candidate at Columbia University School of Business. *Theodore Morse* is a master in United States history at the Kent School, Kent, Conn. 06757. *Frederick Eppenberger* received an LLB degree from Harvard University in June. He is temporarily an attorney with Husch, Eppenberger, Donohue and Cornfeld in St. Louis, Mo. He will take the Missouri bar examination in February and in March will report to Military Police Officer School at Ft. Gordon, Ga.

George Maker is a graduate student at the University of Pennsylvania and is living at International House, 4211 Chester Ave., Philadelphia 19104. *Read McLean* is treasurer of Maredo, Inc. and owner and manager of McLean's Men's Shop in Princess Anne, Md.; his address is Route 3, Box 373, Princess Anne 21853. *Frederick Stetson* is a reporter for the *Burlington Free Press* and is living at 308 Pearl St., Apt. 4, Burlington, Vt. 05401. *Francis Love* is administrative director with the Metal Powder Industries Federation in New York City. He is living at 113 Willow St., Brooklyn 11201. *Boynton Glidden* is in the training program of Temple-Stuart Company of Baldwinville, Mass., and is living on Pine St., Dover, Mass. 02030. *Sarah Hart Pinney* (Mrs. William) is traveling through South America with her husband for the next two years and writing. *James Anctil* is teaching Russian at Franklin School in New York City. *David Withington* is a development chemist with the American Optical Corporation in Southbridge, Mass.; his address is R. D. 2, Southbridge 01550. *Eric Hager* is special assistant to the assistant director of the United States Office of Economic Opportunity; his address: 1689 35th St., N. W., Washington, D. C. 20007. *Joseph McLaughlin* is a reporter with the *Chicago Tribune*. *Roth Tall* is back at Middlebury as assistant to Mr. Perine in Alumni Relations and Placement. Following his graduation from college, Mr. Tall was assistant planner for the National Capitol Downtown Committee, Inc., a city planning firm in Washington, D. C., where he did research on urban problems. He was commissioned in the U. S. Army Reserve on his graduation from Middlebury and taught for a year at the Artillery Officer Candidate School at Ft. Sill, Okla., before spending a year as a Battery Commander stationed along the DMZ in Korea. Upon his return to the United States he was promoted to Captain and reassigned to Ft. Sill, Okla., where he closed out his tour of duty as an instructor with the Gunnery Department. His decorations include the Army Commendation Medal with Oakleaf Cluster and the Armed Forces Expeditionary Medal. At Middlebury Mr. Tall was a member of Alpha Tau Omega, head of research and evaluation for the Board of Governors, personnel co-chairman for Winter Carnival, and won three varsity letters in baseball.

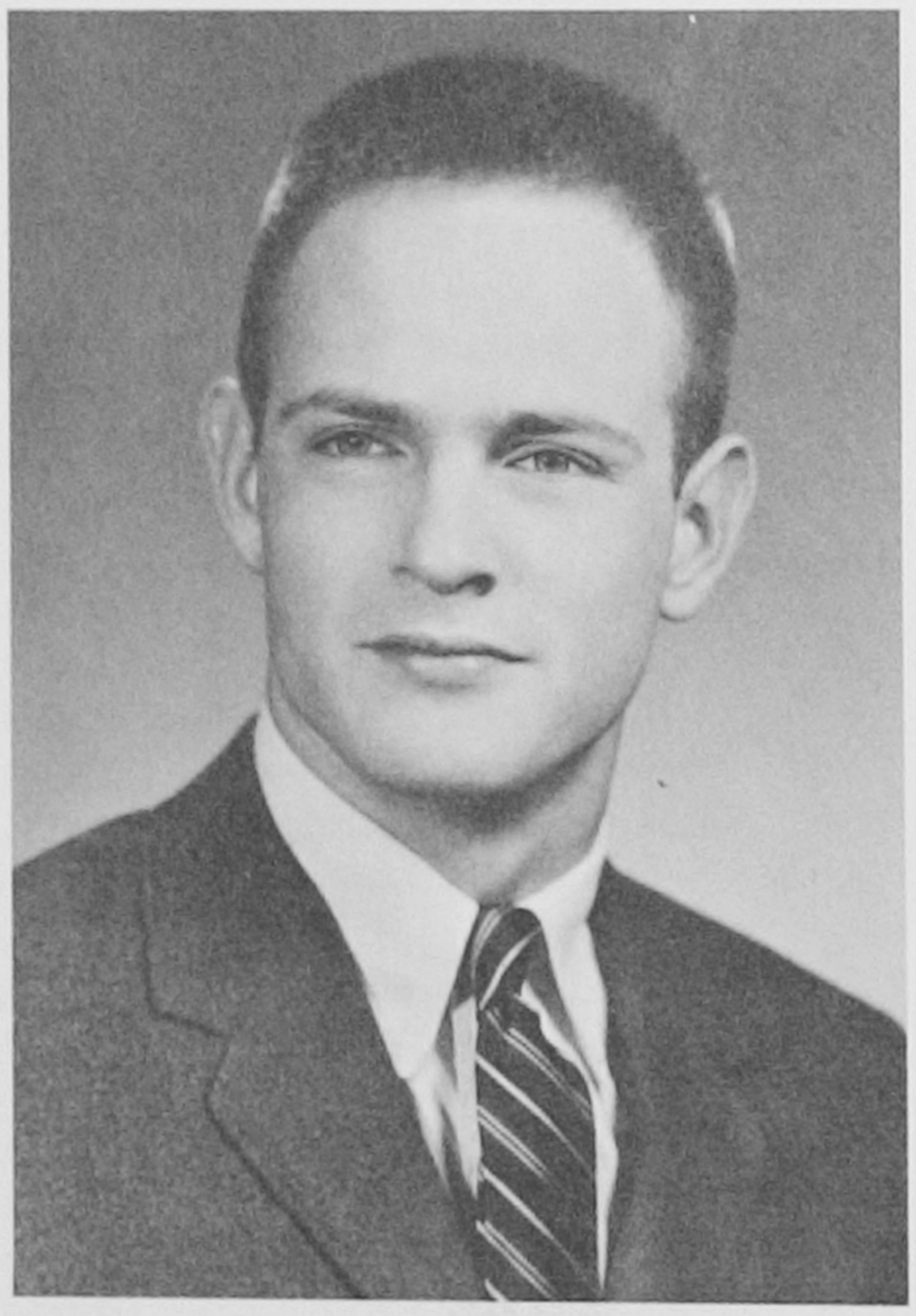
James Carey has been named assistant to the Director of Admissions at Middlebury. Since his graduation from college Mr. Carey has been teaching English at the Thatcher School in Ojai, Calif. During the summer of 1967 he did graduate work at Middlebury's Bread Loaf School of English. During his undergraduate days he was president of his class, a member of Blue Key and of Sigma Epsilon fraternity, and a junior fellow. He played soccer two years and hockey three years, serving as co-captain of the hockey team in his senior year. He is married to the former Margaret Spencer Chase, a 1966 graduate of Smith College, who is teaching Latin and English at Vergennes Union High School. They are living on R. D. 3, Middlebury 05753 and renovating their home. From a story in the Plainfield (N. J.) *Courier-News*, Dec. 7, we learn that former Army *Captain Douglas Rhett, Jr.* has returned from two years of helicopter piloting in Viet Nam with a Bronze Star, two Distinguished Flying Crosses, a Soldier's Medal for heroic action in rescuing downed pilots, a Vietnamese decoration for gallantry, and most of all, a lovely bride, Nguyen-Thi Thom, of Saigon. Nicknamed Lien, Mrs.



James Carey '65

Mr. & Mrs. Douglas Rhett '65

Paul Witteman '65



Roth Tall '65

at 9 School St., Dedham, Mass. 02026. *Peter Hart* is a park ranger with the National Park Service; his address: Mt. Rainier National Park, Longmire, Wash. 98397. *Kenneth Vernon* is assistant personnel supervisor with the Crown Zellerbach Paper Company; he is living at 1404 Avenue K, Bogalusa, La. 70427. *William Perry* is a forestry trainee with MacMillan, Bloedel, Ltd.; he and his wife, *Perry Clark*, are living at 1109 W. Pender St., Vancouver 1, B. C. *Dr. Alan Manas* is on active duty with the Air Force at Offutt Air Force Base in Nebraska; his address: 409 Chateau Dr., Bellevue, Neb. 68005.

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C. Jeffrey Sprigman, Jr., Sec.
645 Old County Rd., Apt. 116
Belmont, Calif. 94002
Jean Waller Smith, Sec.
100 W. 39th St.
Baltimore, Md. 21210

Randall McNamara, manager of public relations at Northeast Airlines in Boston, has been promoted to manager of convention and interline sales. In his public relations post McNamara handled major news projects for the airline, coordinated Northeast's participation in a series of flights aiding children's cancer research through the Jimmy Fund, and edited the Northeast newspaper, *The NE News*. *Thomas Winter* was awarded an MS degree in entomology by Iowa State University in August. *Valentine Hart* completed a five-week VISTA training program at the University of Hartford in September and is now involved in a pilot project wherein VISTA volunteers are assigned to public schools with the aim of bringing the school and community closer together to effect some real change. He is assigned to Weaver High School, Hartford. During the year Mr. Hart can earn at least 12 college credits which will give him his state certificate by next June and enable him to go directly into teaching. *Rachel True Waugh* (Mrs. Daniel) is studying, in Russia until next August. *Reid Johnson* received an MBA degree from Harvard University in June.

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David W. Cook, Sec.
184 Berwind Circle
Radnor, Pa. 19087
Susan C. Tompkins, Sec.
21 Fairview Ave.
Tuckahoe, N. Y. 10707

Paul Prentiss is a student at Duke University Law School; he is living at 1200 Leon St., Apt. C-7, Durham, N. C. 27705. *Albert Reilly* is football and track coach at Knox College in Galesburg, Ill.; he is living at 1725 No. Prairie St., Galesburg 61401. *Richard Douglas* is advertising supervisor with Pitney-Bowes in Stamford, Conn., and is living at 168 Chestnut Hill Rd., Wilton, Conn. 06897. *Polly Moore* is teaching high school biology at St. Francis School in Honolulu, Hawaii; she is living at 2544 Alaula Way, Honolulu 96822. *Capt. John Elmendorf* has been awarded the Army Commendation Medal with "V" device for heroism in action against enemy forces in Vietnam in February during the Tet offensive when Pleiku came under attack. *Sally Scull* is teaching sixth grade at the Seisen International School in Japan; her address: Seisen International School, 16–21 Higashi Gotanda 3 chome, Shinagama-ku, Tokyo 141, Japan. *Virginia Rouleau* is in the special services department of the St. Paul (Minn.) Public Schools where she is teaching on the child psychiatric ward of St. Paul-Ramsey County Hospital; her address is 901 Weeks Ave., S. E., Minneapolis 55414. *Mary Wilson Blume* (Mrs. David) has joined the staff of Bradford Junior College. She and her husband are in residence in one of the College dormitories where Mrs. Blume will serve as a house fellow. Her duties include working with students on independent study projects in sociology and psychology. *Geoffrey Demong* is a teacher in the Malletts Bay School in Colchester, Vt. *James Murdoch* has passed the Vermont Bar examination and been admitted to the practice of law in Vermont. He is in the office of Joseph Wool, attorney, in Burlington and living at 303 Pearl St., Burlington 05401. *John Zawistoski* has passed the Vermont Bar examination and been admitted to the practice of law in the state. *Barbara Clive Fagan* (Mrs. John) is teaching third grade in Wellesley, Mass. *Willard Nalchajian* is associated with the Chittenden Trust Company of Burlington, Vt., in the Trust Department; he and his wife, *Lynne Webster, '64*, are living on R. D. 1, Bartlett's Bay, South Burlington 05401.

Lewis Wilson is a law associate with the firm of Stickel and Frahn in Chatham, N. J., and is living at 1275 Rock Ave., Apt. DD-11, No. Plainfield, N. J. 07063. *Paul Witteman* joined the Middlebury College staff in October as assistant editor of news. Witteman came from the editorial staff of the *Berkshire Evening Eagle*, where he served as a sports reporter and general news writer in in the paper's Southern Berkshire Bureau. Prior to the *Eagle*, Witteman served in the Army as assistant information officer and

Rochester Medical Center; the address for him and his wife, *Linda Lapham*, is 1880 Penfield Rd., Penfield, N. Y. 14534. *David Rothschild* is a teacher in The Grammar School, Putney, Vt. *Lt. Donald Brainerd* has finished his USAF pilot training and is currently flying the C-141 Starlifter out of Charleston Air Force Base, S. C. *Michael Miller* is the recipient of a $3,825 NDEA Fellowship for the study of critical languages, specifically Turkish. He is a student at Indiana University, Department of Arabic and Altaic Studies. *Alan Magary* arrived in Vietnam on October 1 and is assigned to the Public Information Office of the 101st Airborne Division. His address: APO San Francisco 96383. He'd appreciate "sane, civilized letters" from anybody. *Frederick Beams* is a teacher of mathematics and coach at St. Paul's School in Concord., N. H.; he and his wife, *Charlotte Stetson*, are living at the school. *Lucy Emerick Leitzell* (Mrs. Terry) is living in Bombay where her husband is assigned to the Consulate General for two years. Her address is Bombay, c/o Dept. of State, Washington, D. C. 20521.

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William Richardson is account executive with KREM Radio at 4103 So. Regal St., Spokane, Wash. 99203. He and his wife, *Nancy Johnson*, '66, are living on Route 1, Colbert, Wash. 99005. *Nancy Meade* is an education program assistant in the U. S. Office of Education; she is living at 1712 Surrey Lane, N. W., Washington, D. C. 20007. *Jane Johnston* is teaching freshman English at the University of Hawaii in Honolulu. *Olivia Barbour Tarleton* (Mrs. Charles) has been awarded an MAT degree by Antioch College and is now teaching at St. Agnes School in Alexandria, Va.; her address is: 1726 19th St., N. W., Apt. 22, Washington, D. C. 20009. *Richard Roller* is on active duty in the Army and is a military leadership instructor at the Adjutant General School, Ft. Benjamin Harrison, Ind.; he and his wife, *Joan Viehdorfer*, are living at 4242 Rue Biscay, Apt. 6-A, Indianapolis 46226. *James Adams* is a graduate student at Boston University School of Business. *Ann Whiting Perkins* and her husband, John, are with the Peace Corps, establishing health centers in Ecuador; her address: Cuerpo de Paz, Casilla 4926, Cuenca, Ecuador. *Roxanne McCormick Vaughan* (Mrs. Charles) is a part-time librarian at the Dorset (Vt.) Elementary School and a part-time instructor at the Stratton Mtn. Ski School. *Gretchen Sprague Tietenberg* (Mrs. Thomas) is a programmer in the Computing Center at the University of Wisconsin; her address: 6130 Century Ave., Apt. 609-D, Middleton, Wis. 53562. *Ensign Richard Pounder* has been named honor graduate of the Department of Defense Information School officer course at Ft. Benjamin Harrison, Ind. *Susan Swinburne Shaw* (Mrs. James) is teaching English in Franklin (N. H.) Junior High School.

David Robinson is production editor with Prentice-Hall, Inc. in San Francisco. He is living at 740 Parnassus Ave., Apt. 9, San Francisco 94122. *Craig Ehrich* is in the training program of the Manufacturers Hanover Trust Company in New York City; he is living at 65 Orchard Ave., Rye, N. Y. 10580. *Ellen Rudnick* is a systems engineer in the education department of IBM; her address: Hotel Barclay, 18th and Rittenhouse St., Philadelphia 19103. *Sheldon Baker* is an underwriter with the Richard C. Knight Insurance Agency of Boston; his address: 176 Broadway, Somerville, Mass. 10213. *Donna Youngblood* was awarded a Master's degree in education by Simmons College in June. *James Soule* is a teacher and consulting geologist for the Hualapai Tribal Community in Peach Springs, Ariz.; his address: Box 1, Peach Springs 96434. *Linda Curtiss Schaefer* (Mrs. Frank) is assistant operations supervisor with the Security Pacific National Bank of Los Angeles; she is living at 7830 Paseo Del Rey, Apt. 7, Playa Del Rey, Calif. 90291. *Gordon Stull*, a second year student at the University of Pennsylvania School of Veterinary Medicine, received the third annual $1,000 Fellowship in veterinary medicine from the Pennsylvania SPCA. *Grace Hawkins* is a free-lance writer in London, England. *Erik Borg* is a free-lance photographer; his address: 231 Frederick, Apt. 2-A, San Francisco 94117.

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Barbara Ensminger Stoebenau (Mrs. Henry) is a laboratory assistant in basic sciences at Pennsylvania College of Podiatric Medicine. *Aurelio Nicolás* is professor of mathematics at Christ Church Academy in Panama; his address: Christ Church Academy, Box 537, Colon, Republic of Panama. *Anne Arnot* is a graduate student in regional and Middle East studies at Harvard University and is living at 85 Third St. in Cambridge 02141. *Peter Hull* is teaching elementary French in the Bartlett (N.H.) School District. *Suzanne McMahon Pirnie* (Mrs. Malcolm) is a graduate student at the State University of New York at Oneonta; her address: R. D. 1, Maryland, N. Y. 12216. *Sheila MacLean* is a graduate student in chemistry at the University of Calgary; her address: c/o Dept. of Chemistry, University of Calgary, Calgary, Alberta. *Barbara Barrett* is a case aide at St. Elizabeth Hospital in Brighton, Mass., and is living at 86 Jersey, Apt. 42, Boston 02215. *Virginia Clemens Bryant* (Mrs. William) is a third grade teacher in Daleville, Ala.; *Michael Lyman* is an intern aide to the Vermont Commissioner of Education. *Barbara Ellison* is a copywriter for group-insurance sales promotion with the Equitable Life Assurance Society of United States in New York City; her address: 401 E. 88th St., Apt. 12-A, New York 10028. *Merrily Manchester* is assistant to the director of student residences at the University of Washington; her address: University of Washington, 3941 University Way, N. E., Seattle 98105. *Gale McFedries* is a student at Notre Dame Secretarial School in Montreal; her address: 4858 Melrose Ave., Notre Dame de Grace, Montreal, Que., Canada.

Cynthia Camp Barker (Mrs. Robert) is a computer-programmer trainee with the Crocker Citizens National Bank in San Francisco; her address is 2321 Russell, Apt. 3-H, Berkeley 94705. *Karen Van Hooft* is working for a Master's degree in Latin American studies at Columbia University Graduate Faculties (Spanish Dept.) and the Latin American Institute; her address: 218 W. 79th St., New York 10024. *Edward Heffernan* is in the Army and attending the Defense Language Institute at Monterey, Calif. *Gregory Dickinson* is studying for a Master's degree in chemistry at the University of Scranton and living at 524½ Lackawanna Ave., Apt. 1, Scranton, Pa. 18503. *Robert Phelps* is a graduate student in business at the University of New Hampshire. *Carol Wikstrand* is a graduate student at the University of North Carolina and is living at 507 Greensboro St., Apt. 2, Carrboro, N. C. 27510. *Kathleen Jenks* is a planner with Planners Collaborative in Syracuse, N. Y., and is living at 1114 E. Genesee St., Syracuse 13210. *Colin Easton* is a distribution clerk in the San Francisco Post Office; his address: 406 Cole St., San Francisco 94117. *William Warren* is a student at the University of Missouri; his address: 408 Hitt St., Columbia, Mo. 65201.

Rhett was married to Doug in separate civil and Buddhist ceremonies in July and August. The bride's father had moved his family into the Cholon area of Saigon when the Viet Cong destroyed their country home and drove off their livestock. The Rhetts now live at 1291 Arlington Ave., Plainfield, N.J.

66

Virginia Backus Willcox, Sec.
2301 Larkin St., Apt. 202
San Francisco, Calif. 94109

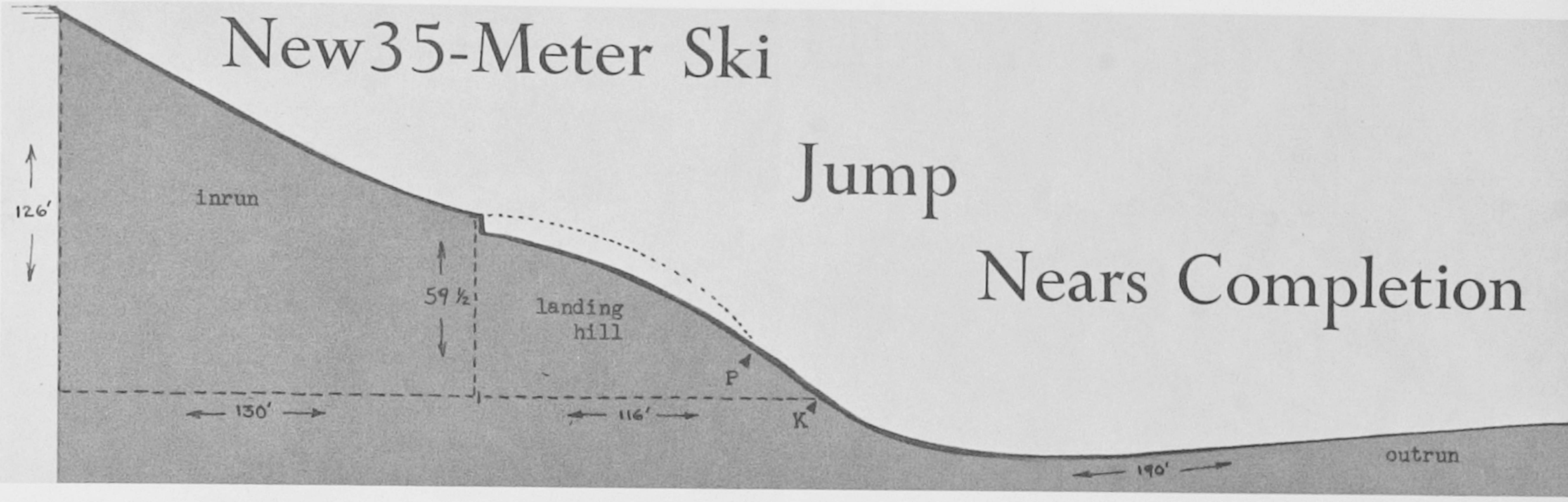
Sandra Steinglass Townsend (Mrs. James) is teaching French at the Putney School, Putney, Vt. *Alenda Canedy* is teaching second grade in North Adams, Mass. *Laila Fangel Kain* is living now at 5044 Marine Dr., Chicago 60640 where her husband, Daniel, is working in public affairs for the Peace Corps. *Carol Tarbox Tombari* (Mrs. Martin) has returned from working with the Peace Corps in Ethiopia and is now assistant to the administrator of organization and development, National Broadcasting Company in New York City. *Robert Andrews* is a graduate student in magazine journalism at Syracuse University. *Percival Reymond* is a teaching assistant in mathematics at the University of Vermont; he is living at 250 So. Union St., Burlington 05401. *Brenda Booth* spent the summer studying at Oxford University. *Sgt. Michael MacIntyre* has been named the Vermont Air Guard's Outstanding Airman of 1968. MacIntyre was selected over nearly 700 other enlisted men in the Vermont National Guard for his leadership ability, job knowledge, willingness to get the job done, and for his active participation in the over-all mission of the Vermont Guard.

Jane Marter Donahue (Mrs. Dennis) is a teacher in special education in the junior high school of Anchorage Borough School District; her address: 530-A Beluga, Ft. Richardson, Alaska 99505. *Lt. Randel Washburne* has been awarded the Army Commendation Medal for his service in Vietnam. *Lt. John Swartz* has been awarded the Bronze Star Medal (First Oak Leaf Cluster) for heroism in connection with military operations against a hostile force in Vietnam. *Carol Swanson Wright* (Mrs. John) is living in Maryland while her husband is working for his PhD degree in physics at Johns Hopkins University.

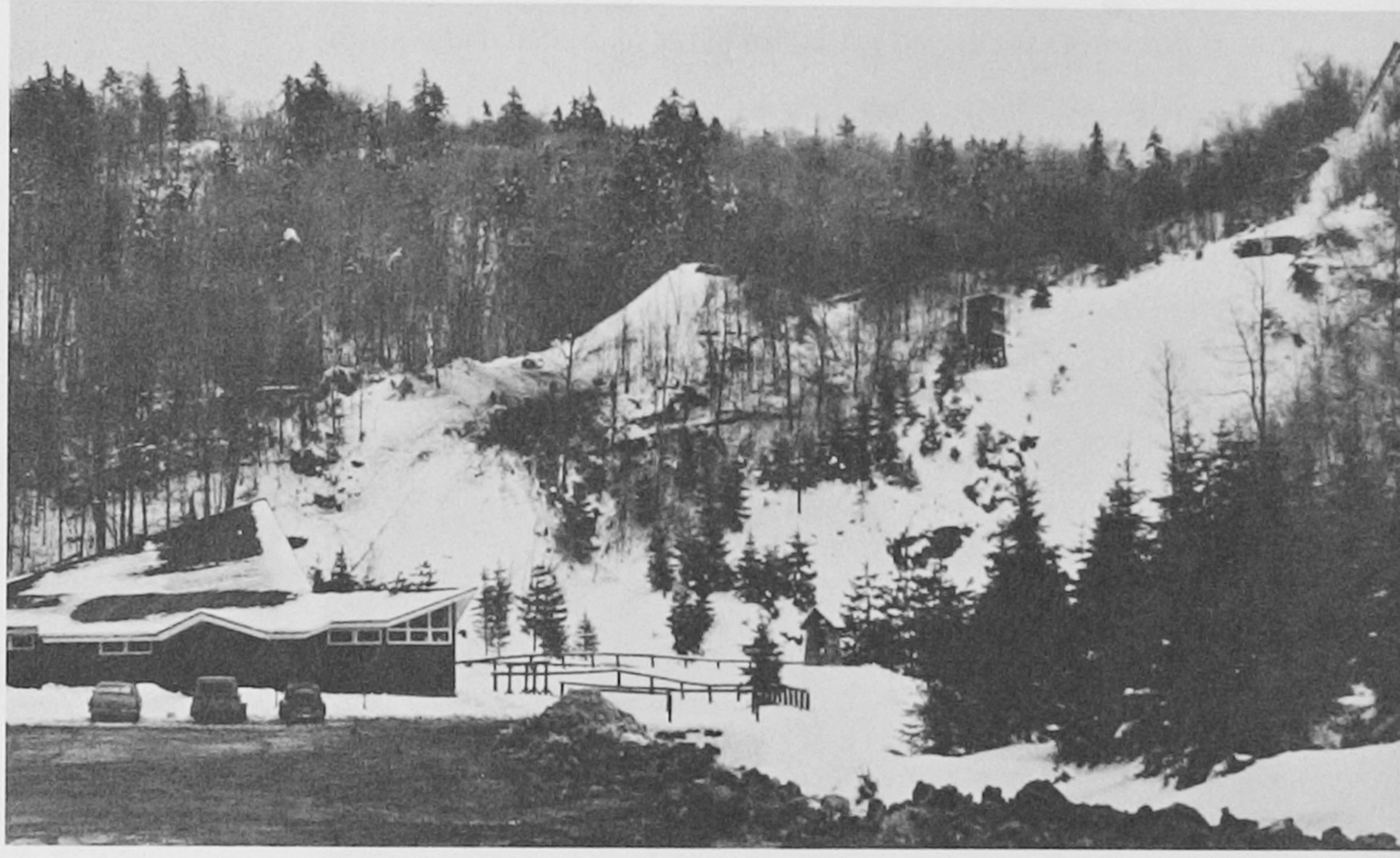
George Buttler is a junior mathematician in component forecasting information with IBM; his address: 14 Romca Rd., Red Oaks Mill, Poughkeepsie 12603. *Leslie Anderson* is working for a Master's degree in English at the University of Wisconsin; her address: 613 Northport Dr., Madison 53704. *Dudley King* is district manager with the Coca-Cola Company in Shreveport, La.; he and his wife, *Rita Croccito*, are living at 9490 Blom Blvd., Shreveport 71108. *Ensign Donald Snyder* left on Oct. 22 for a tour off the coast of Vietnam aboard the USS Ranger, serving as an Air Intelligence officer for his squadron's detachment; his service address until May 15 is VAQ-130, Det. 61, FPO San Francisco 96601. *Jonathan Fish* was awarded an MBA degree by Harvard University in June. *Judith Markland* received an AM degree from Harvard University in June. *Catherine Zawistoski* received a Master's degree in social work from Simmons College in June. *Nancy Johnson Richardson* (Mrs. William) has been commissioned to write a textbook for the public schools of Spokane, Wash., on the history of the Indians in eastern Washington. *Douglas Mackintosh* received an MBA degree from Boston University in June and is now working for an MS in hygiene, specializing in environmental health, at the School of Public Health and Tropical Medicine, Tulane University; his school address is 4432 Baronne St., New Orleans 70115. *Peter Penndorf* received an MBA degree from Boston University last June. During the summer of 1967 he was employed by the Wiener Schwachstromewerke in Vienna, as an exchange trainee in the administrative, financial, and functional departments. During this past summer Mr. Penndorf has been employed as a fire adjuster by the General Adjustment Bureau.

David Richardson has returned from Vietnam where he saw duty as a Forward Observer and a Fire Direction Officer. He and his wife, *Nancy Brooks '68* are residing in Waitsfield, Vt. 05673. In the fall he will enter the Amos Tuck School of Business at Dartmouth. *Davis Webb* has completed his two-year tour of active duty with the Army. He was stationed near the 38th parallel in Korea. Until further notice his address is 1st Street at Beech Street, Broadmoor, Colorado Springs, Colo., 80906. *Thomas Clark* completed his two-year tour of duty with the Army in early December. He and his wife have returned to New England where Tom hopes to get a job in computer sciences. They are living at 16 Franklin St., Winooski, Vt. 05404. *Daniel Schick* is a research technician at the University of

New35-Meter Ski Jump Nears Completion



Training Slope Needed Before Skiers Venture 50-Meter Jumps



New 35-meter jump takes shape at left of 50-meter hill; dark area is rubble after dynamiting of ledge.

John Bower, below, views progress from foot of outrun.

Earth-moving men and equipment have been at work all Fall in the southeastern quadrant of the Snow Bowl as they construct a 35-meter jump to supplement the 50-meter jump opened in 1947.

"This will fill an important gap in our training program," says John Bower,"—an intermediate jump on which beginning jumpers can practice and on which the better skiers can begin the season before moving over onto the 50-meter hill. Even the best jumpers get rusty over the summer and have to fine-tune their technique at the start of each season."

Middlebury's is the only college-owned 50-meter jump in the country but, paradoxically, it poses a psychological hazard at the start of each jumping season, John added. "The 35-meter hill, which is more like what other college skiers practice on, will see continual use in training all winter long."

The original plan, drawn by David J. Bradley, of Hanover, N.H., called for a wooden tower and ramp at the top of the natural slope, but it was discovered that enough earth was available behind the site to allow the entire hill to be constructed by bulldozer. Some 10,000 cubic yards of earth were mounded up to form the peak of the inrun hill. This not only reduces future maintenance costs to approximately zero, but also makes for a psychologically more "secure" inrun than would a wooden tower-and-ramp construction.

The entire hill is thus of earth and stone: even the 5½-foot-high, log retaining wall at the takeoff will be replaced next summer by a stone wall. Total cost of the jump is estimated at $12,000.

The inrun drops 66½ feet in 141 feet of glide to the takeoff; thereafter the skier can drop as much as 59½ feet more in a 127-foot flight trajectory before his skis touch earth at the farthest theoretically safe landing point (K) on the landing hill. Landing point for a "perfect" jump (P) is

MASTERS

42 *Patrick H. Hodgkin*, a master instructor in English at Culver Military Academy since 1938, has been named to fill a newly endowed academic chair at Culver in recognition of his sustained excellence in teaching.

52 *Barbara Ethier* is an instructor in French at Oklahoma State University.

A two-page account of *Maurice Sullivan* and his work appeared in *Time* for his contribution to the teaching profession and emphases on reading and language. He is a Phi Beta Kappa graduate of Yale with a Master's degree from Yale in English, a BA in Spanish from the University of Puerto Rico, a Master's in Spanish from Middlebury, and a PhD in history from the University of Madrid. He has taught languages in several colleges. In 1961 he founded Sullivan Associates and Sullivan Press of Palo Alto. Sullivan Associates has produced a variety of programmed material for school use, ranging from reading and spelling readiness on the pre-school level to languages, astronomy, and geography on the secondary level.

53 *Onaita Tibbets* is teaching English at East Longmeadow (Mass.) High School.

60 *Linwood Kemp* has been named instructor in the Modern Foreign Language Department at Westfield (Mass.) State College.

61 *Frederick W. Toppan* is teaching Spanish at Thayer Academy this year.

Dr. Maurice Cagnon is assistant professor of romance and classical languages at the University of Connecticut.

D. Henriette Horchler has been appointed assistant professor of French at Goucher College.

63 *Dr. Charles H. Bushweller* has been appointed assistant professor of chemistry at Worcester Polytechnic Institute.

The Rev. Raymond Lagace, an associate professor of French at St. Francis College in Biddeford, Me., is on a year's leave of absence and is studying at the Sorbonne.

R. Squier Ball is assistant professor of French at State University College in Potsdam, N.Y.

64 *Charles Whitney* has been commissioned a captain in the Medical Service Corps of the Army, assigned to the Third Medical Laboratories at Ft. McPherson, Ga., as assistant chief of the Chemistry Division.

65 *Edward Gisselbrecht* is a French teacher at St. Margaret's School in Waterbury, Conn.

Irma Padovani Marino is teaching Spanish at Estacado High School in Lubbock, Tex.

Thomas R. Doyle, professor at Western Connecticut State College, was married to Miss Patricia Cooley on Sept. 7 in New Britain, Conn.

H. Terri Glynn and Robert H. Harrison were married in October.

66 *The Rev. Robert Farrell*, former dean of Shadowbrook School, is now chairman of the English Department at the Cranwell School in Lenox, Mass.

Calvin Huckins is teaching French in Grades 7 through 10 in the Newfound School District, Bristol, N. H.

Elizabeth O. Wieske is teaching German in the Linden (N. J.) High School.

67 *Doris Leeney* is teaching German in Maine Township West, Des Plaines, Ill.

Rosemarie LaVilla is a French instructor at Wilkes College, Wilkes-Barre, Pa.

Gary Wright is teaching German to U. S. servicemen stationed in Europe, through the University of Maryland European Division.

Vivien DesPotopulos and Christopher Forbes were married on Sept. 2.

William H. Marshall is assistant professor of languages at the University of Maine, at Augusta.

Carolyn Wile was married to Richard L. Williams on Aug. 10 in Stoneham, Mass.

Persis Woodman and Jean-Pierre Gouirand were married in November.

Claire Carpenter, the recipient of a Robert R. McCormick Memorial Fellowship for 1968–69, is a second-year graduate student in French at Yale University.

68 *Robert Granville* is a German instructor at the University of Scranton (Pa.).

Frederic Muhlheim is teaching German and French at the Plainview-Old Bethpage Junior High School in Plainview, N. Y.

Henry Stoebenau has joined the Development Laboratory at the Rohm and Haas Philadelphia plant. As a chemist, he will be responsible for introduction of new plant processes and will supervise the improvement of existing processes.

Sara Potter is teaching French in the Woburn (Mass.) Senior High School.

Julian Griffin is a French instructor at Vermont College in Montpelier, Vt.

Mary Ann Genova is a French teacher in the Pitman (N. J.) High School.

Vivian Powers, who has been studying under a Fulbright Grant in Madrid, is teaching Spanish at the Walpole (Mass.) High School this year.

Patricia Foley and Alessandro DiSilvio were married on Aug. 29 in Boston, and will make their home in Pisa, Italy. Lt. DiSilvio is in the Italian Army.

Townsend Cass is teaching Spanish at the Mount Hermon School.

Christina L. Moustakis was married to Loukas Deimezis on Oct. 13 in Danvers, Mass.

Lindsay Michimoto has been named to the modern language faculty at Whitman College, Walla Walla, Wash.

Rosemarie Benya is teaching in the Romance Languages and Classics Department at Cheyney (Pa.) State College.

Miriam Sumberg is teaching Spanish at the Woburn (Mass.) Senior High School.

Liberal Education *vs* Pre-Graduate-School Training

QUOTING SOME RECENT CRITICISMS OF THE UNDERGRADUATE LIBERAL-ARTS CURRICULUM IN AMERICA

BY THE EDITOR

> *"For the student, the college years are enchanted, an absolutely unique period in which he has the maturity to engage in serious intellectual inquiry and yet is free to move in thought as he wishes, being as yet uncommitted to a career in a specific field. It is a period of hard work and yet of leisure in the old sense of freedom to do the mind's work without the constraint of external demands. This is liberal study. . . . The teacher in the liberal arts college has the duty to lead the student in this free inquiry. He cannot do so if he will not go with him. It is nothing more than a piece of patchwork, a ricidulous compromise, to present the student, as we often do now, with an array of teachers each of whom offers him a survey or introduction or small concentrated sample of some "subject" and then is unwilling to go with him over the academic fences to relate and compare these offerings one with another. The student, as an alert and intelligent human being who has not yet been tagged academically, is intent on pursuing questions which will not stay within bounds, and these are always the most important questions. Teachers of the liberal arts must prepare themselves, by hard work and disciplined practice, to pursue these human questions—questions of freedom and bondage, error and truth, justice and iniquity, war and peace, creation and the nature of things—which range over the academic disciplines in unpredictable ways."*
>
> — Thomas K. Simpson[1]

"Something there is that doesn't love a wall" and in the context of education, that something is another elemental natural force—the free-ranging, inquiring mind. And if some recent critics of U.S. higher education are right, inquiring minds in college, today, face a maze of academic fences that put a liberal education out of reach for all but the most agile. For the number of college teachers willing or able to go over the fences with their students in pursuit of an idea is small, and the very structure of our American institutions of higher education seems to ensure that such happy hurdlers, the liberal scholars, are a dying breed.

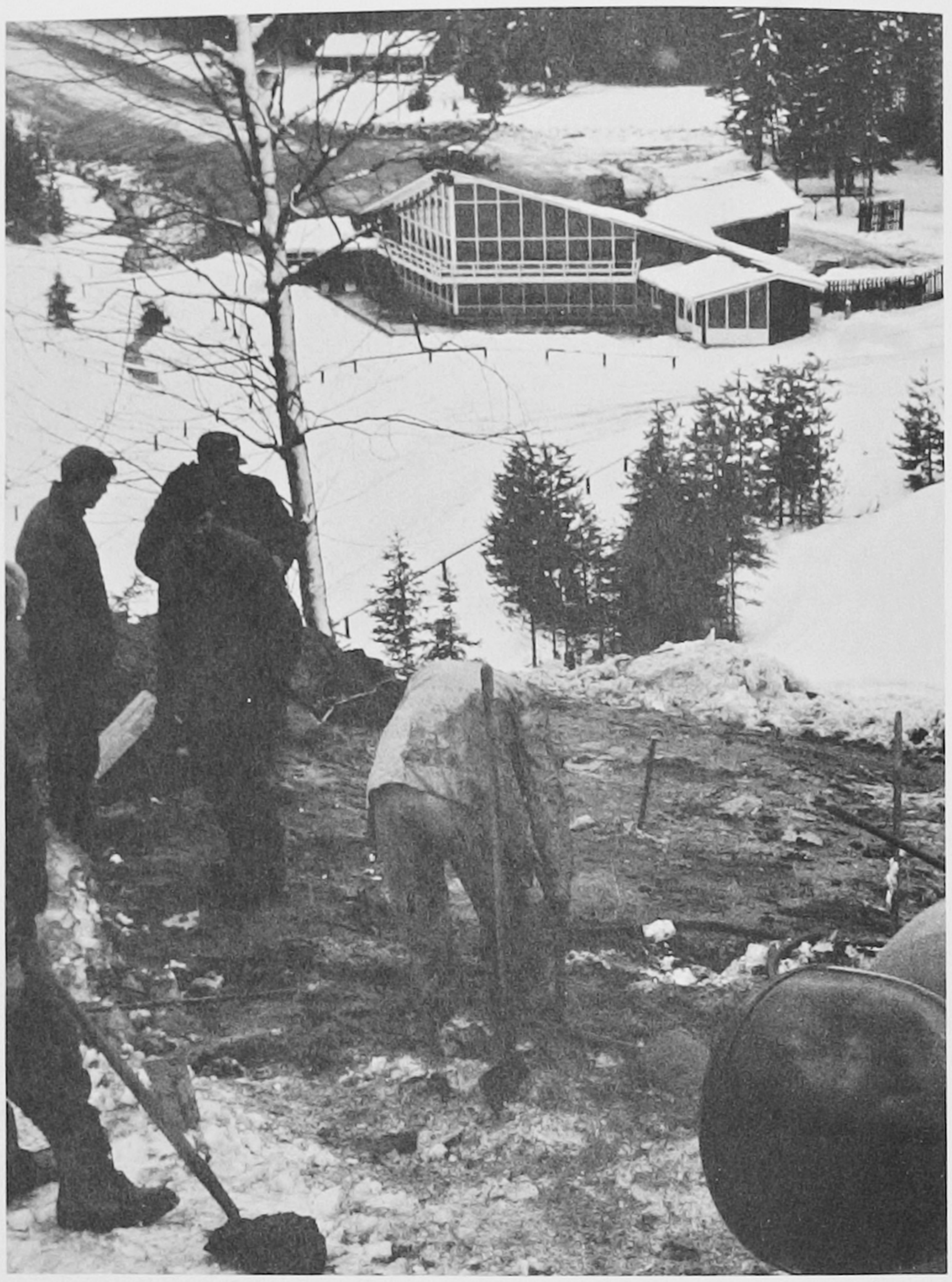
In recently published discussions several critics have independently fingered the U.S. graduate school as the unwitting killer of liberal education in America's liberal-arts colleges.

They charge that the requirements of the graduate schools now control the curricula and even the course content of the undergraduate schools and that as a consequence (1) vocational training for the professions has supplanted a broad, interdisciplinary "liberal" education; and (2) a blindered specialization spreading from the centers of graduate study, has now infected the undergraduate schools; with the result that (3) undergraduate students have lost sight of the forest as they grope from tree to tree.

"From the time when Harvard President Charles Eliot introduced the elective system there," writes Archibald MacLeish, "from the time, that is to say, of the renunciation by the university of an intention to produce a certain kind of man, a man shaped by certain models, certain texts—the university's concern with 'man' as such has grown less and less and its concern with what it calls 'subjects' has become greater and greater. The important thing has become the academic 'offering' (revealing word): the range of subjects from which the student, with his eye on his career, may choose.

Case of dynamite is carried up inrun slope to drilled ledge rock.

Ba-rooom! Twenty-five sticks lift a few tons of limestone off the brow of the landing hill, as lensman takes cover under eave of Ski Shelter. Rock fragments landed in grove out of view at left.



Charge holes are blown dry with compressed air before loading with dynamite and detonators; caps are then interwired in parallel.

about 23 feet up the slope from point K. The slope angle in this area is 33°. Beyond this point the outrun reaches another 190 feet.

At the starting platform, three levels, 2 feet apart in height, permit a compensation for snow conditions on the inrun to maintain an approximately uniform takeoff speed—the slower the snow, the higher the starting level used.

Photos shown, here, were taken in mid-November when a rock ledge near the brow of the landing hill was blasted off to a depth of 2½ feet.

Jumpers have been practicing on the hill since early December although the slope is only 95% complete. This Spring and Summer the inrun and landing hill will receive a final perfect grading; next Winter the 35-meter jump will be ready for competitive jumping.

". . . There is only one really useful thing a teacher can communicate—not a set of facts, or formulae, or the true meaning of a poem, but an intellectual method or style of apprehending the world. . . . On the simplest level (the professor must show his students) that what he does is meaningful and useful to them as citizens and human beings. . . . He will be exposing his own view of the world and his own life style to their judgment in every class presentation." — Elayne and Leonard Rapping[5]

for a "Certified Major" in chemistry, which are determined by the American Chemical Society. In this ACS program designed, as the Middlebury College catalogue so accurately states, "to qualify a student for advanced work in graduate schools or for positions in the chemical industry," 20 out of a possible 36 courses in the standard four-year curriculum are required courses. And ten of these courses entail three hours of lectures *and* an average of four and one half hours of laboratory per week for each course.

With this kind of work load in his major, plus other, degree-requirement courses, what chance remains for a liberal education? The ACS-certified graduates of this program are undoubtedly qualified as chemical-industry technicians or as candidates for graduate work in chemistry, but are they qualified as liberally educated citizens?

Vocational Education Least Practical

Even for the minority of students who proceed to advanced work in the sciences, medicine, or engineering, argues Robert Hutchins, specialized career-oriented courses are less useful in the long run than generalized theoretical courses that "lay the basis for practical wisdom. The more technological the society, the less *ad hoc* education can be. The reason is that the more technological the society is, the more rapidly it will change and the less valuable *ad hoc* education will become. It now seems safe to say that most practical education is the most theoretical one.

"(Liberal education) prepares the young for anything that may happen; it has value under any circumstances . . . It gets them ready for a lifetime of learning. It connects man with man. It introduces all men to the dialogue about the common good of their own country and of the world community. It frees their mind of prejudice. It lays the basis of practical wisdom. All this implies the habit of thinking and the capacity to think about the most important matters. This, in turn, implies the capacity to distinguish the most important from the unimportant. It implies the development of critical standards of thought and action."[4]

In *Higher Education and Modern Democracy* three contributors, Thomas Simpson of St. Johns College, Allan Bloom of Cornell, and Kenneth Eble of Utah, each draw a bead on the unhappy results of the increasing specialization in undergraduate education.[6]

"Graduate study," writes Eble, "has . . . become more specialized in all areas. The nature of research grants, the expansion of knowledge, the increasing sophistication of machines and techniques in the sciences, have all pushed in that direction. In the humanities and social sciences, the large number of graduate students and the magnitude of research since World War II have led to a focussing on smaller, more specialized topics. In almost all fields, the prospective teacher knows that the best positions go to the specialist and that scholarly eminence in a specialized area is the best way to professional advancement. Consequently, he specializes to a high degree in graduate school, continues to do so as a teacher filling a spot within a department, and trains his own students in a similar manner."

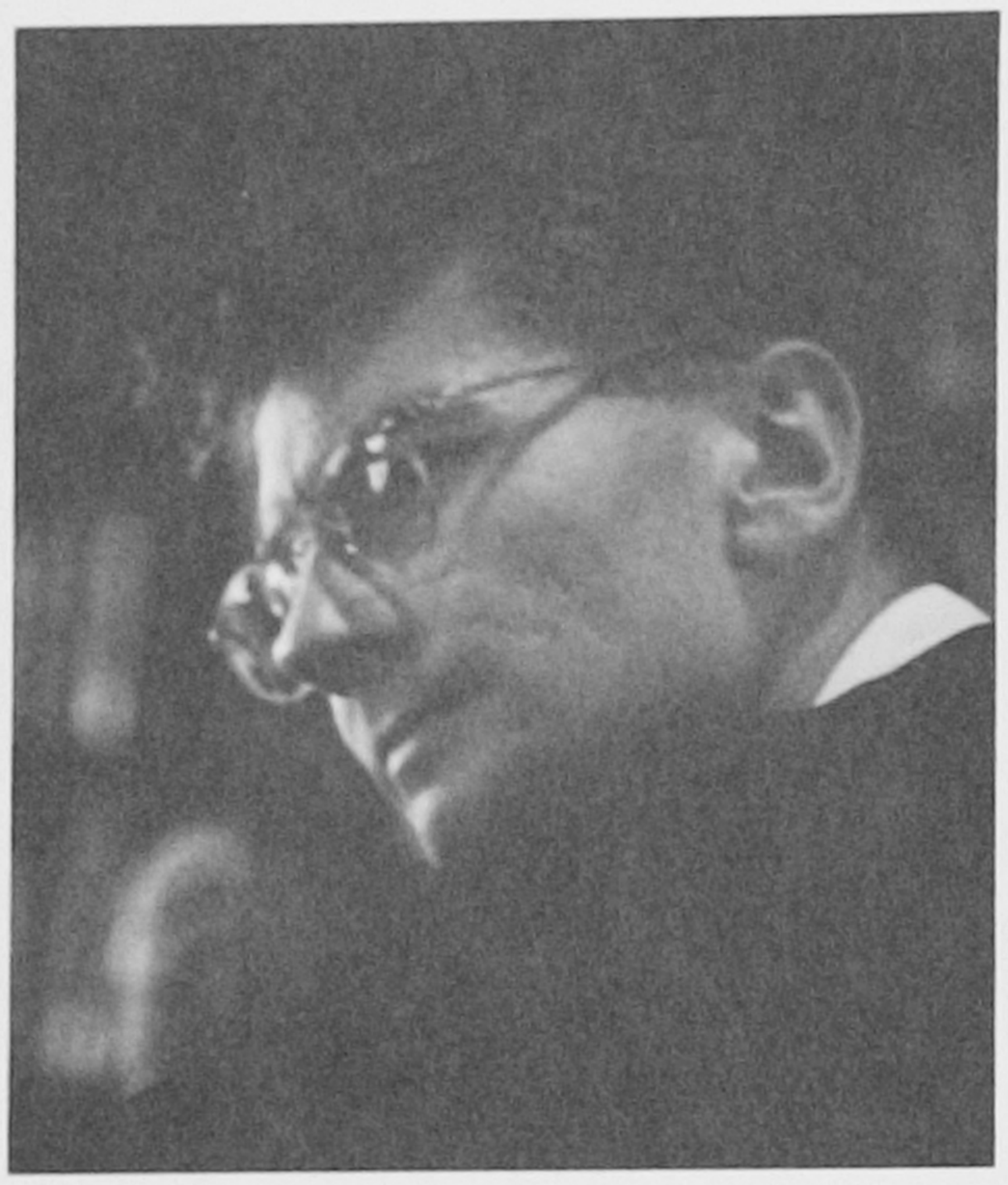
Intensive Expertise and Extensive Naivete

Professors, "convinced of the importance of their fields . . . wish to get ahead with them, and the nature of their studies—particularly in the sciences, but also in some aspects of the humanities that slavishly and unnecessarily imitate the natural sciences—leads them to smaller and smaller topics of research, ever further from the orientation and questions of the students," writes Bloom. "The student is really asked to perform an act of faith in his choice of field and learn its tools in the promise of future fulfillments which he knows from the outset can only be partial. And a large proportion of his teachers are primarily researchers for whom teaching is secondary and whose researches, built on the researches of still others, are such that they have never, or not for a long time, raised the first questions."

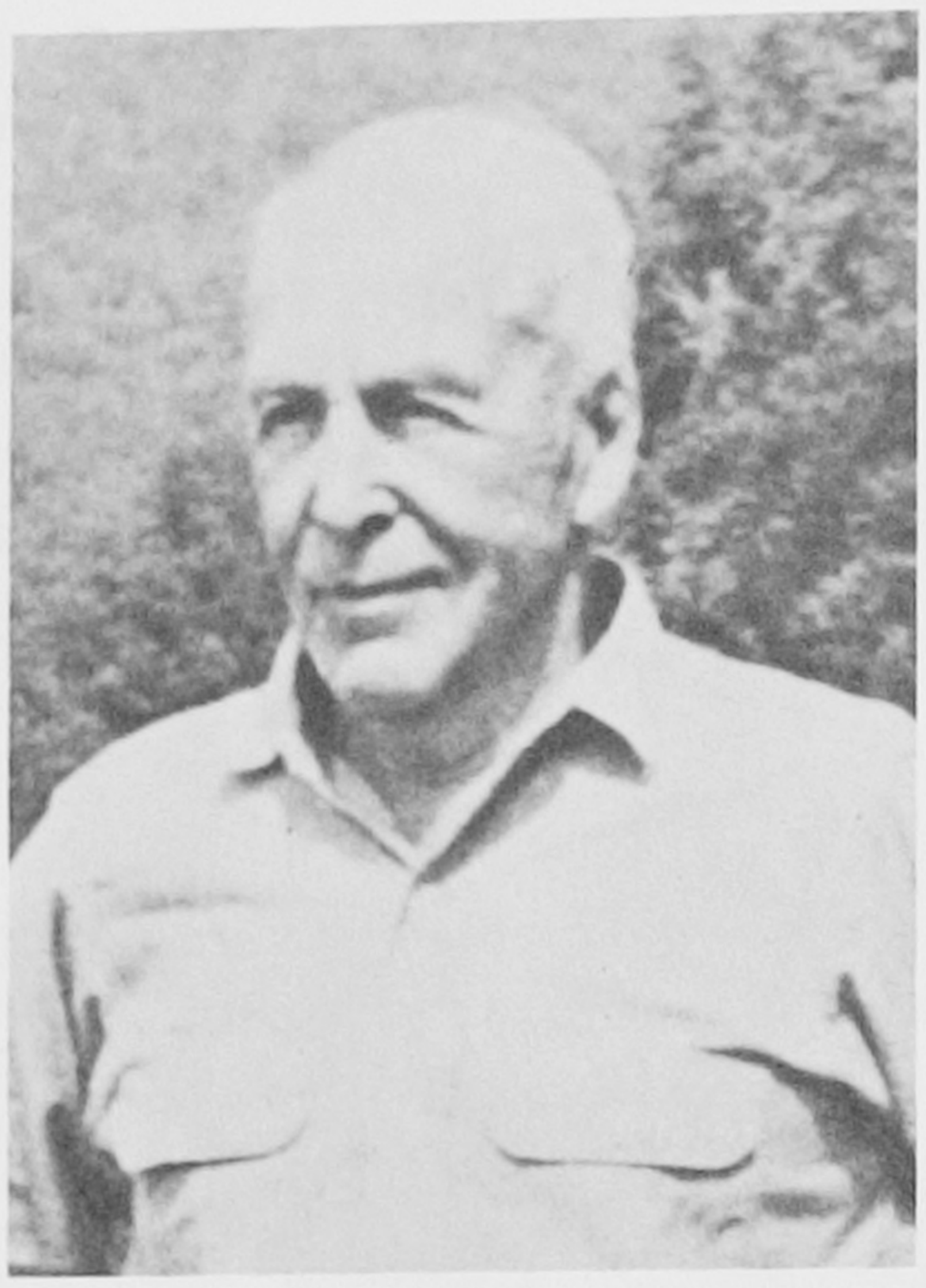
And Simpson comments, "Each of our academicians is trapped within the range of competence which he has staked out—what are we to say of his universal incompetence in other areas?"

The Two-Cultures Rift

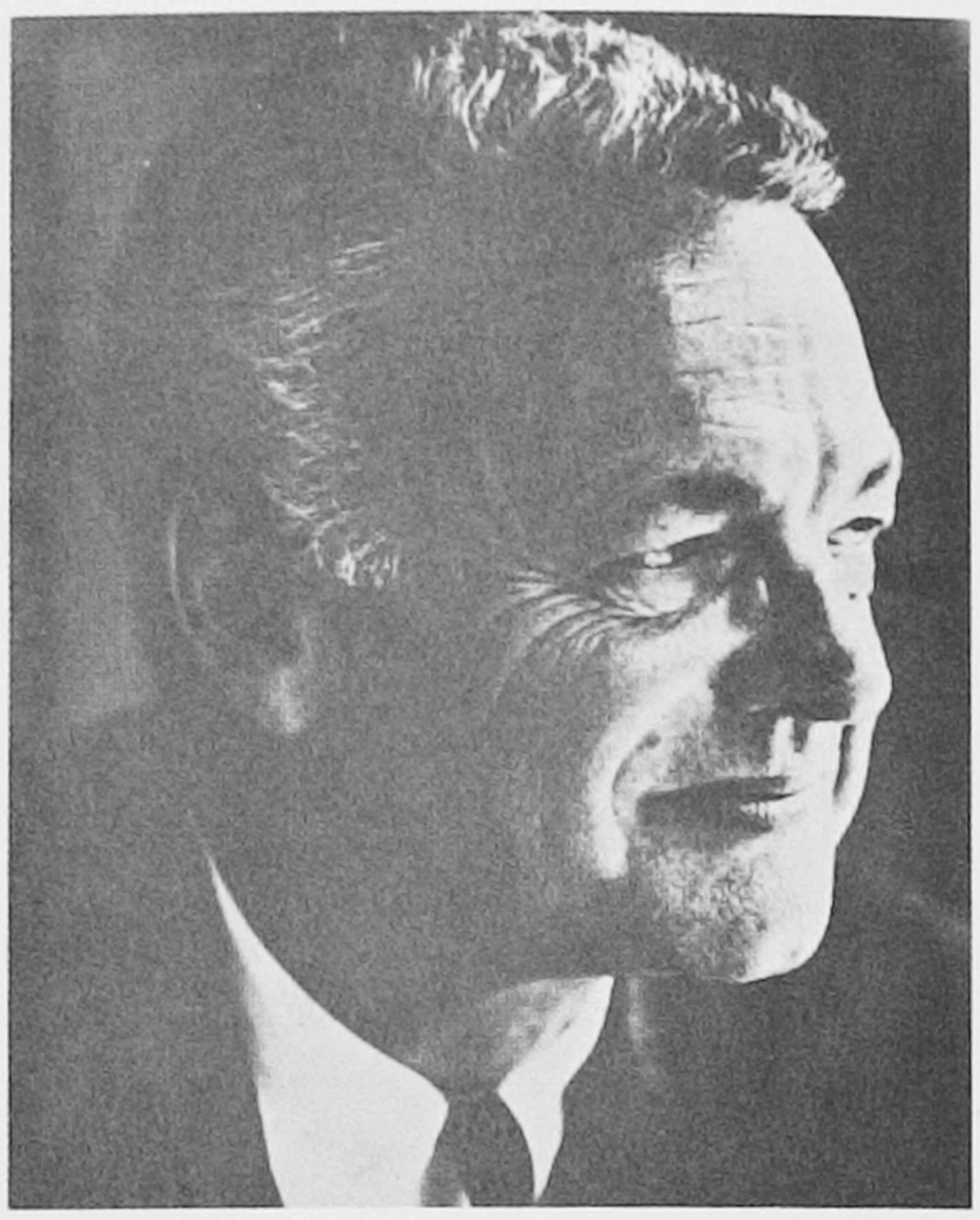
To the student's further confusion he finds, superimposed upon these tiny plots of academic expertise, a great campus-wide fault splitting the faculty into "two cultures" with outlooks so divergent that little



Thomas K. Simpson



Archibald MacLeish



Robert M. Hutchins

And the ultimate consequence, only too evident in the time we live in, has been the vocationalization of the higher schools. The college no longer exists to produce men *qua* men, men prepared for life in a society of men, but men as specialized experts, men prepared for employment in an industry or a profession.

Vocational Taint

"The vocationalism which a technological society demands of the graduate schools has produced a secondary vocationalism which the graduate schools impose on the colleges, and the result is that undergraduate education—far more important to the preparation for citizenship than graduate education—is increasingly affected by the vocational taint.

"As specialized, professional training, higher education in the United States today is often magnificent. . . . But the educated *man*, the man capable not of providing specialized answers, but of asking the great and liberating questions by which humanity makes its way through time, is not more frequently encountered than he was two hundred years ago. On the contrary, he is rarely discovered in public life at all."[2]

This sacrifice of liberal learning at the undergraduate level not only deprives the professionals in the next generation—the doctors, lawyers, engineers, bureaucrats, corporate executives, and. college professors—of any humanizing breadth of understanding such as a Bachelor of Arts degree once connoted, it also similarly deprives that great majority of students who are not going on to graduate school.

Short-changing the AB's—the 99 Out of 100

"Of 100 young Americans today," notes Harris Wofford, president of State University College at Old Westbury, Long Island, "about half will go to college, and about half of these will finish college with a B.A. degree. . . Of every 100 young Americans, about five will go on to get masters degrees and eight-tenths of one person will earn a Ph.D. or equivalent advanced degree. Yet the priorities in the allocation of community interest, resources, and rewards are almost the reverse, with graduate training and research the dominant concern.

"With automation increasing the likelihood of leisure, opening new options for work, requiring greater flexibility —calling for 'responsible generalists' or 'new amateurs'—why should a college acquiesce to the graduate schools with the statement that 'this is the way . . . the academic world is organized'? With the guardians of the Republic now all the people, do we not need to reorganize higher education in favor of the ninety-nine out of 100 Americans who are not going to be advanced scholars? Do we not need to turn upside down the order of priorities, so that practically all those who go to college can say, with (one) Swarthmore student: 'The most important thing I got . . was the feeling that I could tackle anything I wanted to, intellectually.' "[3]

Can a Certified Chemist Know Poetry?

How graduate-level specialized training can invade the program of undergraduate studies in the liberal arts college can be seen by examining the requirements

"The education the world is seeking is one that helps everybody to learn to think. Since everybody has a mind, there is at least a probability that he can learn to use it. When everything is said and done, the ultimate reason for liberal education for all is that everybody deserves the chance to be human."

— Robert M. Hutchins[10]

Implicit in each of these five critics' strictures is the conviction that, for liberal learning to survive in the United States, college faculties must reassume their responsibility for setting standards and content of undergraduate curricula that will reintroduce today's confused and intellectually undernourished student to the classic first questions of human inquiry, now lost in the interstices of the vocationally oriented curriculum.

Liberal Education Supposes Acquaintance with "First Questions"

". . . Our young can think or do almost anything they please. But in order to act differently one must have ideas, and this is what they lack," warns Bloom. "They have access to all the thought of the past and all of its glorious examples. But they are not taught to take them seriously as living possibilities for themselves. . . . The questions which relate to the first principles of all things and the nature of the good life are as real as they ever were . . . they constitute a study which is not contained in the special disciplines although those disciplines presuppose such reflection.

". . . This is what is lost when professionalism dominates; each profession prefers to get ahead with the business at hand and avoid the sticky questions at the beginning. They like to give the appearance of self-sufficiency and to treat the philosophic interests as dilettantism. The world is divided up among the disciplines, and there is nothing left. What is forgotten is that that division is itself a question, and that each discipline must have something more than the right of the first occupier to justify the possession of its terrain. If we have lost touch with the way in which one approaches such a question, there are models of it in the literature of the tradition, and our first step would be to study that literature to see whether the earlier attempts were adequate and, if not, to determine why not. If this is not done, one remains a prisoner of the tradition which established our division of the disciplines represented in the university."

For example, are the presuppositions and conclusions of psychology "compatible with those of physics or the law and what (do we) do about it if they are not? And surely the question of what a state is, what an individual's duties to it are, and what constitutes a good one have primacy over the way social scientists are studying developing states. And such questions cannot be handled quickly, but require time, concern, and continuing study. They are the questions answers to which are always presupposed but rarely thought out. (They) are the same today as they were for Socrates. . . . It is these questions which are permanent and the consideration of which forms a serious man. It is the role of the university to keep these questions before its students."[11]

. . . And Prepares Men to be Men

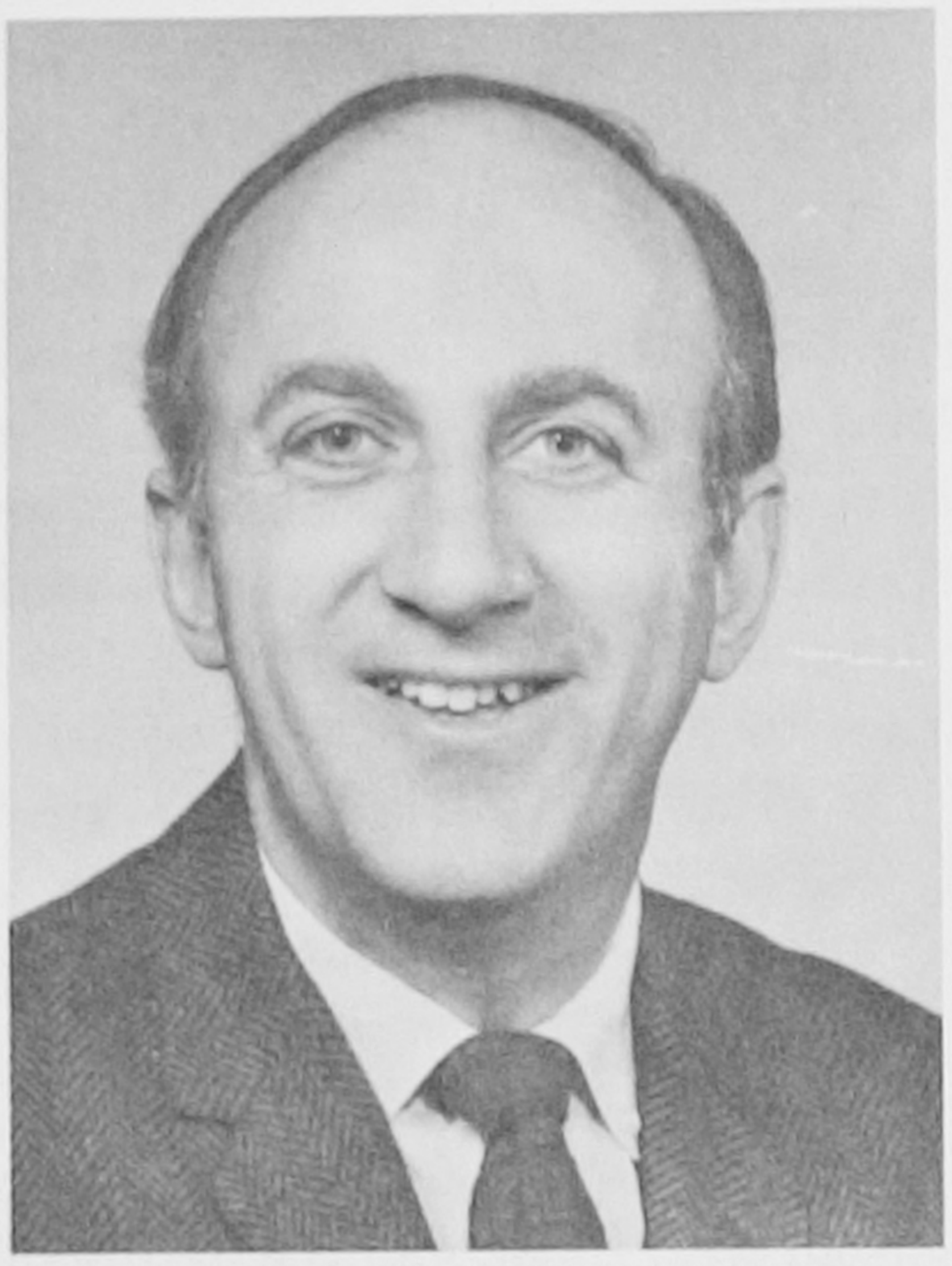
The most basic and ultimately decisive of such questions is what we as a society hope to make of our common life. And our collective answer to that question depends, says MacLeish, "on our conception of ourselves. If our conception of ourselves as the university teaches it or fails to teach it is the conception of the applicant preparing for his job, the professional preparing for his profession, then the question will not be answered because it will not be asked. But if our conception of ourselves as the university teaches it is that of men preparing to be men, to achieve themselves as men, then the question will be asked *and* answered because it cannot be avoided. Where do we want to go? Where men can be most themselves. How should science and technology be managed? To help us to become what we can be. . . . There is a need . . . to put the idea of man back where it once stood, at the focus of our lives (and) to make the end of education the preparation of men to be men."[12]

NOTES:

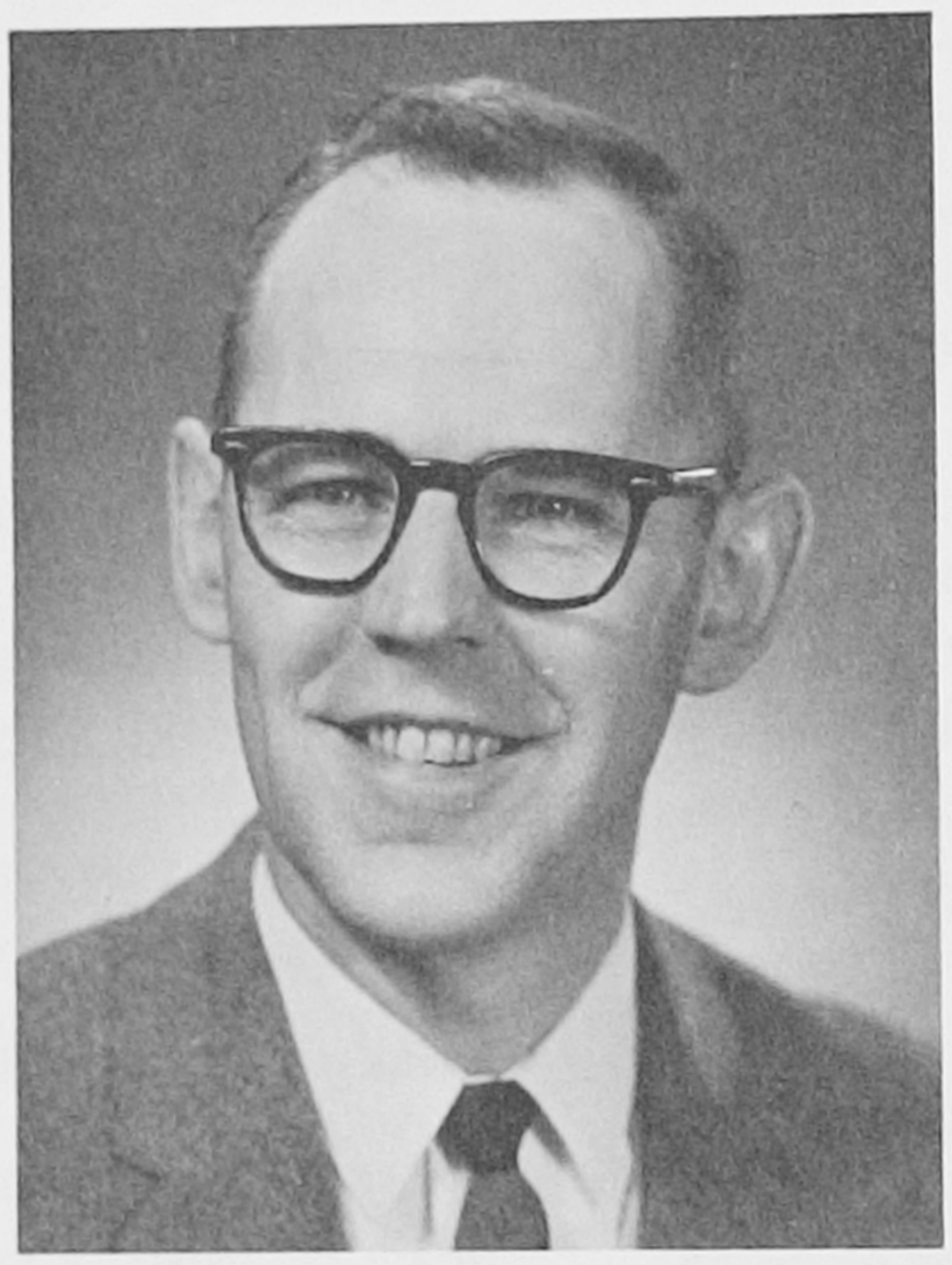
1. *Higher Education and Modern Democracy*, p. 53 (Rand McNally Public Affairs Series, 1967, edited by Robert A. Goldwin, $2.75. Highly recommended, can be ordered through any bookstore.)
2. **"The Great American Frustration,"** *Saturday Review*, July 13, 1968. (Copyright 1968 Saturday Review.)
3. **"In Search of Liberal Education,"** *Saturday Review*, July 20, 1968. (Copyright 1968, Saturday Review.)
4. *The Learning Society* (Frederick Praeger, 1968, $4.50), p. 91.
5. **"Politics and Morality in Academe,"** *Saturday Review*, October 19, 1968. (Copyright 1968, Saturday Review.)
6. Thomas K. Simpson, **"Liberal Scholarship and the College Teacher"**;
   Allan Bloom, **"The Crisis of Liberal Education"**;
   Kenneth E. Eble, **"The College Teacher—Anguished Middleman."**
7. Bloom, op. cit., pp. 127–128.
8. **"Education for the Learned Professions,"** in *Higher Education and Modern Democracy*, p. 149.
9. *The Learning Society*, pp. 108–109.
10. *The Learning Society*, p. 90.
11. Bloom, pp. 132, 139, 131, 133–4.
12. Essay cited, note 2.

meaningful communication occurs across the abyss.

On the one hand, notes Bloom, "science apparently tells us little about the world which is of concern to us, although it is crucial to our mastery of it. And the human sciences cannot attain the rigor demanded by the natural sciences without deforming themselves. . . . The study of the sciences, formerly the surest road to the rational discussion of the most comprehensive principles, hardly leads in that direction any longer, and a doctor in physics as such hardly qualifies as a wise man. The humanities still try to make such claims, but they are hardly justifiable without a rational foundation in nature. . . There is a cleft in our understanding of the world, and this is necessarily expressed in the university and its members. . . . The two kinds of learning and men live together in the university, but they have no vital connection, and their relationship is a rather tense administrative one."[7]



Kenneth E. Eble



Allan L. Bloom

> *"The university has been a symbol of human integrity, a trustee of civilization, an intellectual community. (Its object) "is to see knowledge, life, the world, or truth whole. (Its aim) "is to tame the pretensions and excesses of experts and specialists by drawing them into the academic circle and subjecting them to the criticism of other disciplines. . .to think together so that everybody may think better than he would alone and so that his own vagaries, which are likely to include an overweening confidence that his subject is the most important in the world, may not carry him away."*
>
> — Robert M. Hutchins[9]

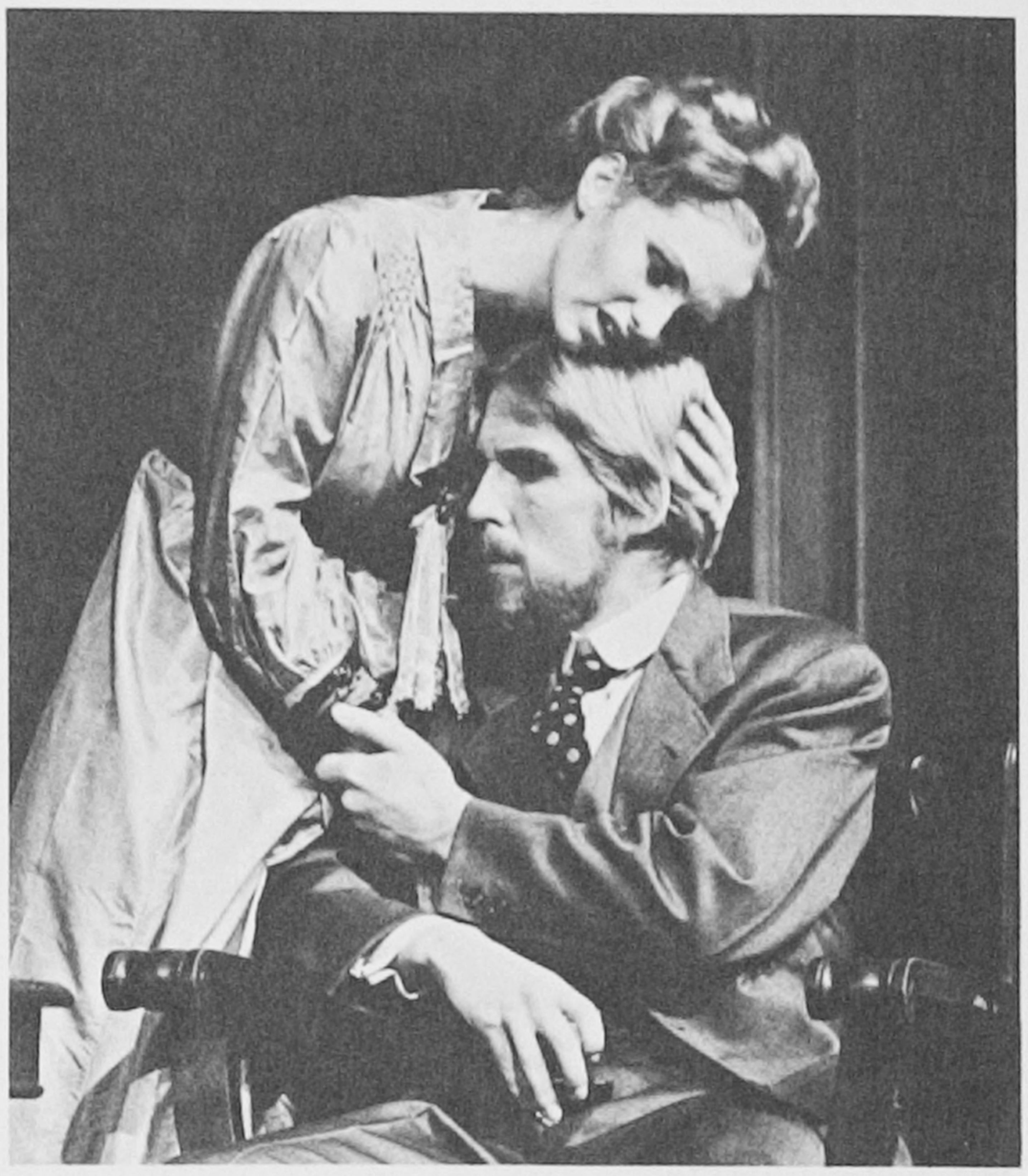
With No Agreement on Goals, Faculties Grant Vacuous Freedom

The present stand-off between competing departments, each with its own area of competence, its own methodology and language, even its own traditions, has prevented any general agreement on the goals and minimum content—what James Conant calls "the unifying core"—of liberal education.[8] "When it comes to actual discussion of what a liberal curriculum should be, there is an extraordinary poverty of ideas." Professional educators have abdicated their responsibility for guidance, it is charged, and in effect have tossed the curriculum problem at their students—who of course are totally unequipped to resolve it.

"The most characteristic solution," says Bloom, "is to give up, and under the guise of freedom, let the students do anything they please, construct any kind of program they like. In the last two or three years the most prominent reforms in the Ivy League institutions have all had to do with providing more freedom. Distribution requirements are being relaxed or abandoned altogether; one school lets some of its best students spend their last year doing whatever interests them, another suggests they go away for a year, and still another is going to permit good students to graduate as quickly as they want. All of these plans are declarations of bankruptcy on the part of the universities, a renunciation of their function of teaching the students, and an avoidance of the difficulties involved in making the decisions as to what a student ought to know.

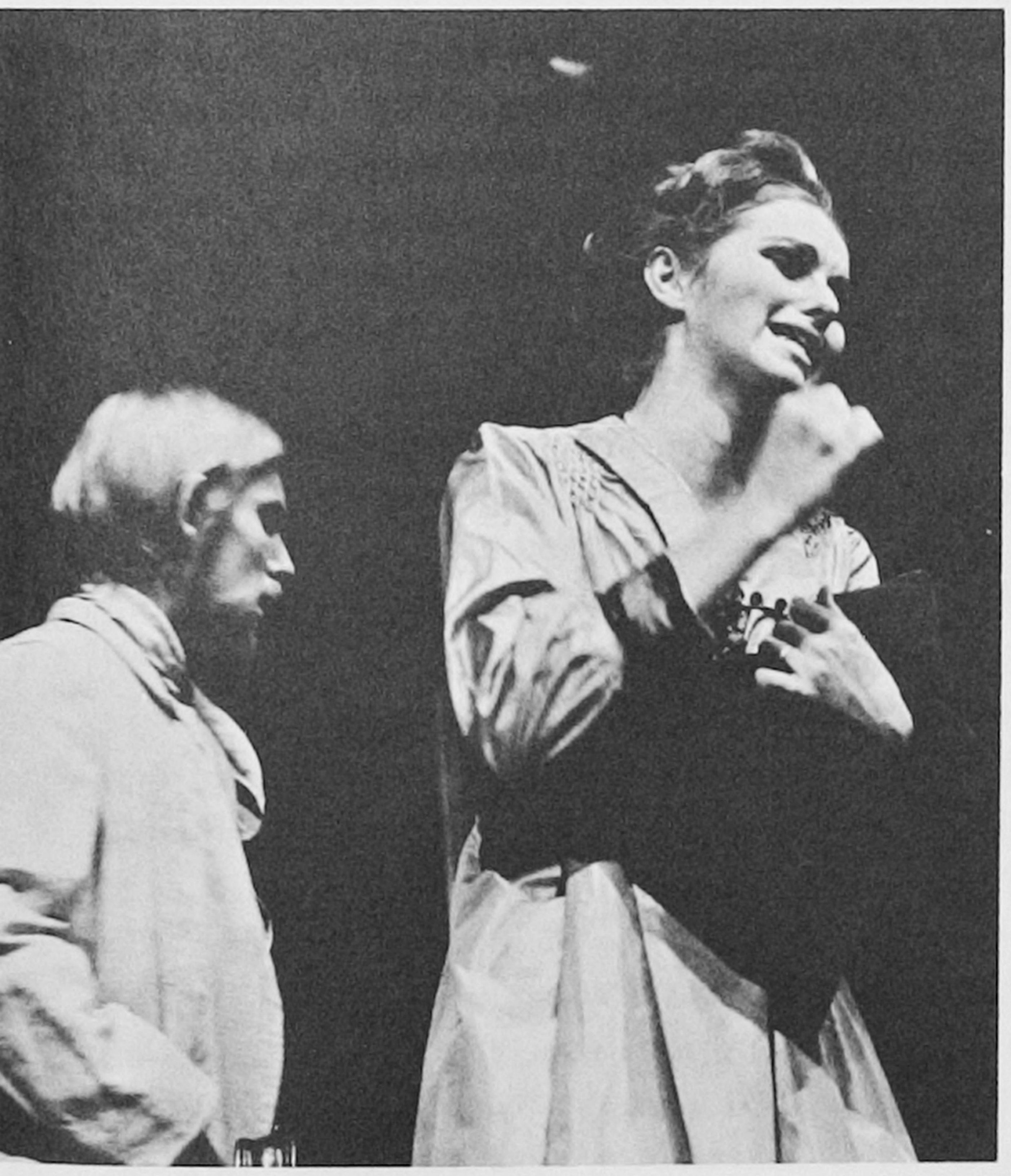
". . . Students can take whatever they want, but if there exist only the (specialized) alternatives which naturally proliferate in our day, then they are cut off from the rarer alternatives. How can the student be expected to know of important fields of study which he hardly sees represented around him? Only if the university encourages and makes respectable what is important and neglected can it be preserved and the students made to pay attention to it. The university is responsible for the atmosphere which forms the student, and to make no decision about what should and should not be a part of that atmosphere is to make the decision that what is generally acceptable in the society at large will dominate. The university should not impose a single course of study or way of life on its students, but it must see to it that the various alternatives find a place within it."

MARY: *Anyway, I don't know what you're referring to. But I do know you should be the last one—Right after I returned from the sanitorium, you began to be ill. . . But that's no excuse! I'm only trying to explain. (Pleadingly) Promise me, dear, you won't believe I made you an excuse.* ACT II, SC. 2

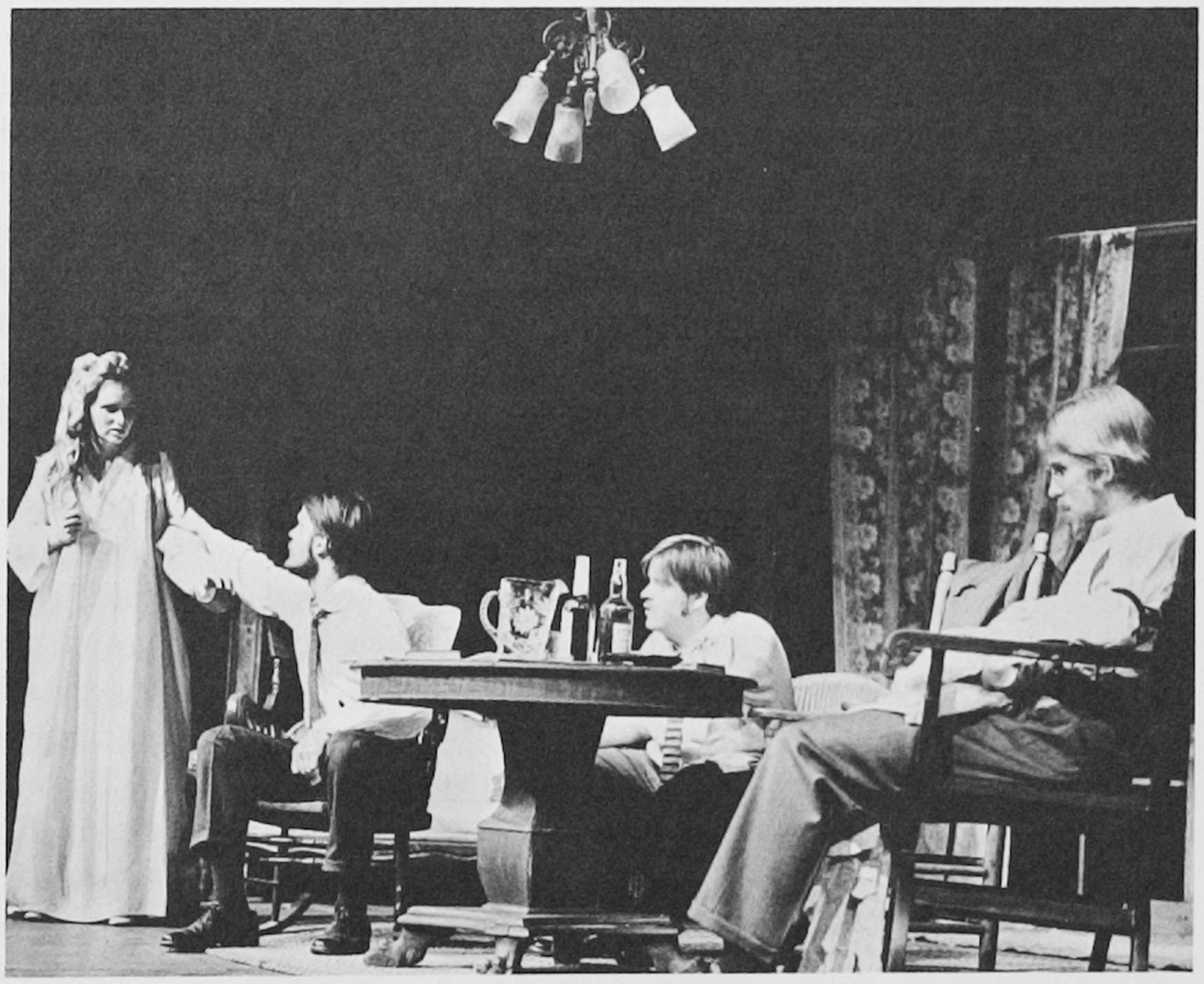


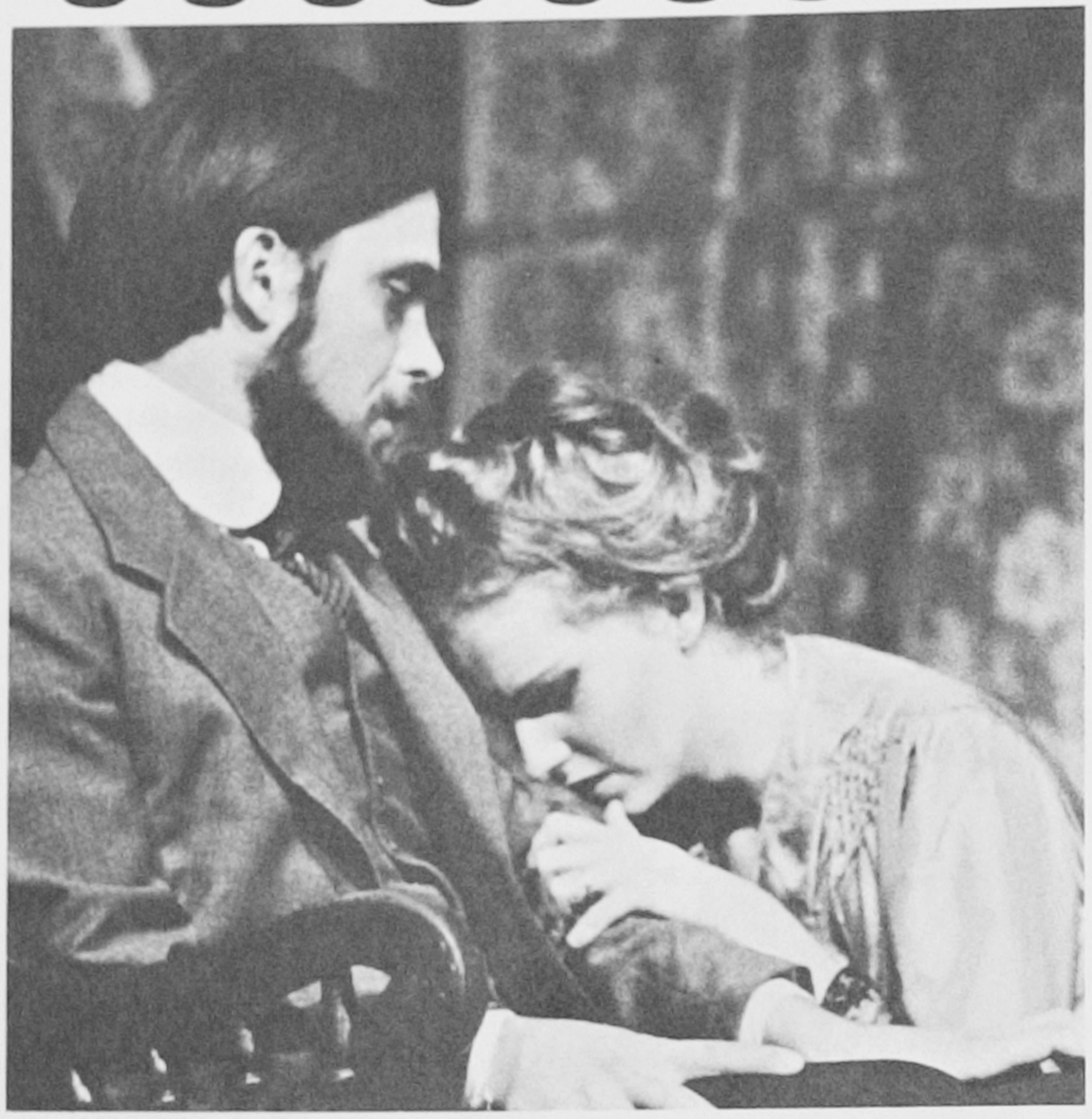
TYRONE (*deeply moved*): *Can you think I'd ever forget, Mary?*
MARY (*tenderly*): *No. I know you still love me, James, in spite of everything.* ACT III

MARY: *Oh, James, I'm so frightened! I know he's going to die!*
TYRONE: *Don't say that! It's not true! They promised me in six months he'd be cured.*
MARY: *You don't believe that! And it will be my fault. I should never have borne him . . . He wouldn't have had to know his mother was a dope fiend—and hate her!* ACT III



EDMUND: *Mama! It isn't a summer cold! I've got consumption!*
MARY (*gently but impersonally*): *You must not try to touch me. You must not try to hold me. It isn't right when I am hoping to be a nun.* ACT IV





MARY: *Don't tell me about Dr. Hardy! . . . He ought to be locked up!* ACT III

LONG DAY'S JOURNEY INTO NIGHT

Eugene O'Neill's last play, an autobiographical expiation and a pity-filled homage to his father's family, was "written in tears and blood" in 1940 and '41. *Long Day's Journey Into Night* remains the most stark and anguished portrait of a haunted family in the American dramatic literature.

As the revealed situation of the Tyrone family mounts in poignancy and agony, the play focuses more narrowly on the mother's addiction to heroin-derived prescription drugs. When Mary Tyrone finally learns in Act IV that her last-born son is doomed with tuberculosis, she has drifted too far into her private fantasy world to permit herself to face and to respond with appropriate passion to this final and bitterest blow.

Directed by Prof. Erie Volkert and staged in a suitably poor-genteel, turn-of-the-century, New London living room, *Long Day's Journey* was presented in Wright Theatre on Parents' Weekend, October 24–26. Dramatis personnae were Addison Hall '69 as father *James, Sr.;* Ellen Donkin '71 as mother *Mary;* William Stearns '70 as son *James, Jr.;* Charles Frank '69 as younger son *Edmund;* and Leslie Roth '69 as the maid, *Cathleen.*

MARY (*dreamily*): *I really love fog . . . It hides you from the world and the world from you . . . No one can find or touch you any more. . . It's the foghorn I hate. It won't let you alone.* ACT III

Captain Keith Conners runs down a Warsaw Sports Academy player as Dave Shaw moves in to help out.

two games, both at the same time but at different sites, the "A" team against a select team in Helsinki, the "B" team against a third-division club on the outskirts of the city. Just prior to game time, Phil Cookson (Westwood, Mass.), our manager, informed me the opposition would consist of four first-division and seven second-division players. This would be comparable to the Middlebury baseball team playing against 4 Yankees and 7 players from one of their Triple-A farm teams. As Middlebury entered the stadium, we noticed the Finnish team entering from a different direction. Phil said "Coach, they're letting the Christians in this gate and the lions in the other gate!" And how right he was. Any chance the team had against this awesome foe went down the drain when our goalie Stu Dunn (Quebec City), injured his shoulder on a routine save after just one and one half minutes of play. With Baker injured and our other two goalies playing on the "B" team, Jeff Sturges (Oberlin), who had never played in the goal before, changed shirts and heroically did the best he could. Final score—the "Lions" 12, the "Christians" 1.

In Leningrad, no one was allowed off the plane until his credentials were checked. There was paperwork to be filled out at the terminal, then onto a small old bus for the trip to the hotel. The team's luggage was placed on another bus which was to follow us. You guessed it—we arrived at the hotel about 10:00 P.M. and no luggage! Finally, at 2:00 A.M. they located the missing luggage at another hotel, a "mistake of the driver," they said. By 3:00 A.M. the luggage arrived. And with two "extra" suitcases at that!

Historically, the city was very interesting, especially the Hermitage, their world-renowned museum. Every church we saw was either a museum or about to become one. No games though. They refused to play us or to allow the team use of a field to practice. However, the team did see a first-division match in a 100,000-seat stadium. Atop the stadium was a gigantic picture of Lenin facing the field of play. It was quite impressive but I felt as though someone were always watching me.

I am sure the team will always feel rather close to Czechoslovakia's Mr. Dubcek who, as it happened,

"The Christians and the Lions"

BY JOSEPH J. MORRONE, Varsity Soccer Coach

Soccer Club Plays Germans, Danes, Swedes, Finns, and Poles . . . in Three-Week Tour

The Middlebury College Soccer Club made history this past summer by becoming the first U.S. collegiate soccer team to play behind the Iron Curtain. It was only the second such team to play abroad. The Middlebury squad, composed of 30 players from the school's varsity team, left Kennedy International Airport on August 12 for its tour of West Germany, Denmark, Sweden, Finland, Russia, Poland, and France. The three-week trip was under the auspices of the People to People Sports Committee and had the sanction of the State Department.

The trip was first conceived during the summer of 1966 while I was in Poland observing soccer training methods under the State Department's Educational and Cultural Exchange Program. At that time the Polish Football (Soccer) Association and the Polish Olympic Committee extended an invitation to me to bring the Middlebury team to Poland, indicating they would assume all expenses during the team's visit there. Additional contacts with key personnel were made during the following summer (1967) when I helped coach a team of select high school and college players that toured Western Europe. An eighteen-game schedule was then arranged for the Middlebury Club which was to be split into two squads for the competition.

Our first stop was Hamburg, where our itinerary called for four games during the two-day stop against select university students. Both of our teams lost on the first day but the "A" team managed a 0–0 tie on the second day as Woody Jackson (Chatham, N.J.) and Dick Hall (Hartford) looked especially sharp. Dieter Menck, our genial host, arranged for socials after the games which gave our boys a chance to mix with the German students, most of whom spokę English. We also observed a professional team at one of their training sessions and were given a talk by American officials at the U.S. Information Center.

Copenhagen was next. Four games were arranged for the team on the outskirts of the city. The Horsholm Club showed us some excellent facilities on their grounds, then smacked the team with two losses. Their third-division club was simply too strong for us. The Middlebury Club bounced back the following afternoon to topple Vaedbeck 3–0 on a slippery field. Everything seemed to jell in this contest as the defense led by Captain Keith Conners (Hempstead, N.Y.) and the offense sparked by Reed Coughlan (Peekskill, N.Y.), played superb soccer. Off the field, the boys got an insight into the living accommodations of Danish students as we stayed at a student hotel, a university dormitory used as a hotel during the summer and administered entirely by the students. The food was excellent, especially at Oscar Davidson's, and everyone enjoyed the famous Tivoli Gardens. On to Stockholm!

Steady rain forced a cancellation of the first day's games. However, our Swedish host, Yngve Kristianson, invited the team to see a first-division match under the lights between two top teams in the area. At halftime the seniors were invited into the clubhouse for refreshments and viewed the Club's impressive trophy room. The next afternoon the team dropped a close decision to Brommapojkarna and in the process lost the services of John Baker (Short Hills, N.J.), one of our promising sophomore goalkeepers, who aggravated an elbow injury and was ruled out of action for the remainder of the trip. The team played this game on a Swedish "winterized field"; the surface was made up of finely screened sand-gravel which allows excellent drainage year round. During the winter these fields are flooded and used for skating and hockey.

The red carpet was laid out when we arrived in Helsinki—Embassy personnel, a limousine for the coach, the works! We were expecting our stiffest opposition of the tour, here, and with such a grand reception, we "knew" we were in trouble. Middlebury was scheduled to play

ARRIVE AT INTERNATIONAL ARRIVALS BUILDING
IDDLEBURY
COLLEGE
OCCER CLUB
PEOPLE TO PEOPLE
SPORTS COMMITTEE

capital near the Czechoslovakian border for a match against Korona, a club team. By this time, the boys were quite tired and it showed on the field as we lost. The team was more concerned over the status of John Baker than they were over the result of the game. Having been forced out of action with an elbow injury in Sweden, John now came down with a ruptured appendix.

While they treated John like a long lost hero in the Krakow hospital, the team started north again. Enroute to Warsaw, we stopped at Oswiecim, the infamous concentration camp where four million people were cremated by the Nazis. We also stopped briefly at Czestochowa, where Poland's famous Black Madonna is kept, then went on to Warsaw. From there, the team flew to Paris for two days of rest and a trip to Versailles before flying home. The coach returned to Krakow to wait for John and to take care of the additional responsibilities involved. John and I then flew home via Warsaw and Amsterdam, arriving in New York three days after the team.

Enough cannot be said about the hospitality shown our group by all of our hosts and especially the Poles! The Polish Football Association and Olympic Committee were most generous to us, and everyone we met went out of their way to grant our every wish. We hope that we may be invited back again in 1970. Meanwhile, I am arranging a trip to the United States for the Warsaw Sports Academy next fall. It will be another historic event and another opportunity to "bridge the gap" through people-to-people contact.

The trip was a complete success in every respect. The boys had an excellent opportunity to view life in each of the countries visited. They played against some fine individuals and teams, as well as observing some top-flight games—which should improve their play for Middlebury in the next two years. The good will created and the friendships made with the European boys at the post-game socials and other get-togethers were once-in-a-lifetime achievements and will be long remembered.

Publicity for the trip was outstanding, both here and abroad. Even Radio Free Europe reported our trip. In addition, the tour has given the soccer program at Middlebury an immeasurable boost. We didn't win too many games but did accomplish our mission. Perhaps the "Christians" won after all.

Team members exchange gifts prior to historic match in Warsaw.

Reed Coughlan (29) and Jeff Sturges (28) vie for the ball as Dick Hall (23) and Bruce Foust (12) look on during game in Poland.

Opposite Page: *Soccer Club at JFK before enplaning.*
Front row: *Higginbottom, Mason, D. Jackson, Foust, Wheelock, McDowell, Gardner, Davis, Baker.*
Second row: *Cookson, Dunn, Burdge, Barr, Conners, Stasz, Kimmel, Berry, Tuttle, Gilhooly, Levy, W. Jackson.*
Top row: *Coach Morrone, Mrs. Morrone, Hall, Miller, Sturges, Ripa, Coughlan, Bowness, Hitch, Shaw.*

visited Moscow at the same time. We learned of the Russian "action" in Czechoslovakia upon our arrival, from a member of the American Embassy staff. We were in the "hotspot" of the world, yet a bit apprehensive about the status of our trip. It was decided to remain in Moscow, as planned, then continue on to Warsaw before reevaluating our travel schedule.

The world-famous Moscow Dynamos were playing and we all wanted to see them in action. The Intourist Guide and I went to the stadium to get tickets. After two hours of storming back and forth from one "official" to another, we got them. It appeared that no one wanted to make the monumental decision of giving us enough tickets so we could sit together at the game.

Moscow was brighter than Leningrad but still rather dreary except for Lenin's Tomb. We had the impression we were visiting their god rather than a national hero. People were waiting in line for hours just to get a glimpse of his body.

Although the Russians were generally aloof and not very communicative, I did have the unique experience of a wide-ranging discussion with a young Muscovite over some vodka. I was surprised by his eagerness to hear what I had to say. Although he spoke the "party line," I couldn't help but feel he had some doubts about the validity of his own arguments.

Many familiar faces appeared at the Warsaw airport when we arrived. It was a joyful reunion with many of my friends after two years. The welcome party also included students from the Warsaw Sports Academy (University) who were to be our first opponents. After we discussed the political situation with our embassy personnel, who cleared our week's stay, we were off on a tour of Warsaw.

History was made when the two teams met on the pitch. This was the first game played in Eastern Europe by any American college soccer team. The Panthers lost 5–0 but the score didn't matter—we had the thrill of pioneering. We made quite an impression at the post-game social when our players gave the Polish students their Middlebury sport jackets with the old-english "M" emblazoned on them. It was a fine gesture of friendship by our boys, who had decided to do this prior to the game.

The team then traveled to Krakow, the former Polish

At right, sophomore Stu Hammond (44) and freshman Doug Arnot (87) stop a UVM sweep.

a pass for another, kicked a field goal, and booted three conversions—for a total of 18 points. On defense, he intercepted a pass and recovered a fumble.

The final game, which marked the end of the 62-year Middlebury-Vermont series, was one of the highest scoring affairs in several years. The Panthers' defense had a shaky first half and was hard pressed to contain the explosive Vermont running game. Vermont led at halftime, 32–0. Settling down in the final half, Middlebury began to move. Keeping the Cats in check, the Panthers outplayed their hosts in the closing minutes as Vermont coasted to a 45–18 win. Metayer continued to gain stature as a starting quarterback, passing for two touchdowns to sophomore end John Tuohy and a total of 156 yards. And Yeager again showed excellent promise for 1969 as he led Middlebury in rushing with 38 yards in 11 carries against a tough Cat line.

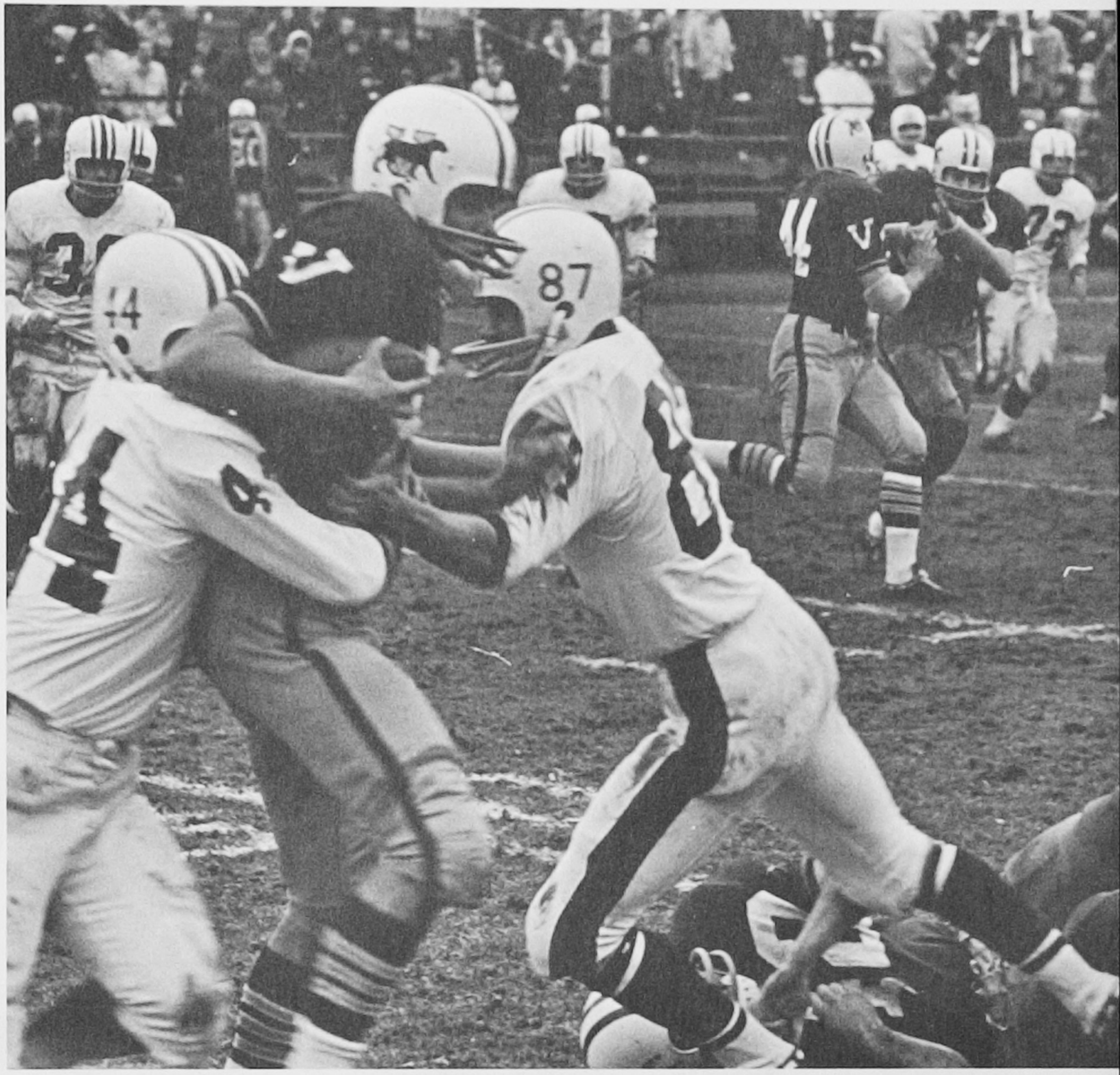
The loss of six starters through graduation in June will leave some holes in Panther ranks, but one of the youngest group of veterans in years should offset these losses and give Duke a strong nucleus to work with next year.

Mark Yeager and defensive back Tom DeRogatis were elected co-captains of the 1969 team.

SOCCER

Following a tour of Europe with the Middlebury College Soccer Club, varsity soccer team members looked forward to a successful season. However, like their brethren on the gridiron, the Panther booters were hard hit by injuries in the first half of the campaign: the squad had as many as 11 on the sick list at one time. Particularly affected was the goalie slot where two sophomore prospects were lost for the season and last year's starter, Stu Dunn, was out for the most of the campaign. Nevertheless, Middlebury managed to eke out a winning season with a record of 5–4–1 (*vs.* 5–2–2 in 1967).

Lacking experience in the goal and short of veterans in the forward unit, the Panthers



Panther bench and partisans find little to cheer as Catamounts control first half.

89
45
16
35
60

The Football and Soccer Seasons

BY MAX PETERSEN

Appearing in September to have the personnel for at least a mediocre football season, the 1968 Panther eleven stumbled to a 1–6–1 record (*vs.* 1–6–0 in 1967) their worst in years. What happened in two short months to reverse Middlebury gridiron fortunes is not entirely clear, but injuries figure prominently in any explanation.

A pre-season scrutiny of the Panther squad revealed more assets in their experienced quarterbacks, in top receivers, and a nearly intact backfield than liabilities in an inexperienced offensive line and defensive unit. The offensive unit seemed set with the return of senior quarterback Charlie Brush, New England's top small-college quarterback last year, and sophomore Barry Metayer, an able backup signal-caller. Completing the offensive combination were talented veteran receivers, Charles Beall and Lee Cartmill.

Coach Duke Nelson had to come up with a defensive backfield and some offensive line replacements, but it was expected game experience would solve these problems.

Under these circumstances it was not too surprising that the Panthers dropped the opener, 0–18, to a strong Bates eleven. It was a case of a young team running into a more mature squad led by a good quarterback and a hard-running halfback.

Next week a much-improved Middlebury team matched a good Wesleyan club point for point at Porter Field in one of the outstanding aerial duels that weekend in New England. But momentary lapses in the Panther's defensive secondary proved to be the difference and the Cardinals pulled out a 42–40 win. Brush, who passed for four touchdowns and rushed 44 yards in 11 carries, appeared on his way to becoming one of the finest quarterbacks in Middlebury football history. Cartmill caught two scoring passes, Beall one, and sophomore halfback Glenn Geiger ran for two touchdowns.

With a 20–13 lead over Worcester Tech at the half, Middlebury was headed for its first season victory before a Homecoming crowd, when disaster struck. Quarterback Brush, who had passed for two touchdowns in the first half, suffered a broken ankle and torn ligaments early in the third period when he was blitzed by the Worcester line. Although reserve quarterback Metayer moved the team well during the remainder of the game, Brush was sorely missed. There is little doubt among the coaches that the Panthers could have reversed the 20–25 loss had Brush been able to continue.

In the Williams game, Metayer passed for one touchdown and set up another, but five interceptions proved too costly as the Ephmen rolled to a 48–18 win.

The Panther passing attack was nearly washed out in the downpour and mud at Hamilton. Despite these conditions, Metayer passed for one touchdown and moved his team to a fourth-quarter lead. Hamilton came through in the final minute on a scoring pass play to pull out the win, 18–14. Moreover, a leg injury cost Middlebury the services of Geiger, the team's leading ground gainer and scorer.

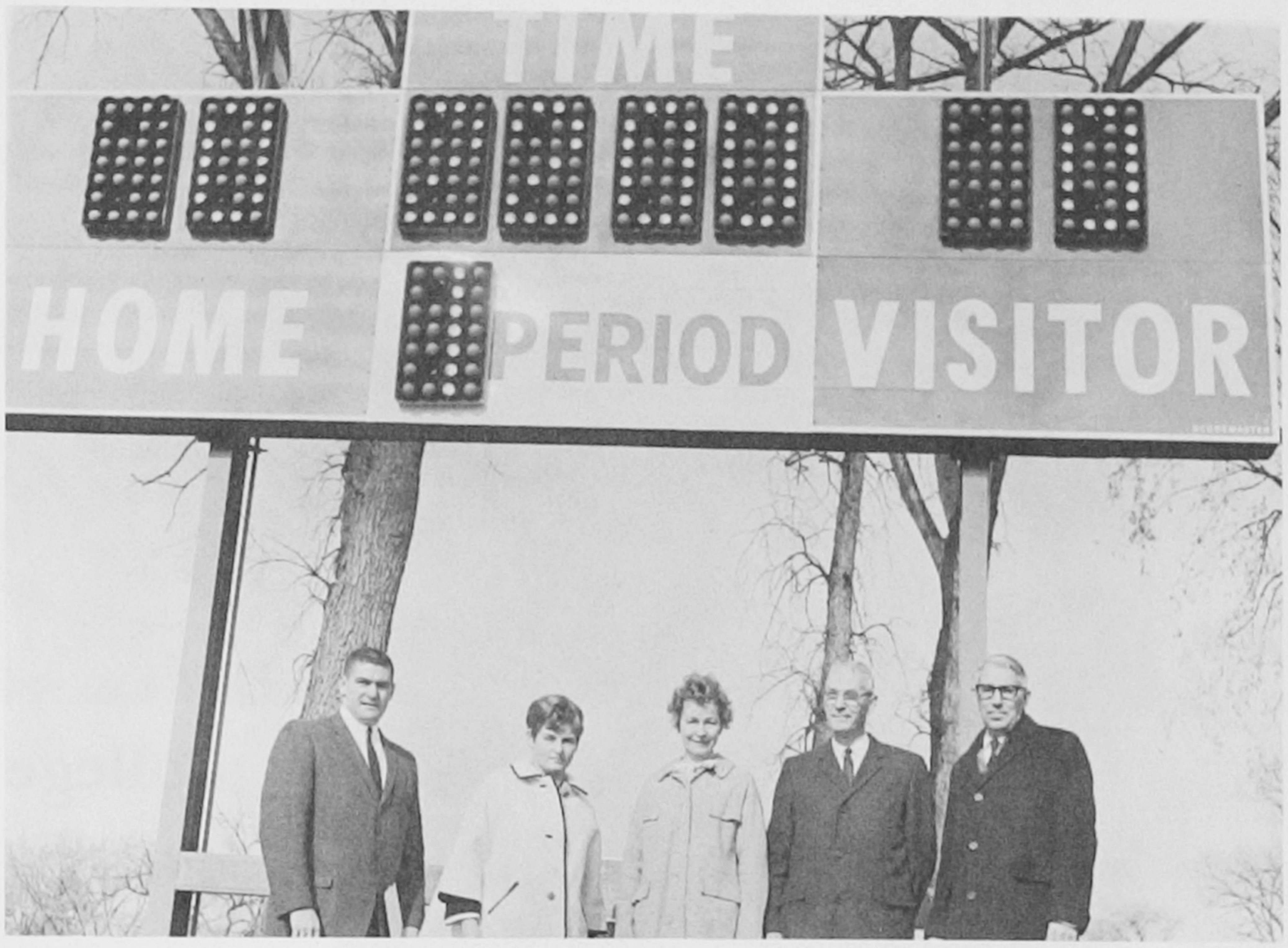
The team came of age next weekend in the R.P.I. home game. Both the passing and ground attack moved well against the Engineers while the defense held R.P.I. to just 24 yards rushing, and Middlebury scored early and often in shutting out the Engineers 35–0. The win helped compensate to some degree for earlier frustrations. Metayer was at his finest, completing 17 of 28 pass attempts for two touchdowns and 260 yards. Fullback Jon Dickinson and freshman halfback Al Blum took up the slack in the ground game left by the injury to Geiger.

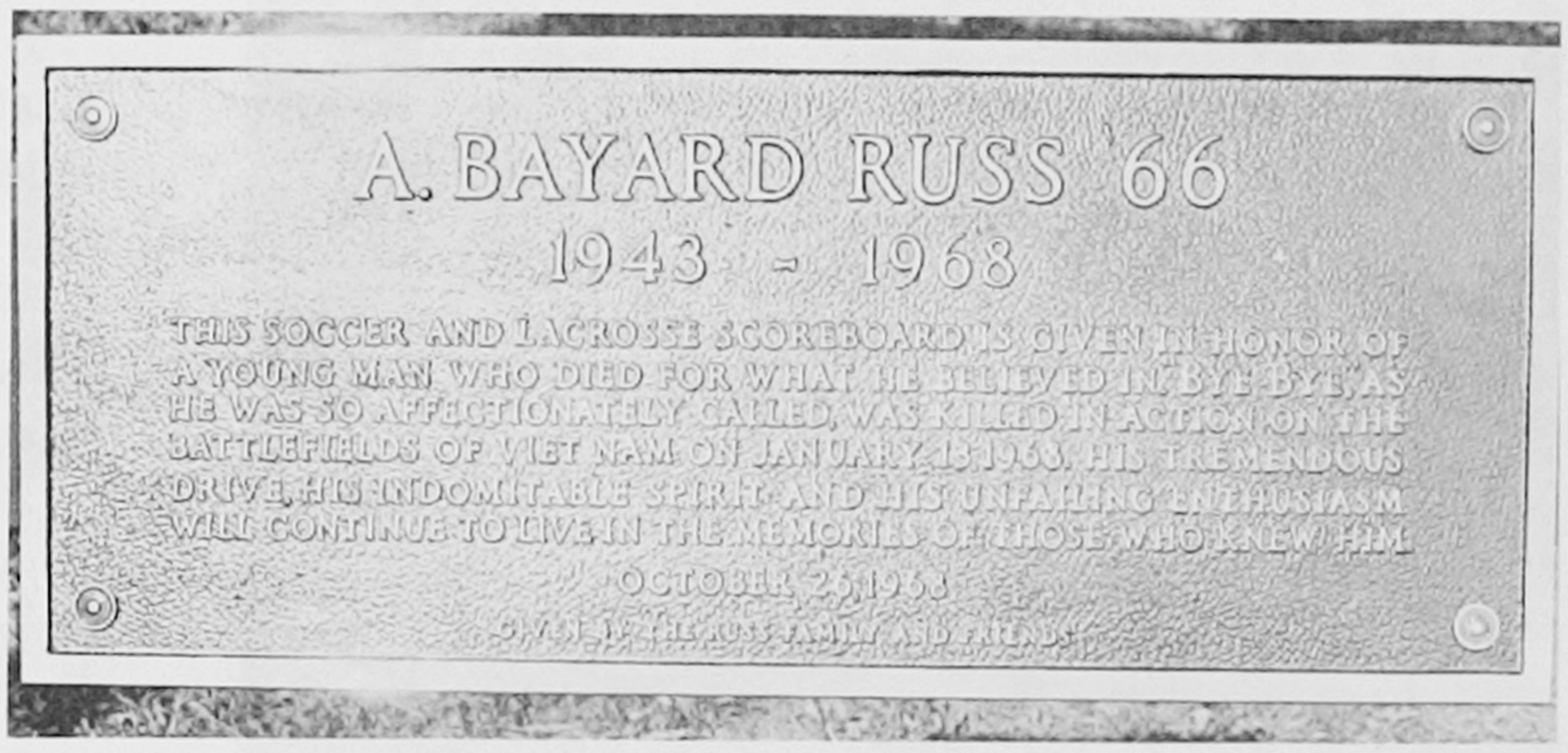
Middlebury's offensive attack looked sharp in the traditional intra-state battle with Norwich. It kept the Panthers in the lead until the final minutes when the defense crumbled and allowed the Cadets to salvage a 24–24 tie. Junior fullback Mark Yeager was a one-man show. He ran for one touchdown, caught

Soccer-Lacrosse Scoreboard Memorial to Bayard Russ '66

MIDDLEBURY
37
MIDDLEBURY
B-15

Bayard Russ after a late afternoon practice session in the lacrosse nets.





A. BAYARD RUSS '66
1943 - 1968

THIS SOCCER AND LACROSSE SCOREBOARD IS GIVEN IN HONOR OF A YOUNG MAN WHO DIED FOR WHAT HE BELIEVED IN. BYE BYE, AS HE WAS SO AFFECTIONATELY CALLED, WAS KILLED IN ACTION ON THE BATTLEFIELDS OF VIET NAM ON JANUARY 18, 1968. HIS TREMENDOUS DRIVE, HIS INDOMITABLE SPIRIT AND HIS UNFAILING ENTHUSIASM WILL CONTINUE TO LIVE IN THE MEMORIES OF THOSE WHO KNEW HIM

OCTOBER 26, 1968
GIVEN BY THE RUSS FAMILY AND FRIENDS

Coach Joe Morrone and President Armstrong stand with Bayard's former fiancee and his mother and father in front of the Russ Memorial Scoreboard.

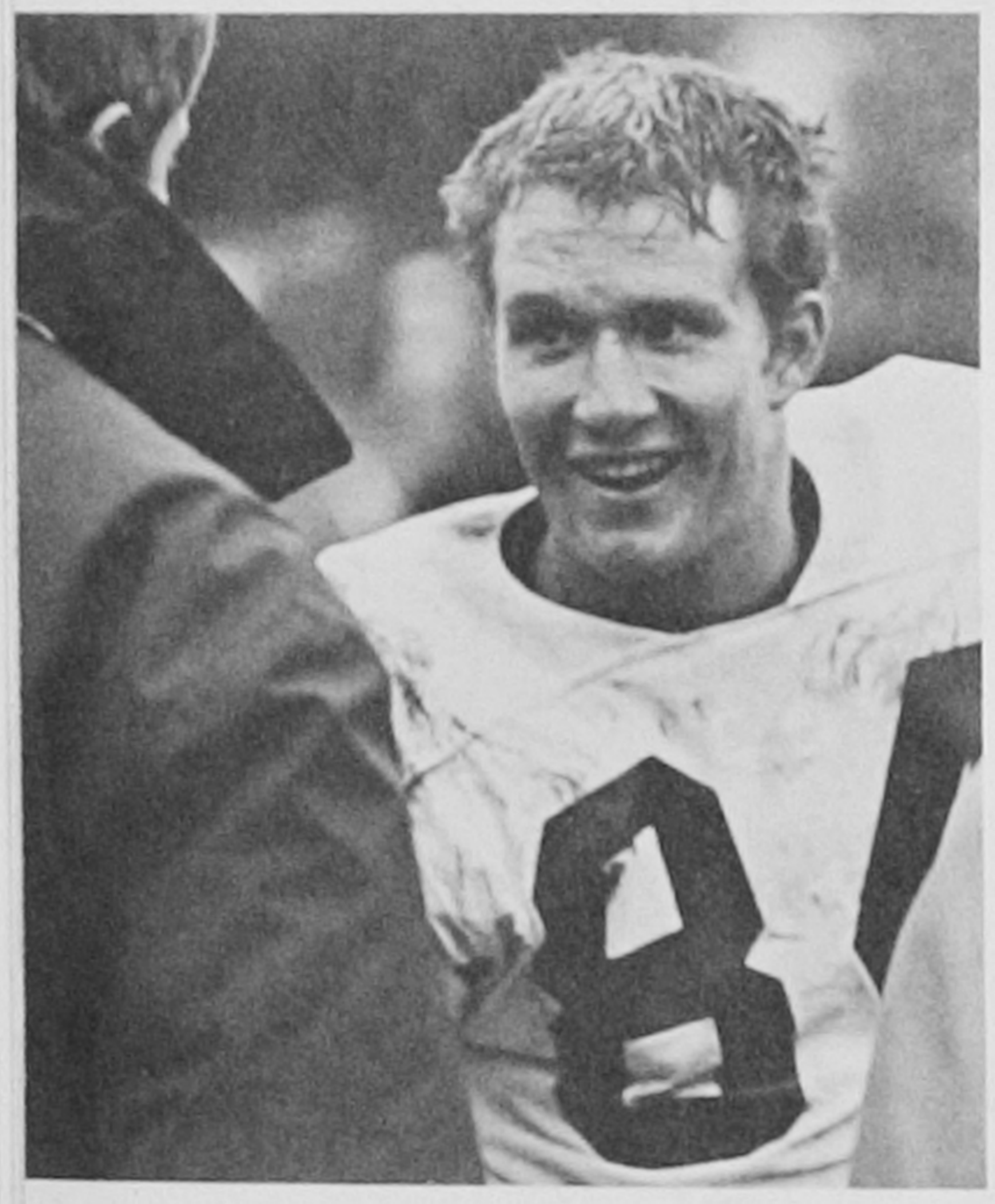
Recorded with the name of Bayard Russ in the annals of Middlebury is an outstanding array of personal, scholastic, and athletic accomplishments. Bayard was a member of Blue Key and twice won the Sumner Memorial Soccer Award as the player contributing most to team morale. He was one of the most skillful and determined soccer goalies in New England, in his senior year allowing five goals in nine games. He also had an outstanding career as a shortstop, and after switching to lacrosse, developed into a fine goalie for the Middlebury lacrosse team.

Enrolled in the Marine Corps Platoon Leader Program, Bayard was commissioned a second lieutenant upon graduation and sent to Vietnam a year later. Following several months with an MP unit outside Da Nang, Lt. Russ was killed by shrapnel on January 18th, 1968.

The scoreboard erected in his honor stands at the northwest end of the soccer and lacrosse field and is controlled through underground cabling from a portable timing-and-control box at the officials' table.

Present at the dedication, October 26th, were Mr. and Mrs. Alfred Russ and Bayard's fiancee, the former Louise Tunnicliff '67, now Mrs. Walter Davidson of Cambridge, Mass.

Sophomore quarterback Barry Metayer confers with Coach Nelson.



Senior back, Charles Beall, greets friends after the game.

dropped the opener to Dartmouth, 1–3; had trouble getting their offense rolling against Williams, losing 1–4; and were blanked 0–7 by Springfield, one of the soccer powers in New England.

Shaking off the Springfield defeat, Middlebury began hitting its stride, recording five wins and a tie in their next six games. Sophomore John Gilhooly, who replaced the injured Dunn, was a key factor in the winning streak with his outstanding play in the goal. Capt. Keith Conners' throw-in ability, perhaps the best in collegiate soccer, proved particularly valuable in keeping the opposition in the hole. His talent went far in compensating for other team weaknesses.

In rolling to another winning season, the Panther booters disposed of Albany State, 4–1; Union, 5–2; state rival Vermont, 2–0; the University of Connecticut, 2–0; and M. I.T., 4–3. They battled a strong R.P.I. team to a 3–3 tie at Troy.

In the final game the strongest soccer team in Norwich history took command of play in the last minutes to end the Middlebury season on a sour note, blanking the Panthers 3–0 at Northfield.

Junior halfback Reed Coughlan was elected Captain of the 1969 team. He also was awarded the Jerome Detmer Memorial award for showing the greatest improvement over the previous year. Keith Conners was awarded the Dr. Miner Trophy as the team's most valuable player, and Jeff Sturges, a junior wing, won the Rick Sumner Memorial award for inspirational play and team leadership.

Letters *(continued)*

Editor's note: Those shadow-haunted faces result from too-hasty, available-light photographing by the editor.

Gentlemen:

The conversation with Lawrence Raab in the Autumn issue was impressive. Good questions: the interviewer sank his teeth into Mr. Raab's sleeve and did quite a bit of worrying, but Raab shook him off nicely. His answers were lucid and devoid of the sort of vagueness or pretentiousness that often mark exchanges like these.

Edward L. Ferman '58
New York City

Who was the first Negro graduate?

Gentlemen:

The 1968 Autumn issue of your valued publication was, as always, happily received by me.

Referring to page four in a paragraph titled "Negroes at Middlebury" there appears what seems to me an erroneous statement that an Ernest Elisha Grant was Middlebury's first Negro student in 1912.

As a former student (Ex 14) attending Middlebury in my freshman year 1910–1911, I personally knew and definitely remember a very nice young Negro student member of our class by the name of Woods, first name of "Eddie," I believe.

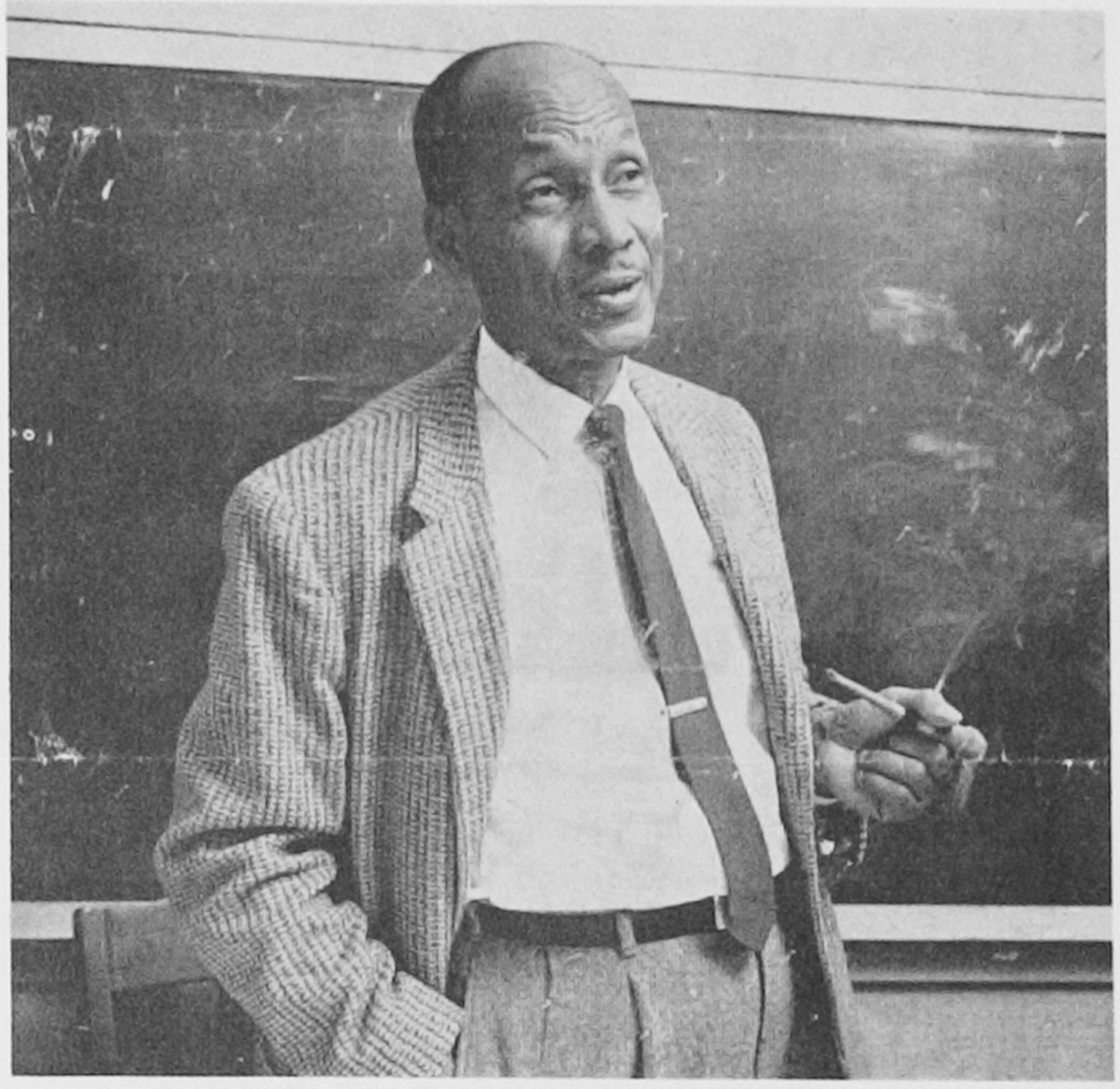
Not that this is of such great importance, but I just could not accept the fact as stated in the article.

Thanking you for accepting this letter as an honest fact in spite of the fifty-eight years that have elapsed. I remain,

Werner F. Reith Ex '14
Largo, Florida

Mr. Reith is correct. The General Catalogue states that Edwin Holmes Woods, born in Oxford, Mississippi, June 12, 1888 was enrolled in the College for the two years 1910–1912.

Other alumni have informed the News Letter *of two even earlier Negro students at Middlebury. Egbert Hadley '10, our distinguished trustee emeritus, remembers Charles Preston Stubbs '03 who played end on the football team. A program in The College Archives reveals that he also gave the "Ivy Oration" at Class Day exercises two days before Commencement in June, 1903. The General Catalogue states that Mr. Stubbs was born in Stanfordville, Georgia, January 7, 1880, "prepared for college in Ballard Normal School, Macon, Ga., and with a tutor (in) Shoreham, Vt." Moreover, that after receiving his B.S. from Middlebury, he studied medicine in Philadelphia, 1907–1911, received his M.D. in 1911, and practiced medicine in Germantown, Pa. from 1912 until his death (year unknown). So until an earlier candidate is produced, Charles Stubbs '03 bears the title of "first Negro male graduate of Middlebury."*



Gladstone Lewis Chandler '26

But the first Negro graduate, it now appears, was a woman, Mary Annette Anderson Smith '99. We learned of this through the good offices of Ruth Hesselgrave '18. The Catalogue confirms that Mary Annette Anderson, "born in Shoreham, July 27, 1874, prepared for college at Northfield, Mass. Seminary, entered (Middlebury in) 1895" and was a Phi Beta Kappa graduate in 1899. Upon graduation she taught for a year at Straight University in New Orleans, then joined the faculty of Howard University, Washington, D.C., in 1900. Seven years later she married Walter Lucius Smith. She died in 1922. So far, Mary Annette Anderson Smith, Class of '99, remains the first Negro graduate of Middlebury.

An interesting question: was Charles Stubb's "Shoreham tutor" in 1898–99 someone in the family of Mary Annette Anderson, then a Middlebury senior? It's also interesting that the second *negro girl at Middlebury graduated 65 years later.*

We recently received from Storrs Lee '28 now living in Hawaii, some tear sheets from the Fall 1965 issue of the Morehouse College Bulletin containing six admiring and loving tributes to the late Prof. Gladstone Chandler of their faculty. The cover photograph showing Prof. Chandler at his desk is reproduced, above.

Where next, Negro Americans?

Gentlemen:

The autumn 1968 Parents Edition of "Middlebury" has afforded me a very interesting evening. I agree completely with the emphasis expressed therein on the Negro and the cultural and financially disadvantaged people in our society.

WILSON FIELD
JOSEPH A WILSON '16

College Dedicates Wilson Field

Gift of Col. Wilson '16 Records 50th Reunion

A gift of $10,000 from Col. Joseph A. Wilson, USAF (Ret) resulted this Fall in completion of a new athletic field, which has been used this season for varsity soccer and lacrosse contests.

Wilson Field was dedicated on Saturday morning of Parents Weekend, October 19th, before the soccer game with Univ. of Connecticut (won 2–0).

Col. Wilson, a native of Amesbury, Mass. now living in Washington, D.C., previously gave the College the now-familiar "Wilson gate" at the southeast entrance to the campus, adjacent to the library.

Accepting the athletic field for the College, President Armstrong thanked the colonel for his loyal and sustained support of Middlebury through the years. The field was given to memorialize the 50th reunion of the Class of 1916.

Letters

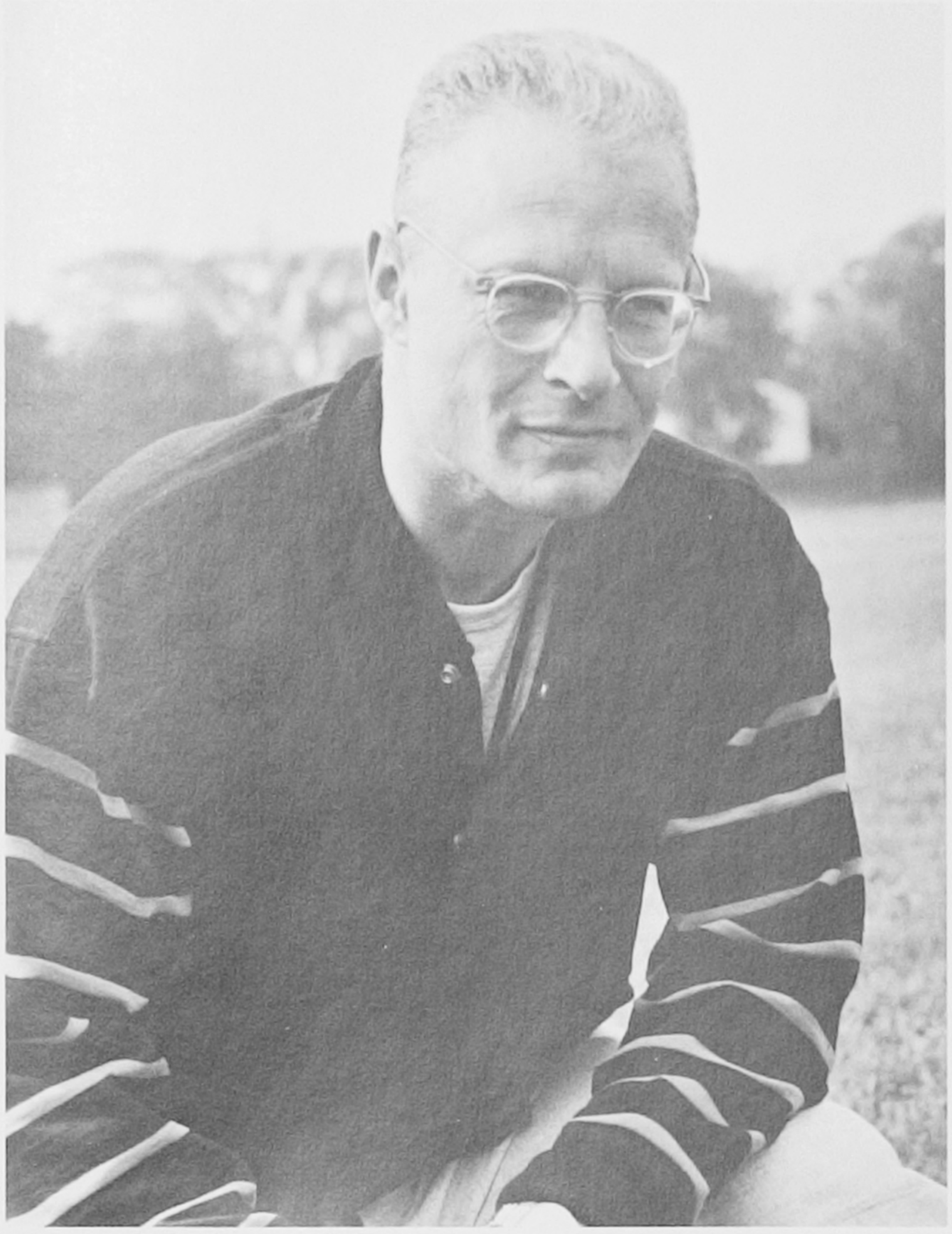
Gentlemen:

Kudos for the facelift of the *News Letter*. . . .

And fortunately the improvement has not been restricted to the packaging. The articles on "The Negro Revolution" and Y.O.U. are forerunners, I hope, of gutsier journalism to follow. . . . Apparently, there is some very original and exciting thinking going on in Middlebury, something which was rarely reflected by "Alumni Profiles." The Raab interview must represent a major breakthrough for the *News Letter*—the emergence of the put-on as a literary form in alumni magazines. Perhaps we may even see the interjection of some humor in later issues. I would also like to see some by-lines on the articles to know who to thank (blame?) for them.

The photography has also taken great strides forward. . . . Now, if you could only get rid of these faculty and student mug shots, the shadow-haunted faces of Messrs. O'Brien and Neuberger. . . .

Alex Taylor III '67
Columbia, Missouri



To direct Middlebury's athletic program —Richard W. Colman, Jr.

RICHARD W. COLMAN, JR.

- Born New York City, raised Caldwell, N.J.
- Graduated Montclair College High School, 1933.
- Williams College, Class of '37; class president, 4 years; letterman in 6 sports; All-American guard, '36.
- Williams coaching staff, 1937–45; freshman football and basketball, varsity line coach, varsity lacrosse.
- Masters Degree in Education, NYU, 1945.
- Princeton coaching staff, 1945–68: varsity line coach '45–'57; varsity lacrosse coach '46–'49; football head coach '57–68.
- Devoted member, Society of Friends.
- Active in civic affairs, Princeton, N.J.
- Sailing enthusiast.
- Mrs. Colman is former Elizabeth Schoepperle, of Short Hills, N.J. Children: Tim, age 26, and Constance, age 23.

of 1937, where he won distinction in his studies and extracurricular activities. At Williams he was president of his class all four years, business manager of the Williams Little Theatre, and member of the senior honorary society. Colman starred in football and carried off awards in six branches of sports—football, basketball, baseball, lacrosse, swimming, and skiing.

Upon his graduation he joined the Department of Physical Education at Williams first as freshman football coach and then varsity line coach under the late Charles W. Caldwell. He also coached freshman basketball and lacrosse, and later varsity lacrosse.

Colman received a Master's Degree in Education at New York University in 1945 and rejoined Caldwell at Princeton as line coach. Following Mr. Caldwell's death in 1957, Colman was named Princeton's 16th head coach of football.

In 12 seasons at Princeton, Colman's teams have posted a 75–33–0 record for .694 percentage. Under his tutelage, the Princeton attack has featured flankers, men-in-motion, I-formation series, and wide-open passing together with the double-team blocking traditional to the single-wing offense.

At Princeton, Colman was also head coach of varsity lacrosse from 1946 through 1949. During this period his teams won 30 games in 45 starts for a .667 percentage against the country's outstanding college lacrosse teams.

A sailing enthusiast in his spare time, Colman has long been prominent in Princeton community affairs. He served two terms on the Borough's governing council before relinquishing his post in 1961 due to the press of coaching duties. Colman and his wife are devoted Quakers who spent two months last summer in Togo for the Friends Service Committee, seeking ways to assist the people and government of that young African nation. He returned with high praise for the "dedication and determination" of Peace Corpsmen he saw at work in Africa. He now serves as Chairman of the Ethics Committee of the American Football Coaches Association. In 1964, 1965 and 1966, the Princeton coach was District II nominee as Coach of the Year.

Letters *(continued)*

I have known Negroes rather intimately for sixty years in almost every conceivable relationship varying from tenant farmer in North Carolina, Negro maids and handy men, office employees, fellow board members on Community Chest in New Jersey to political candidates for whom I have worked actively and enthusiastically. Just as with my fellow "WASPs," I have great respect and admiration for some and very little for others. This intimacy with a knowledge of Negroes leaves me most confused as to the future of and for the Negro in our society. Your article about the Negro and American college life emphasizes this confusion.

Is the Negro race going to:

1. Adopt the Greek-Roman culture of the western world and shuck off residual African culture?
2. Cultivate his African culture and be different both in color and culture from his white fellow citizens?
3. Alter the Greek-Roman culture by admixing it with his African culture all as a part of mixing his color with the white so that both come out one part black-African, and nine parts white-Western?

Is what your article says the colleges are trying to do for and with the Negro, #1 or #3 above?

What is the most desirable result—1, 2, or 3?

For society as a whole?

For the Negro in our midst?

W. T. Rowland, Jr.
New York City

Whichever of these courses Negroes ultimately decide to follow, a college education comparable to that available to their white fellow citizens will be an advantage to them and to all of us; a citizen not educated up to his full capacity is a defeat and a rebuke to every man who must share his society. Responsible citizens shouldn't allow the understandable (if regrettable) extravagances of the Black Power organizations to cloud the fact that the majority of Negro Americans want, in broad outline, exactly what all of us want—the chance to live useful, creative lives free from the harassments prohibited by the Bill of Rights and with career opportunities as good as the next man's. These basic rights of citizenship they have yet to enjoy in America and this generation is now determined that their children, at least, shall not live and die as second-class citizens. How much of African culture they may wish to rediscover (after its systematic destruction by slave traders for nearly 300 years) is of course their choice to make. But its value is entirely psychological rather than technological, and it will be, like so much other "culture" in modern society, mainly ornamental. Most U.S. Negroes constitute an underdeveloped island surrounded by white affluence and, like peoples of underdeveloped nations abroad, they are realistic enough to know that power over their futures accrues only from a more rapid assimilation of the Western European technical mastery of nature. Such technology is almost impossible for any people to achieve on its own—as Chairman Mao can attest. Yet this is what powers the Gravy Train and most U.S. Negroes know it and insist that it's high time they were allowed aboard.

Editor's note: We happily pull the editorial for this issue to make space for the following late-breaking story.

New Director of Athletics Named

MIDDLEBURY, Dec. 31—Richard W. Colman, Jr., head coach of football at Princeton for the past 12 years, has been named Director of Athletics with the rank of Professor of Physical Education at Middlebury College, President James I. Armstrong announced today. Under the new appointment, effective July 1, 1969, Colman will be responsible for the entire athletic and physical education program at Middlebury.

In announcing the appointment, President Armstrong said, "I am delighted that Richard W. Colman has accepted my invitation to be Director of Athletics. I have known Mr. Colman for many years, became interested in him for this position in 1967, and issued him an invitation this past Spring and again in early November. He brings to Middlebury outstanding qualifications and experience as a coach, strong dedication to the importance of athletics as an integral part of the life of the College, and distinguished performance as a civic leader."

"I have always believed that coaching is a young man's profession," says Colman. "A coach must give as much to the game mentally, emotionally, and to a degree physically, as those who play it. This becomes harder physically as one moves into one's fifties.

"We are being given an exciting and challenging opportunity in the area of athletics which will be related to what I have been doing since graduating from Williams," he added.

"We will still be associated with young people, will still share their enthusiasms and commitments, will still be involved in a job that is meaningful and worthwhile.

"My 24 years at Princeton have been a challenging, exciting and, above all, happy period in my life. I have been privileged to associate with young men whose spirit and dedication have been a constant source of inspiration to all of us fortunate enough to be working with them. In the excitement of helping to prepare Princeton football teams for some 220 games, I have run with them the emotional gamut from despair to exaltation. Beyond the wins and losses, I have known what our squad members have put into Princeton football and what it has meant to them."

Born November 11, 1914 in New York City, Colman grew up in Caldwell, N.J. and attended Montclair College High School where he was president of that school's first graduating class.

He entered Williams College as a member of the Class

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Middlebury

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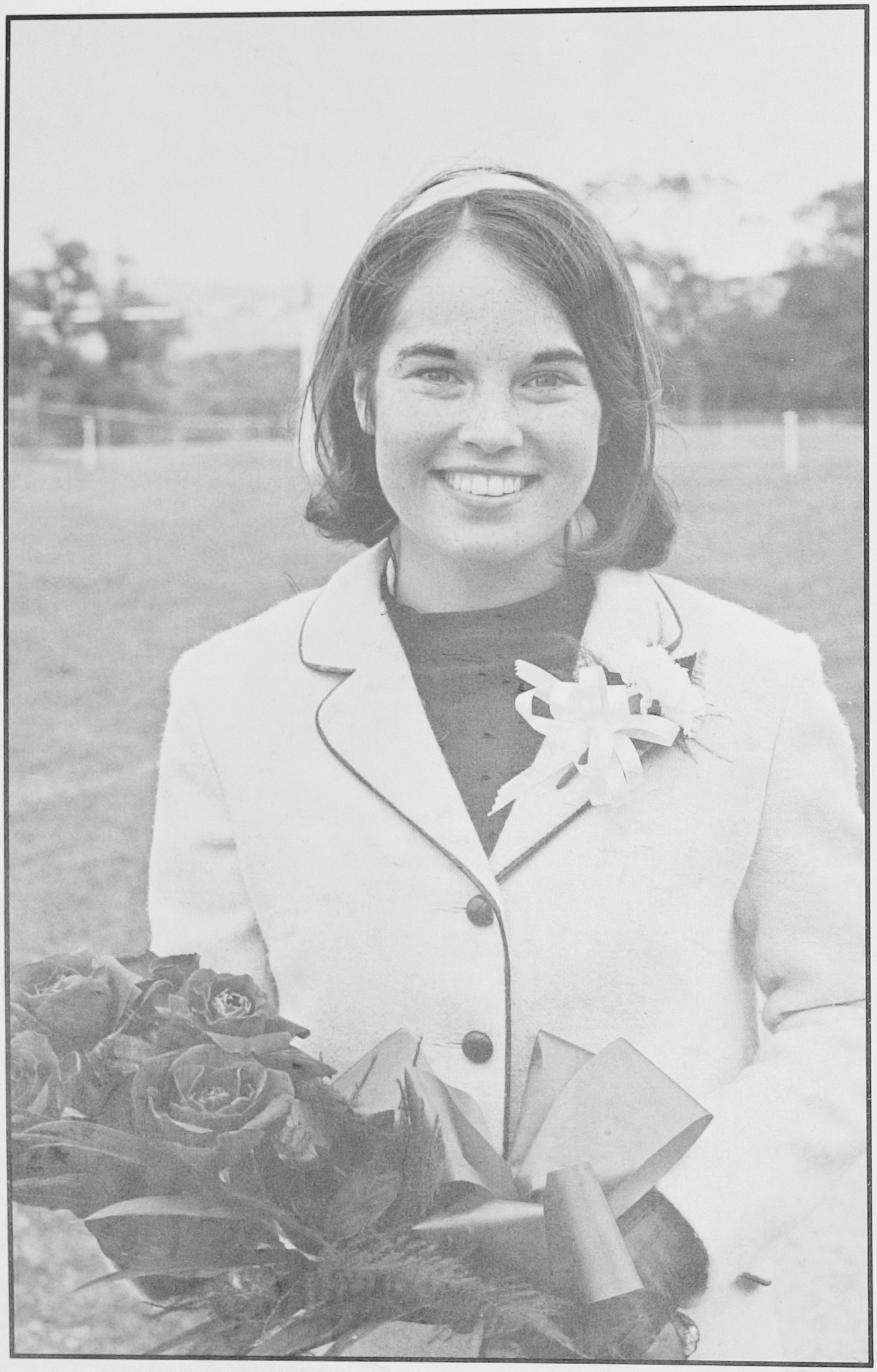

Middlebury Homecoming Queen, 1968—Miss Laurie Kraft '72, of Danvers, Mass.

P
Mr. Andrew Wentink
82 Nordham Street
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P